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THE HOLY CITY.

PART I. "CONTEMPLATION"

No 1. Introduction

Alfred R Gaul

Largo Religioso ♩ = 40

Flutes

Oboes

Clarinets Bb

Bassoons

1st Horn Eb

2nd Horn

Trumpets in C

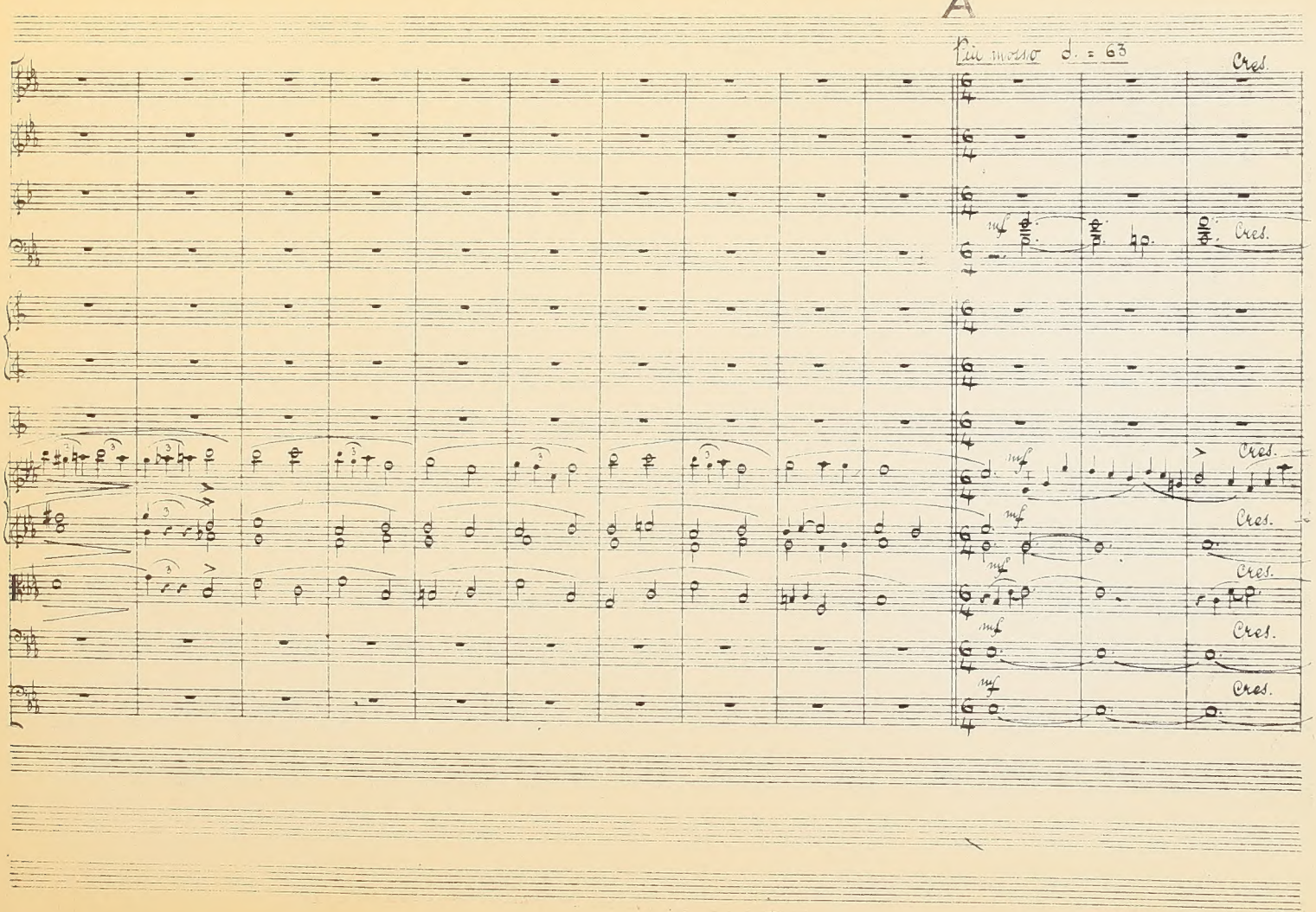
1st Violin

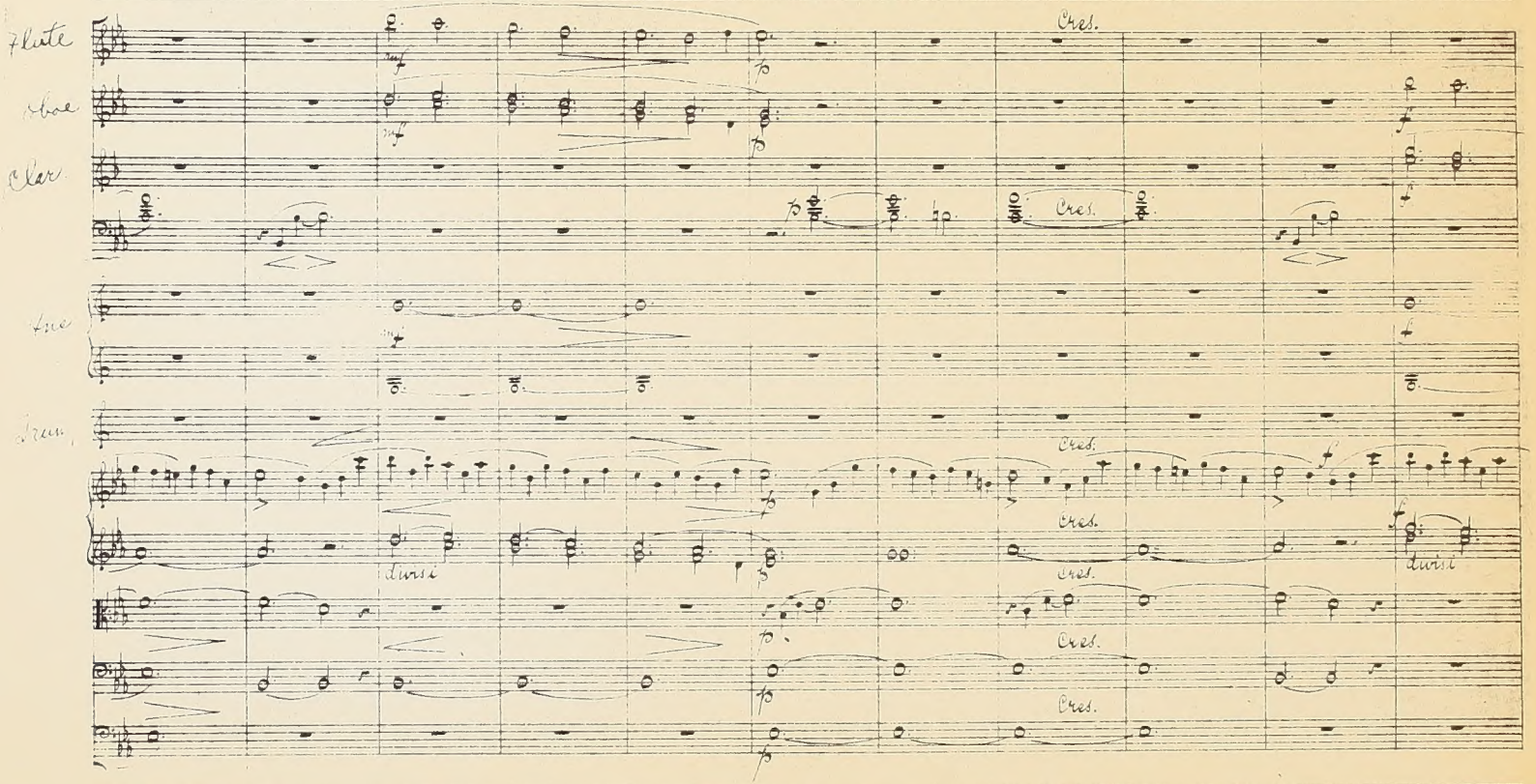
2nd Violin

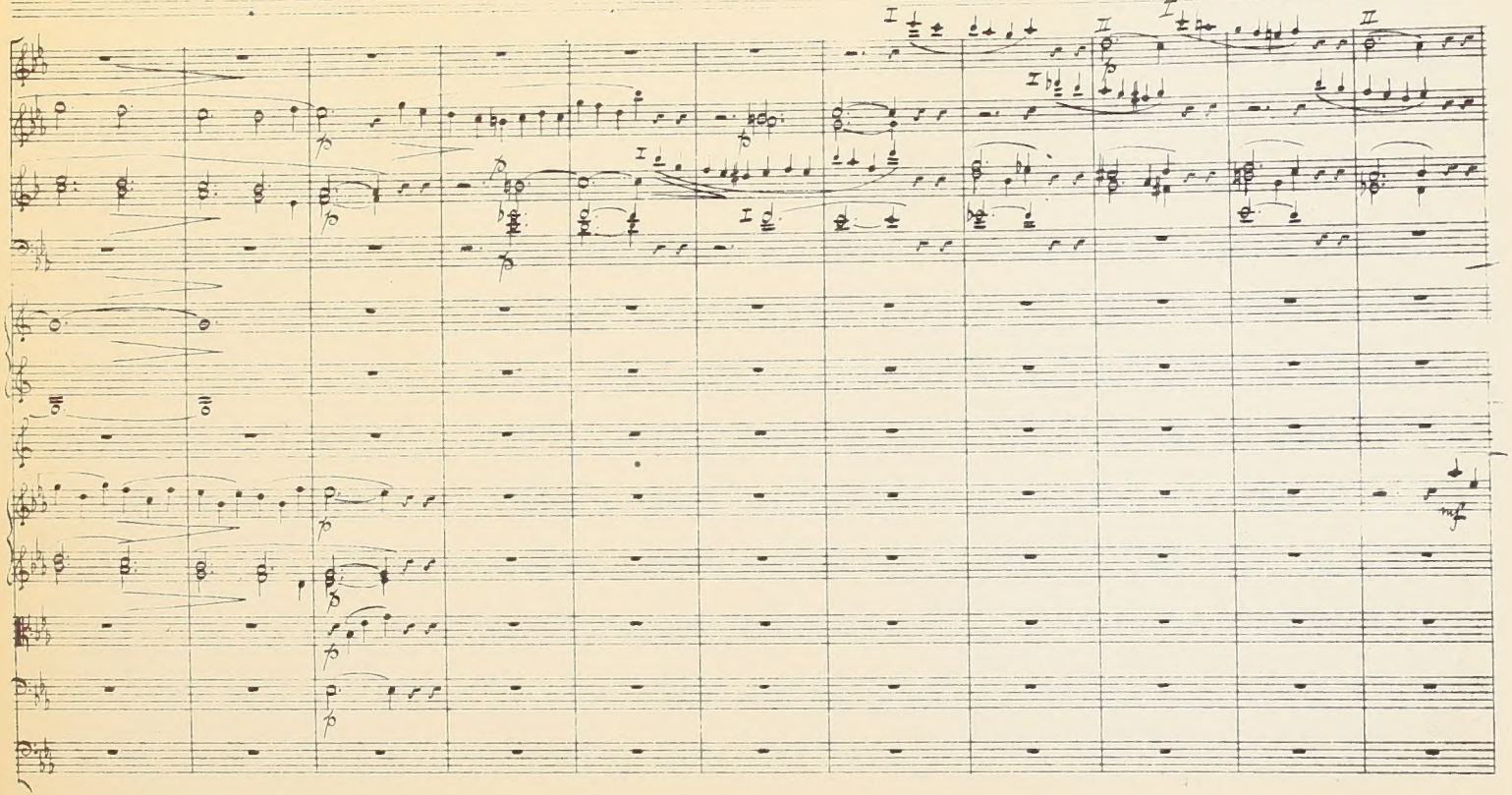
Viola

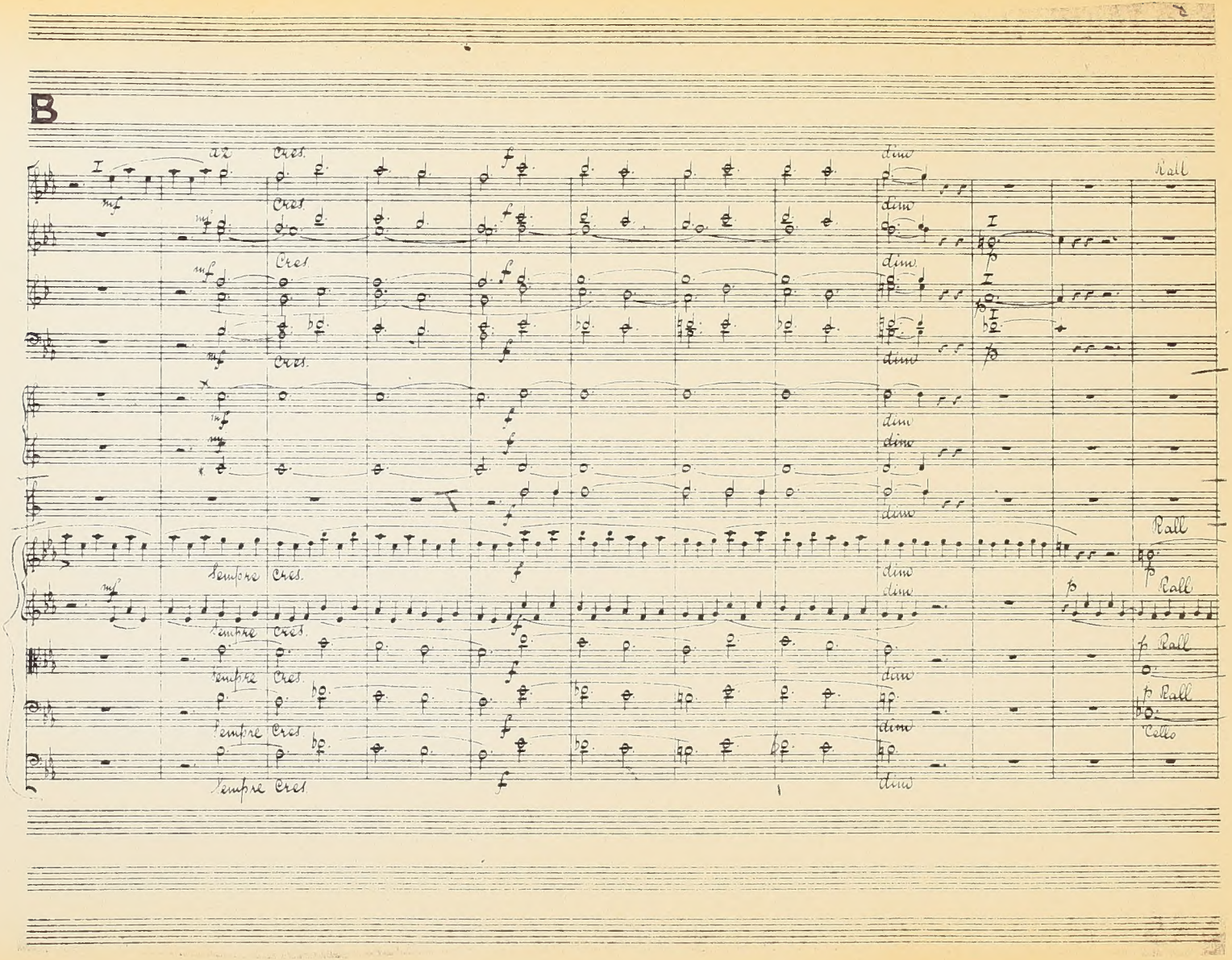
'Cello & Bass

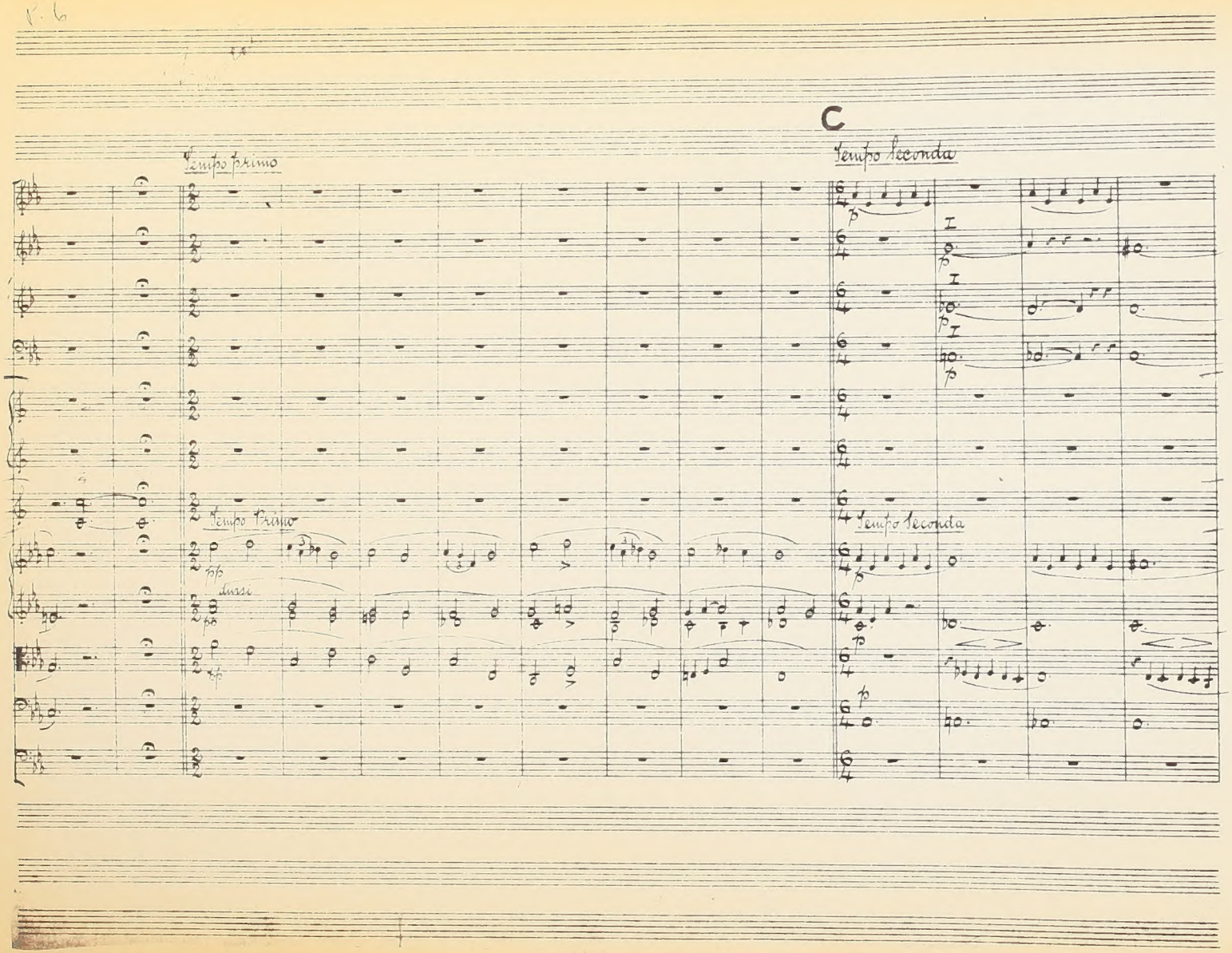
Contra Fagotto

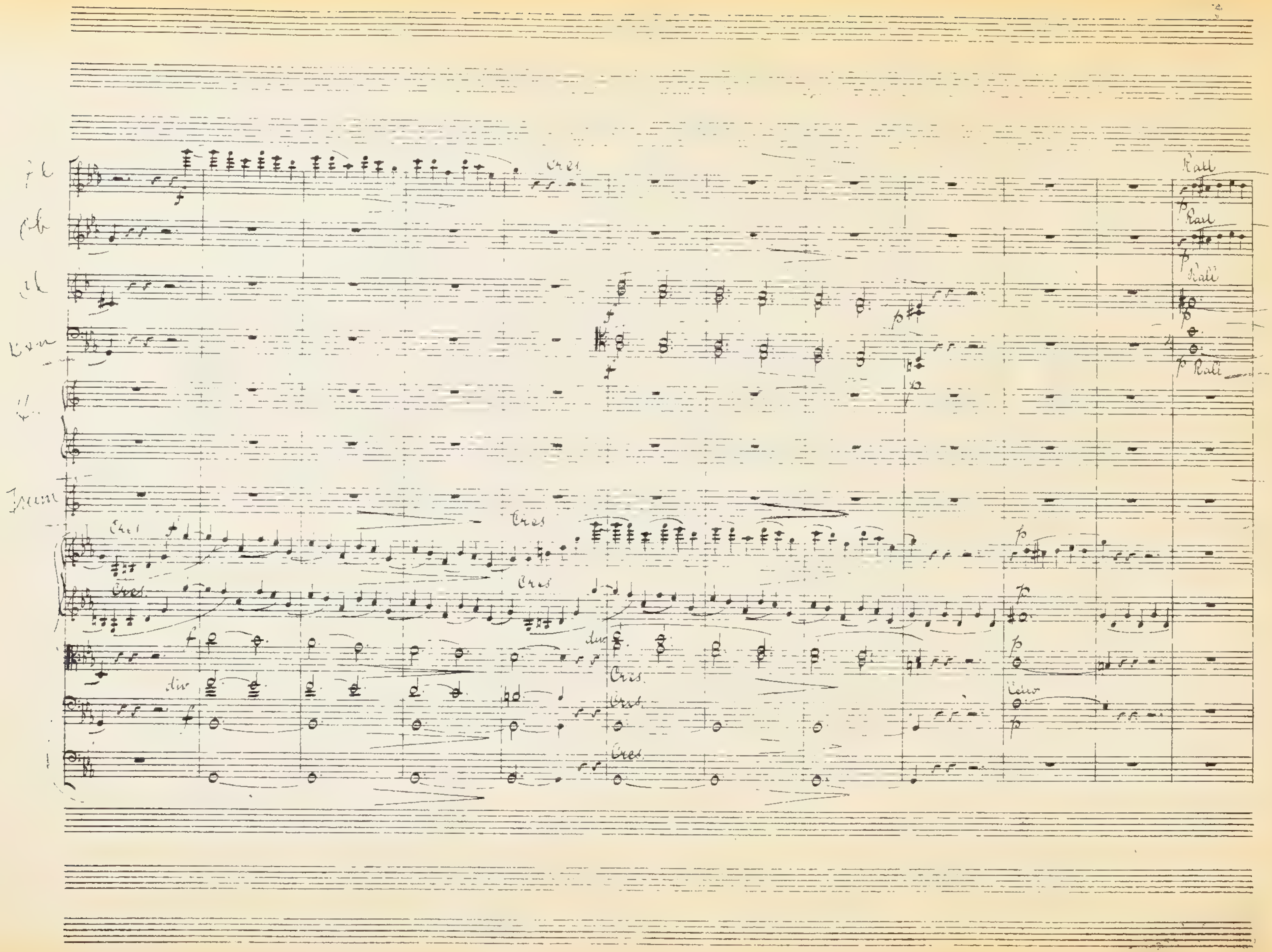

A
Più mosso ♩. = 63
Cres.
mf
Cres.
mf
Cres.
mf
Cres.
mf
Cres.
mf
Cres.
mf
Cres.

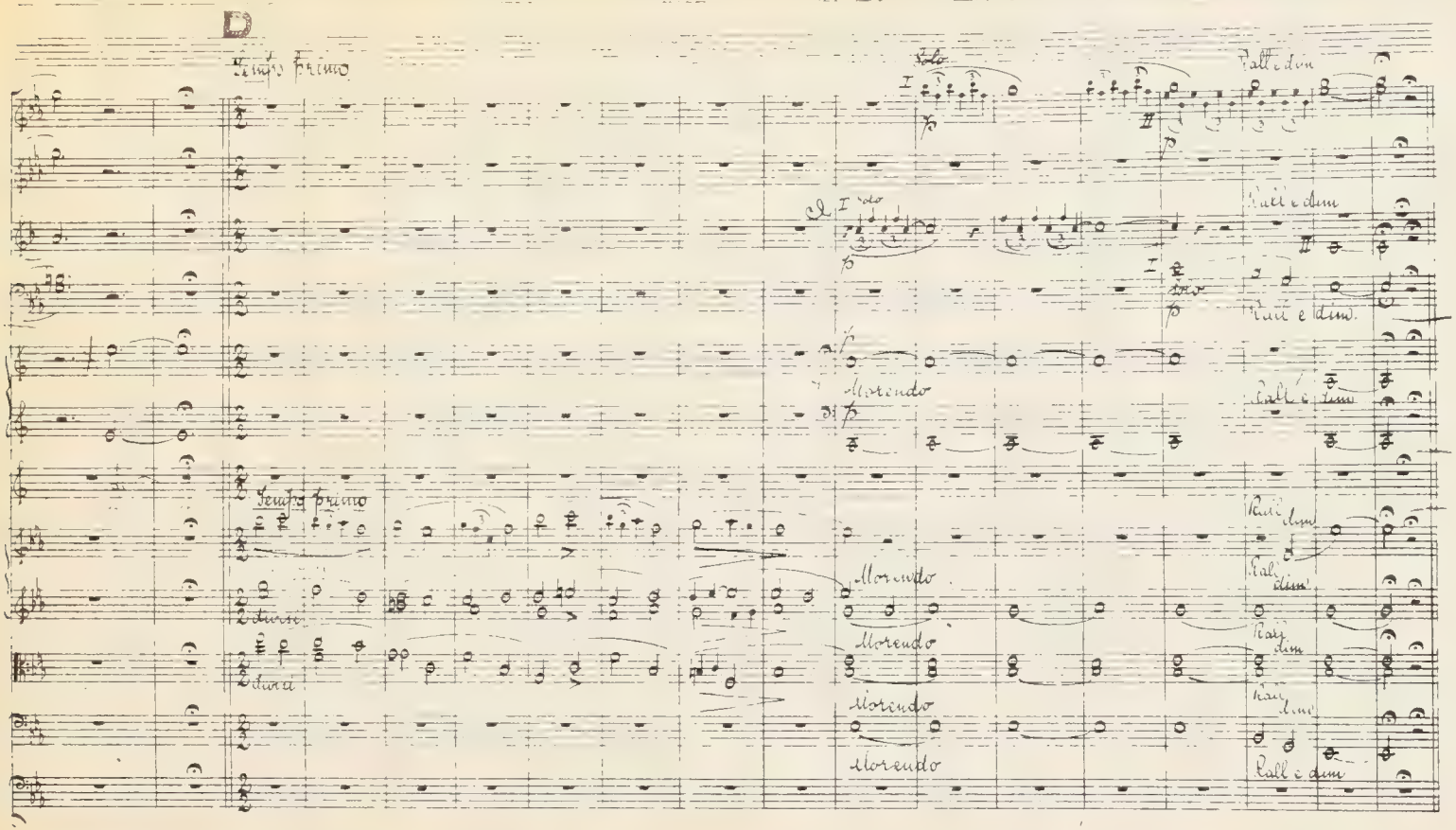

Flute
Oboe
Clar.
Bsn.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
divisi
divisi


I
II
I
II
I
I
mf


B
Cres.
dim
Rall
Sempre Cres.
Cello


C
Tempo primo
Tempo Seconda
Tempo Primo
Tempo Seconda
dussi


Cres
Rall
div
Cello



D

Tempo primo

Solo

Rall e dim

Rall e dim

Rall e dim

Morendo

Rall e dim

Tempo primo

Rall dim

Morendo

Rall dim

Morendo

Rall dim

Morendo

Rall dim

Morendo

Rall e dim

No 2 - Chorus, Tenor Solo and Quartet

"No shadows yonder"

Andante con moto - ♩ = 84

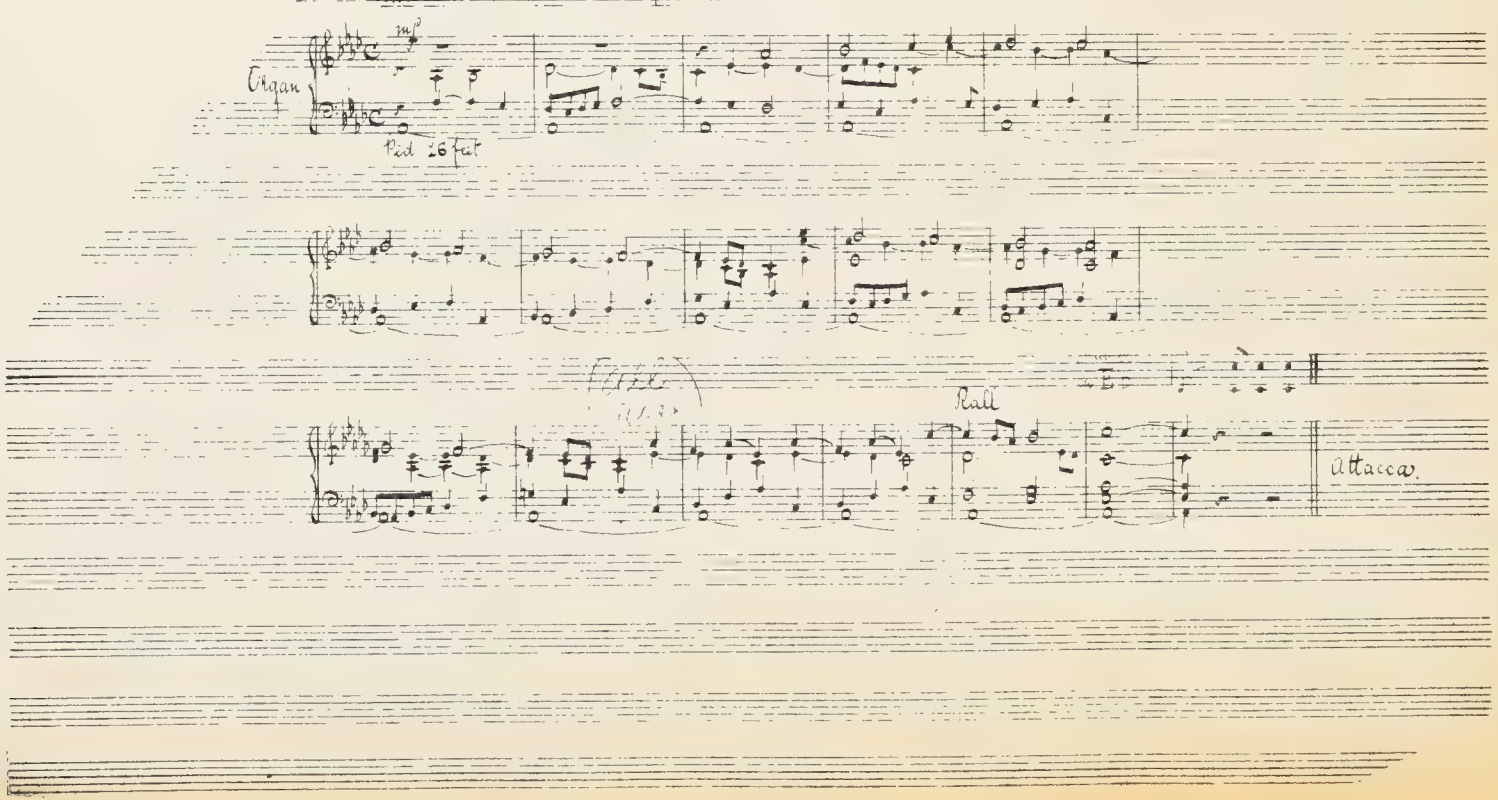
Organ

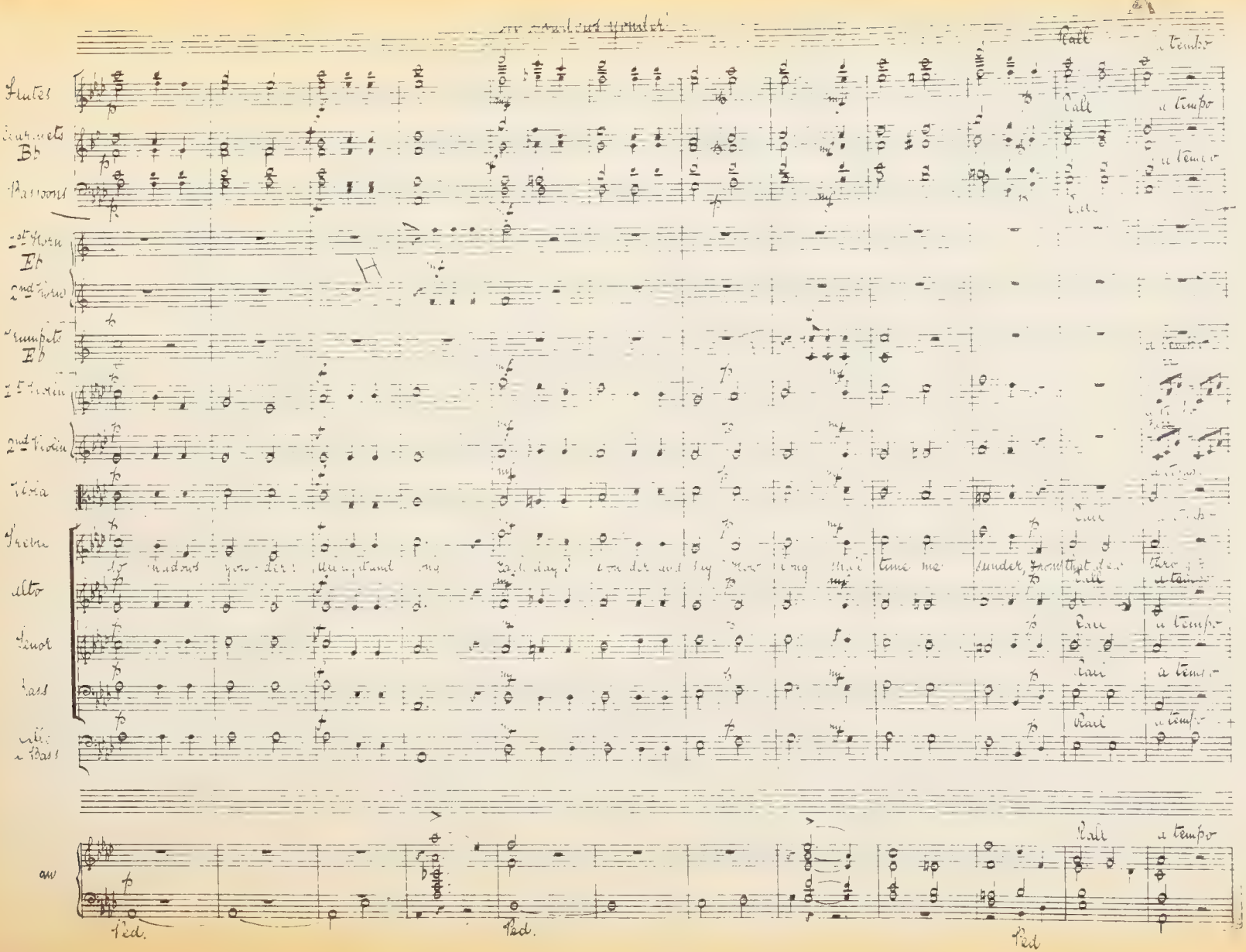
mf

Ped 16 feet

Rall

Attacca.




Flutes
Clarinets B♭
Bassoons
1st Horn E♭
2nd Horn
Trumpets E♭
1st Violin
2nd Violin
Viola
Treble
Alto
Tenor
Bass
Cello & Bass
Rall
a tempo
Ped.

2nd Verse

Clarinets Bb

Bassoons

1st Horn Eb

2nd Horn

Tenor Solo

1st Violin

2nd Violin

Viola

Cello Bass

ad lib

Rall

pp

mf

Col arco

Cello

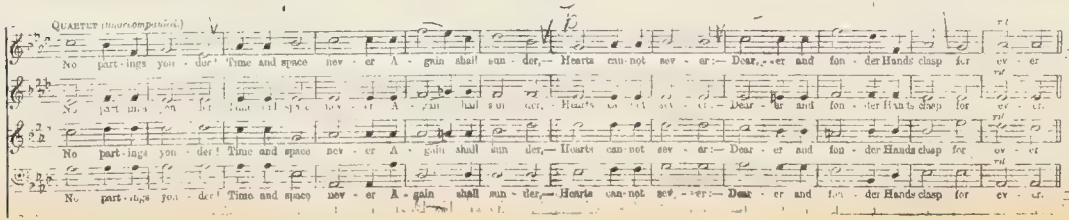
3rd Verse

QUARTET (unaccompanied.)

No part-ings yon-der! Time and space nev-er A-gain shall sun-der,— Hearts can-not sev-er:— Dear-er and fon-der Hands clasp for ev-er

No part-ings yon-der! Time and space nev-er A-gain shall sun-der,— Hearts can-not sev-er:— Dear-er and fon-der Hands clasp for ev-er

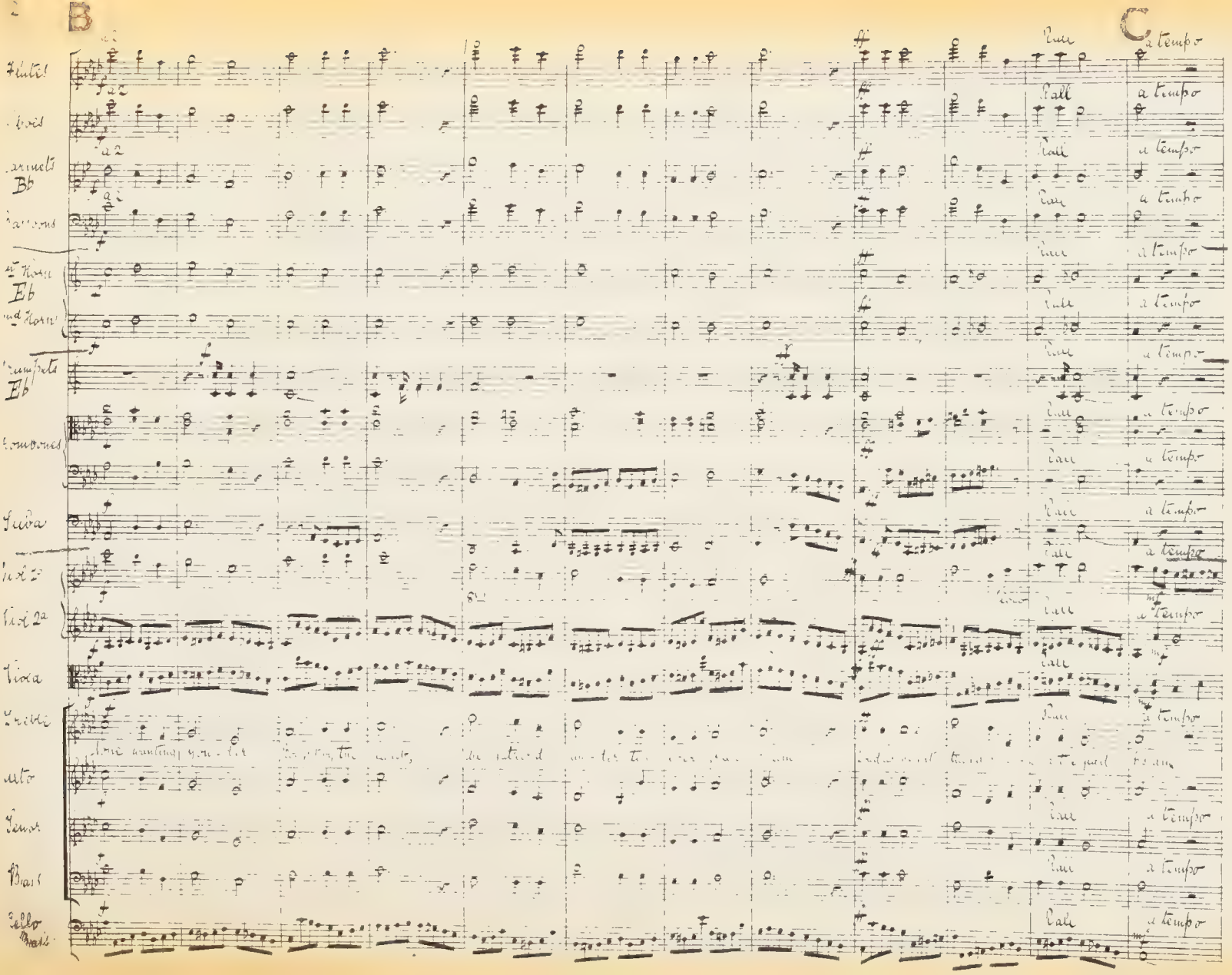
No part-ings yon-der! Time and space nev-er A-gain shall sun-der,— Hearts can-not sev-er:— Dear-er and fon-der Hands clasp for ev-er

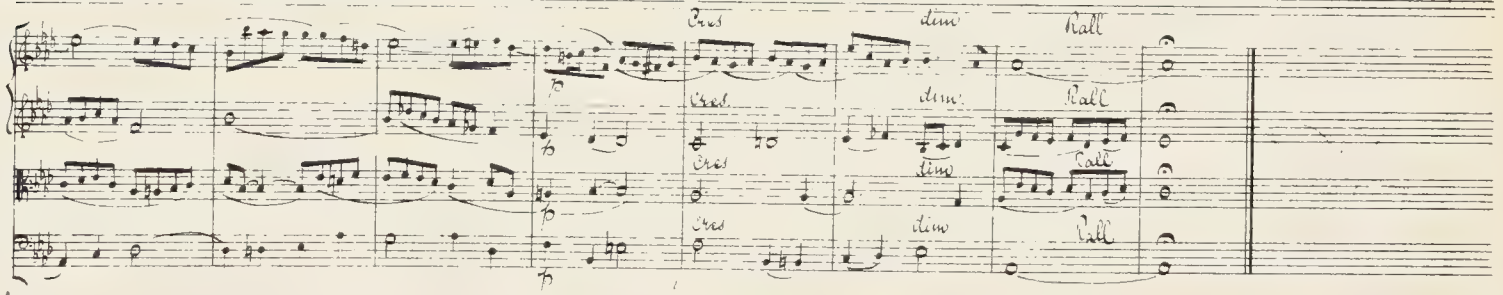


No part-ings yon-der! Time and space nev-er A-gain shall sun-der,— Hearts can-not sev-er:— Dear-er and fon-der Hands clasp for ev-er

Attacca

Last Verse


B
C
a tempo
Flutes
Oboes
Clarinets Bb
Bassoons
1st Horn Eb
2nd Horn
Trumpets Eb
Trombones
Timp.
Vln 1
Vln 2
Viola
Cello
Alto
Tenor
Bass
Cello
Bass


cres
dim
Rall
cres
dim
Rall
cres
dim
Rall
cres
dim
Rall

"My soul is a thirst for god"

Andantino Religioso ♩ = 70

Oboes

Clarinets in A

Bassoons

Horns in E

Viol 1o

Viol 2o

Viola

Voice

Cello e Bass

Soro

Cello

Cello e Bass

My soul is a thirst for god. Yea even for the living god. When shall come come to appear before the presence of god?

Cello

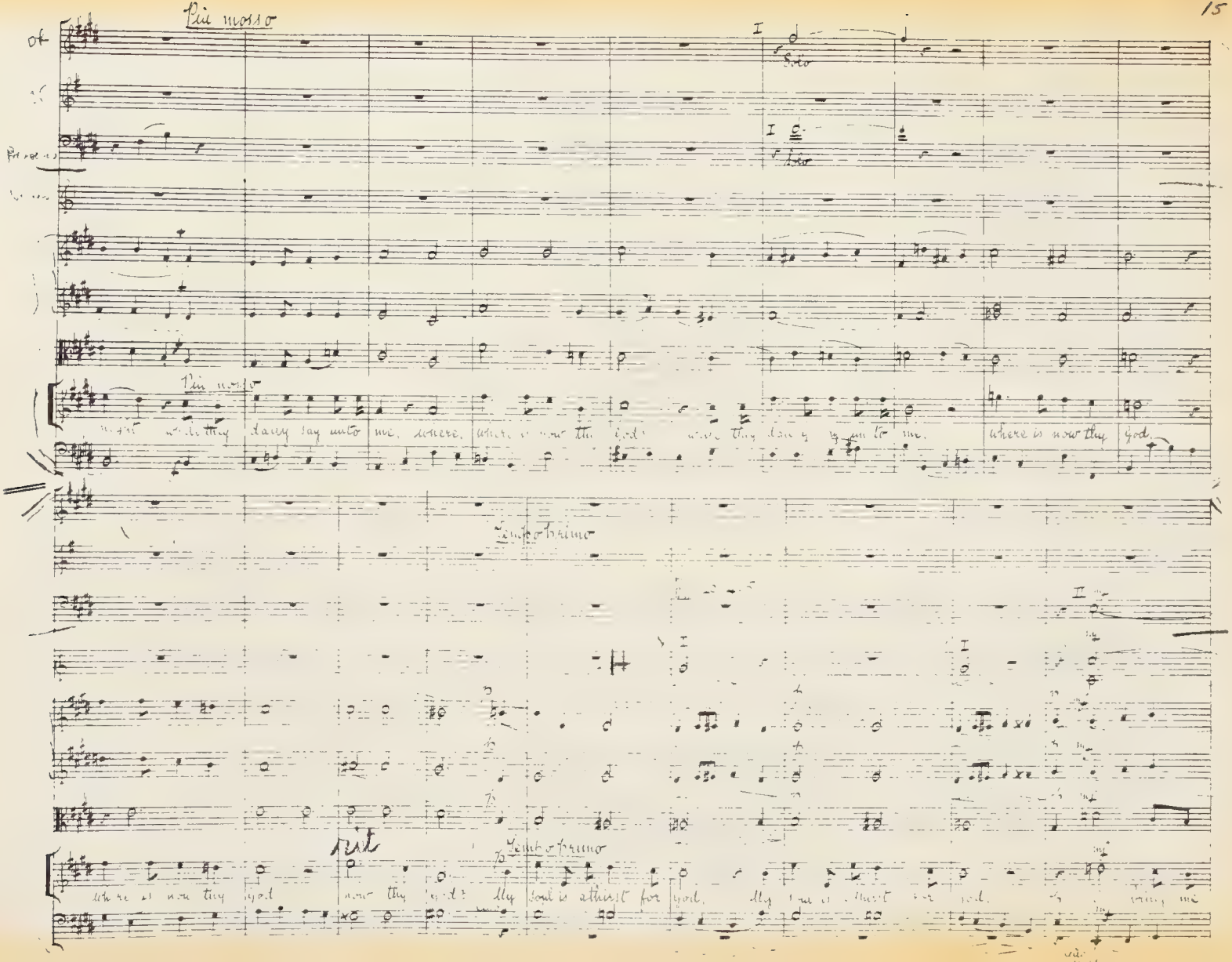
Cello e Bass

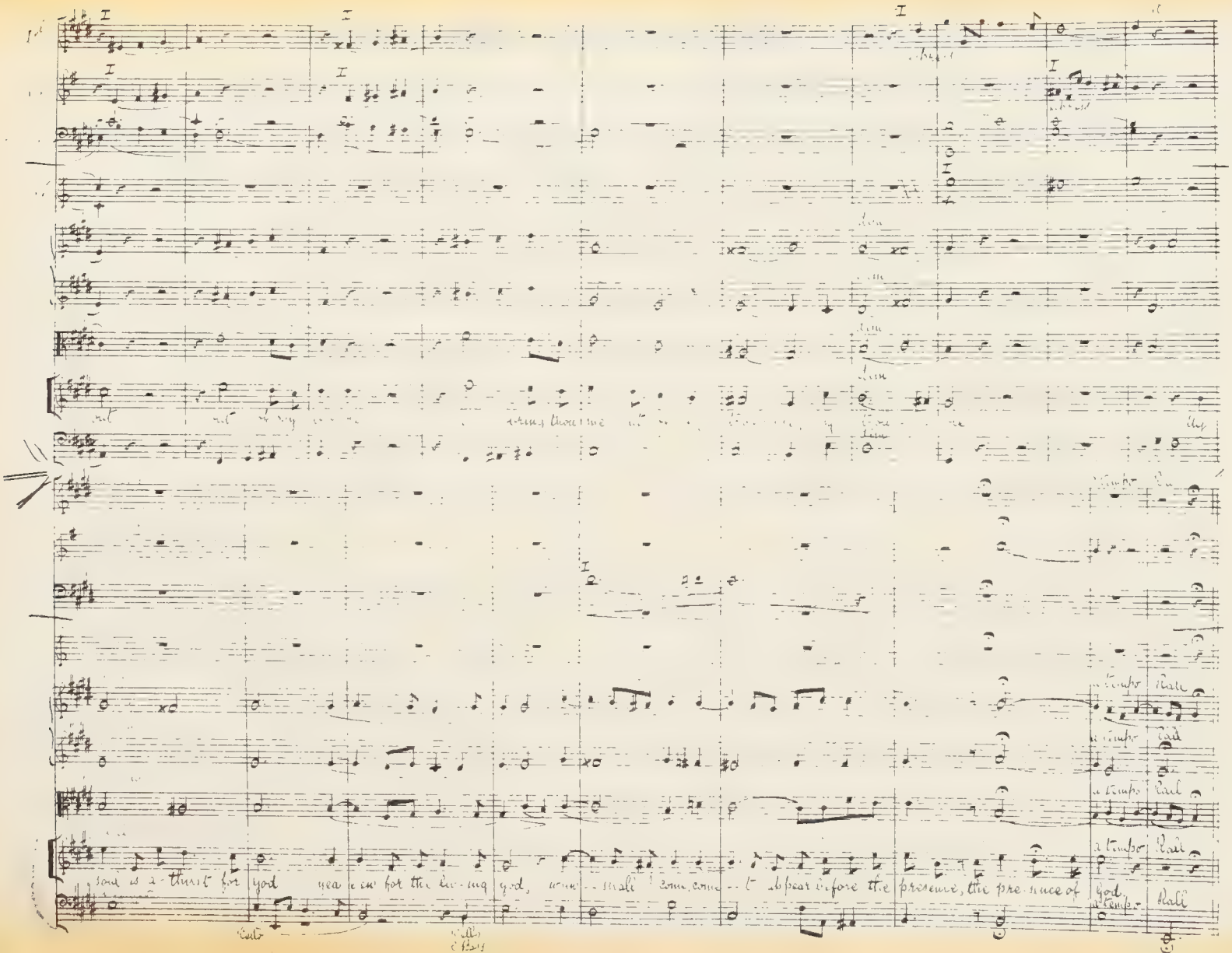
Soro

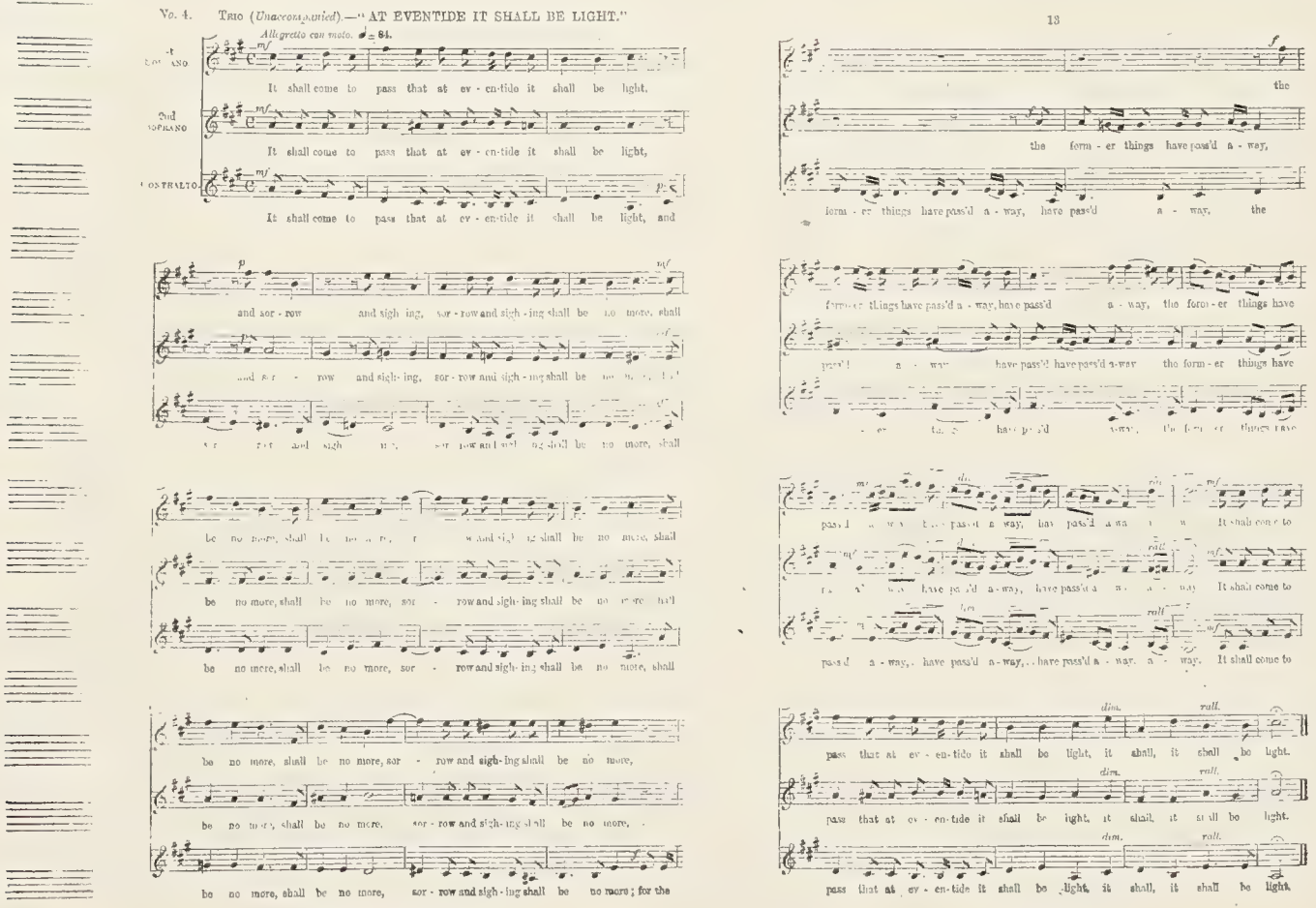
My tears have an my meat day and night. My tears have an my meat day and

Cello

Cello e Bass


Più mosso
Solo
Solo
Più mosso
night while they daily say unto me, where, where is now thy God? while they daily say unto me, where is now thy God,
Tempo primo
rit
Tempo primo
where is now thy God now thy God? My soul is athirst for God, My soul is athirst for God, bring me


soul is a-thirst for god yea e'en for the liv-ing god, when shall come, come-t appear before the presence, the pre-sence of God.
a tempo
Rall



No. 4. Trio (unaccompanied). "At eventide it shall be light"

No. 4. TRIO (*Unaccompanied*).—"AT EVENTIDE IT SHALL BE LIGHT."

Allegretto con moto. ♩ = 84.

1st SOPRANO

It shall come to pass that at ev - en-tide it shall be light,

2nd SOPRANO

It shall come to pass that at ev - en-tide it shall be light,

CONTRALTO

It shall come to pass that at ev - en-tide it shall be light, and

and sor - row and sigh - ing, sor - row and sigh - ing shall be no more, shall

and sor - row and sigh - ing, sor - row and sigh - ing shall be no more, shall

sor - row and sigh - ing, sor - row and sigh - ing shall be no more, shall

be no more, shall be no more, sor - row and sigh - ing shall be no more, shall

be no more, shall be no more, sor - row and sigh - ing shall be no more, shall

be no more, shall be no more, sor - row and sigh - ing shall be no more, shall

be no more, shall be no more, sor - row and sigh - ing shall be no more,

be no more, shall be no more, sor - row and sigh - ing shall be no more,

be no more, shall be no more, sor - row and sigh - ing shall be no more; for the

the

the form - er things have pass'd a - way,

form - er things have pass'd a - way, have pass'd a - way, the

form - er things have pass'd a - way, have pass'd a - way, the form - er things have

pass'd a - way have pass'd have pass'd a-way the form - er things have

- er things have pass'd a-way, the form - er things have

pass'd a - way, have pass'd a - way, have pass'd a - way. It shall come to

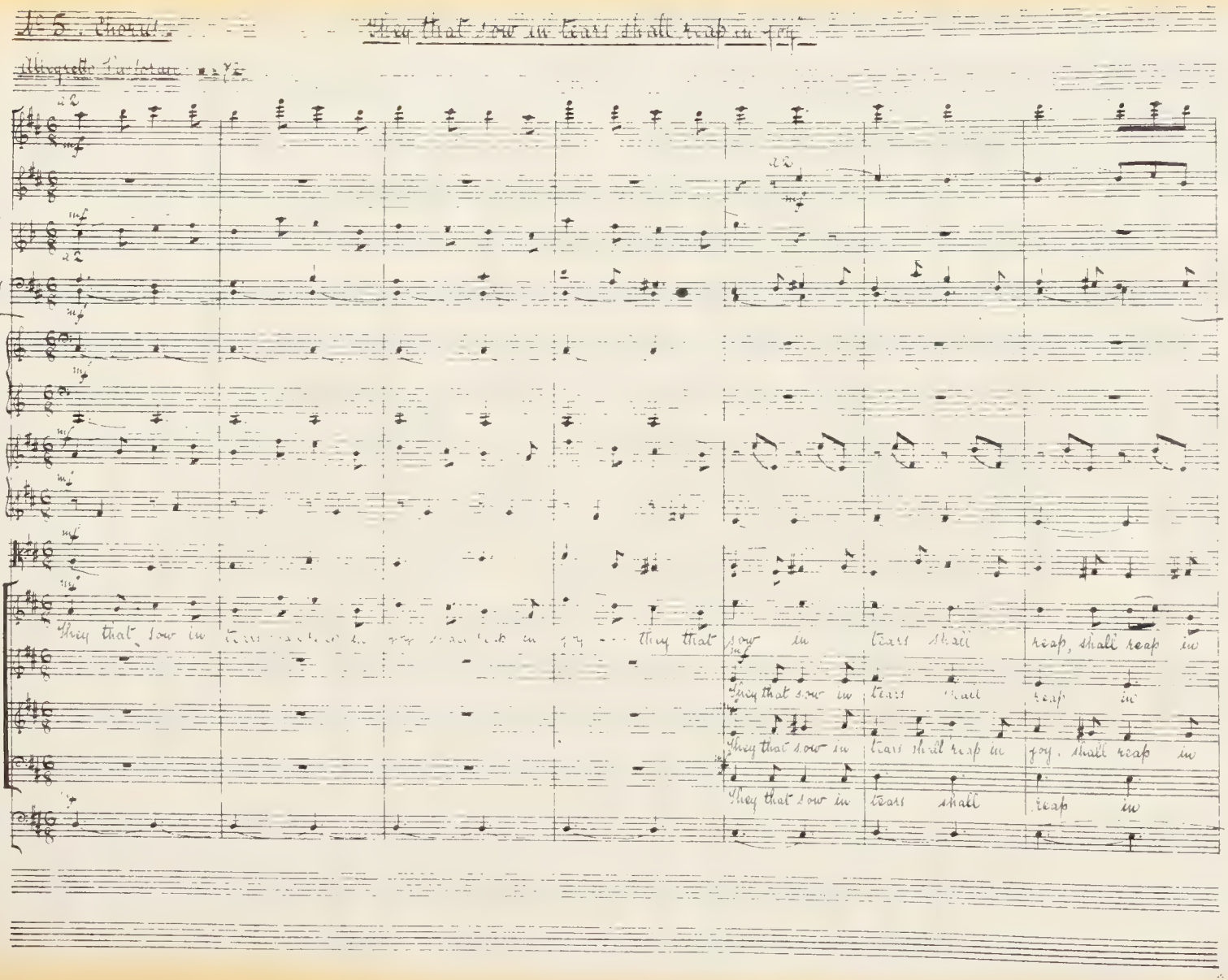
pass'd a - way have pass'd a - way, have pass'd a - way. It shall come to

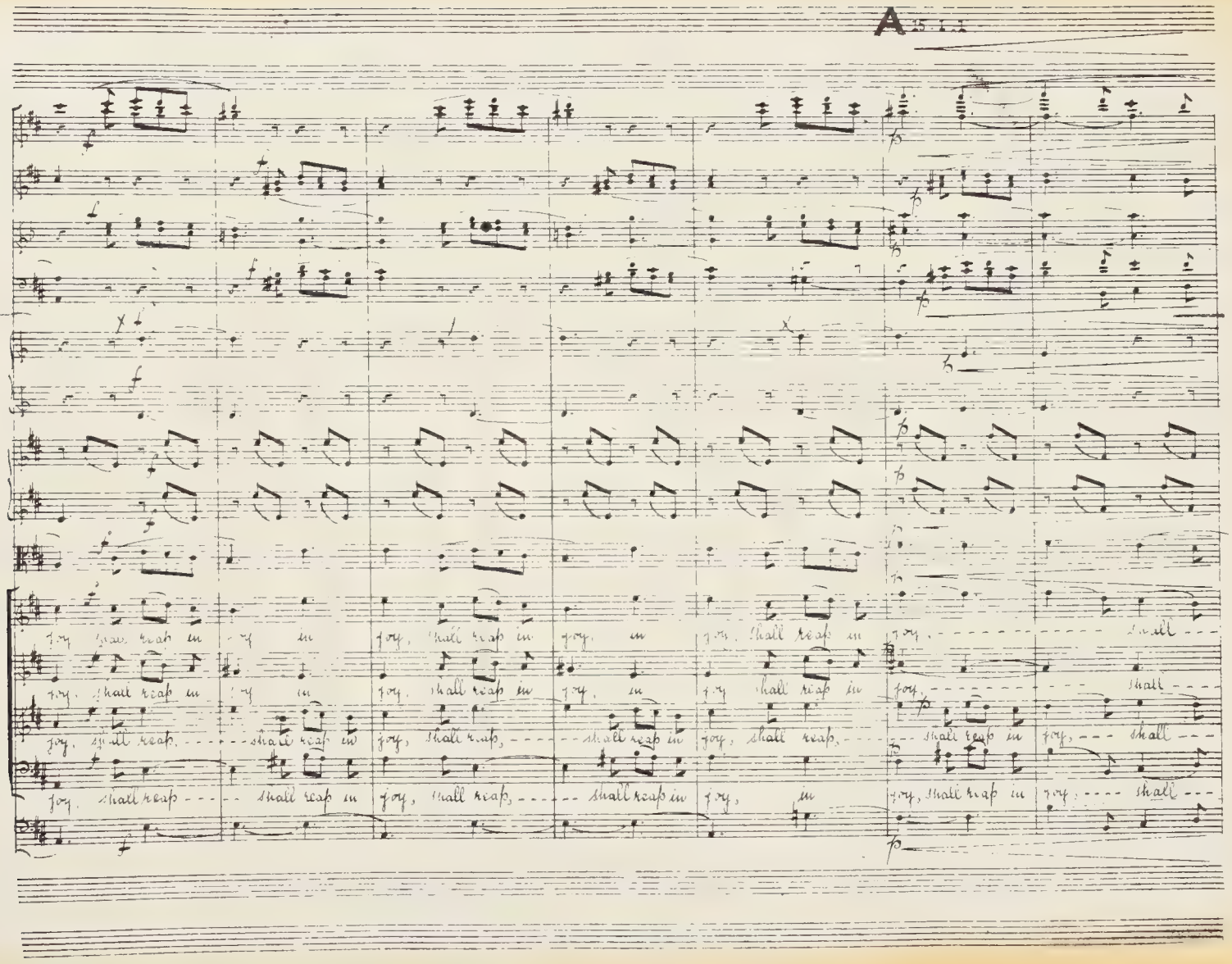
pass'd a - way, have pass'd a - way, have pass'd a - way. a - way. It shall come to

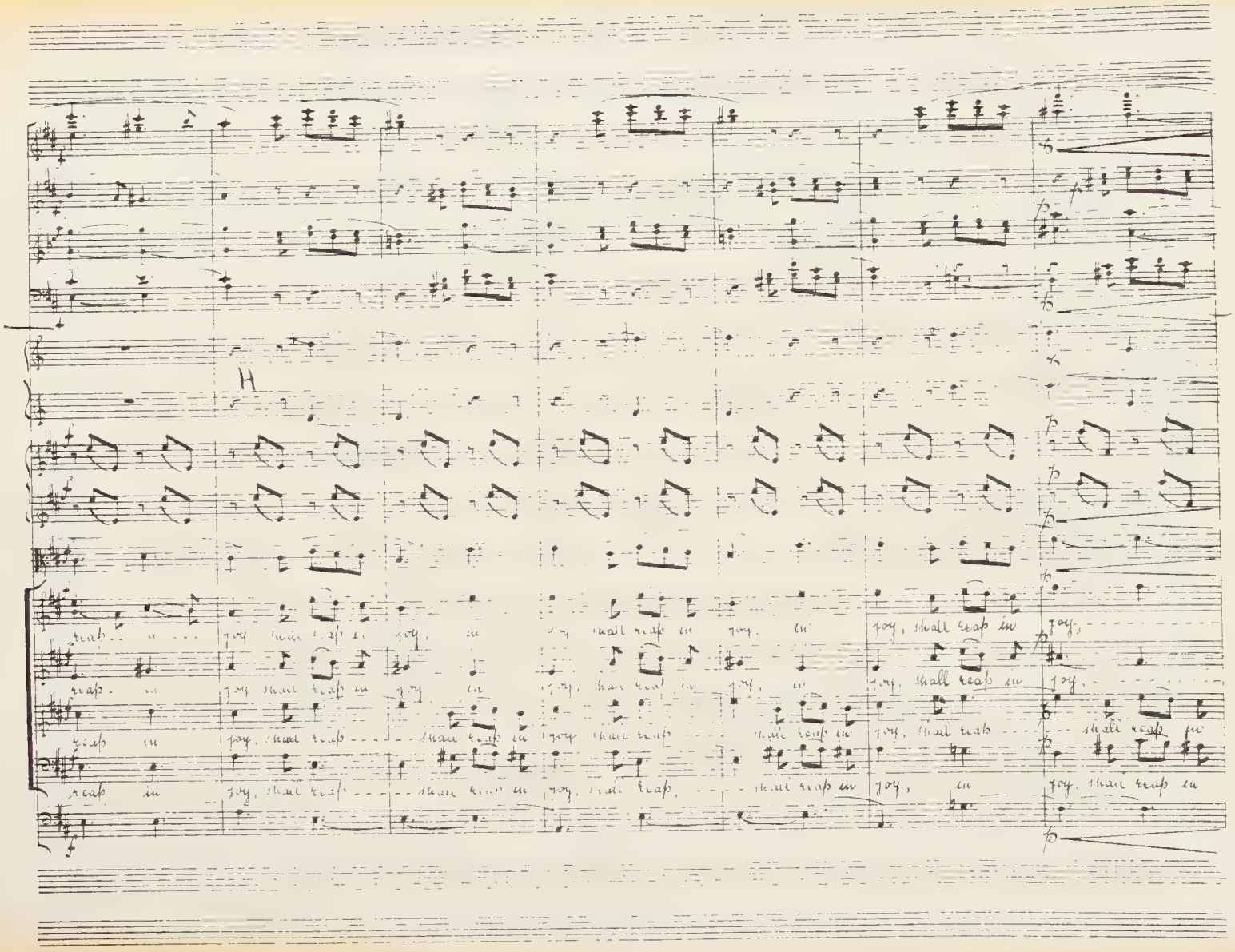
pass that at ev - en-tide it shall be light, it shall, it shall be light.

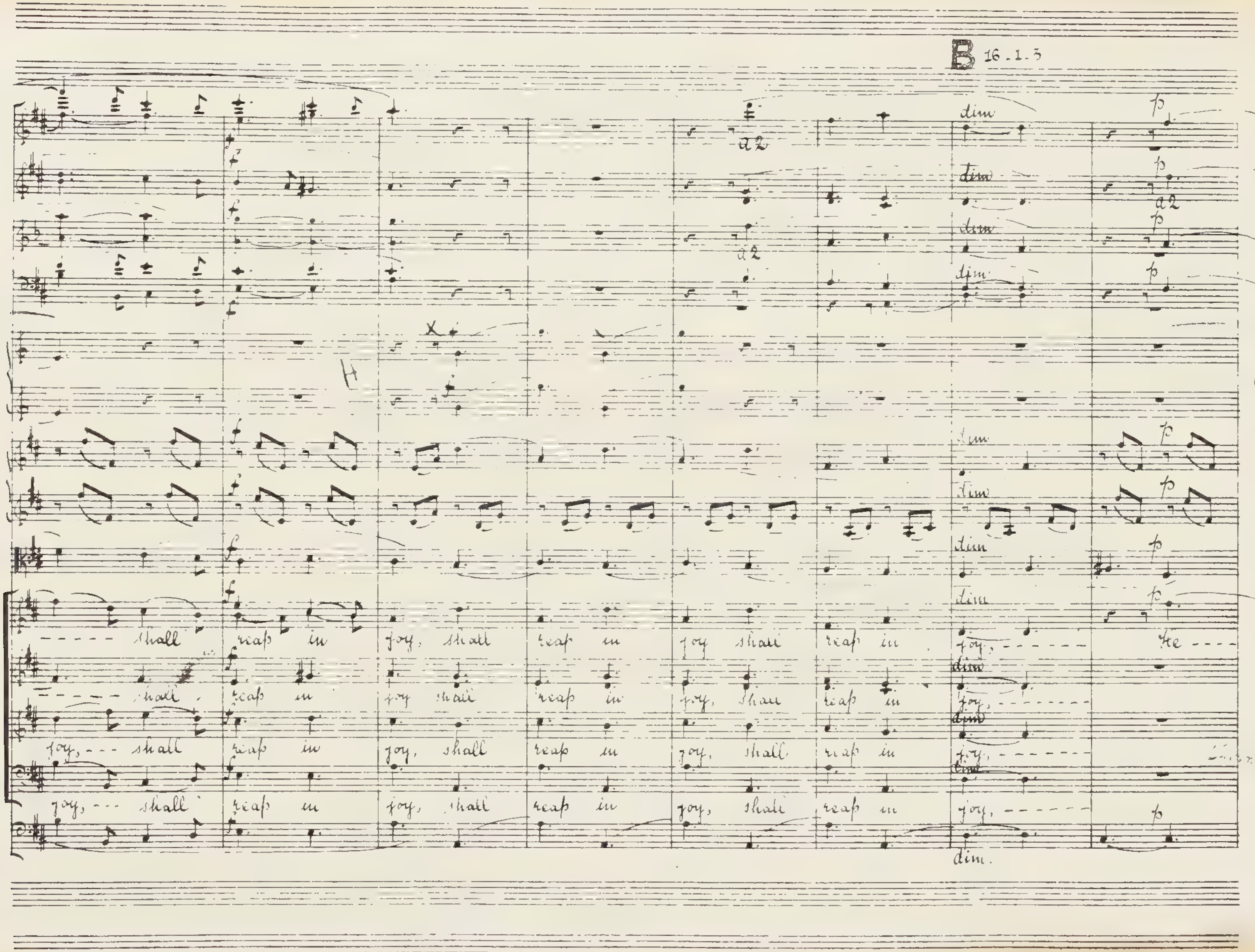
pass that at ev - en-tide it shall be light, it shall, it shall be light.

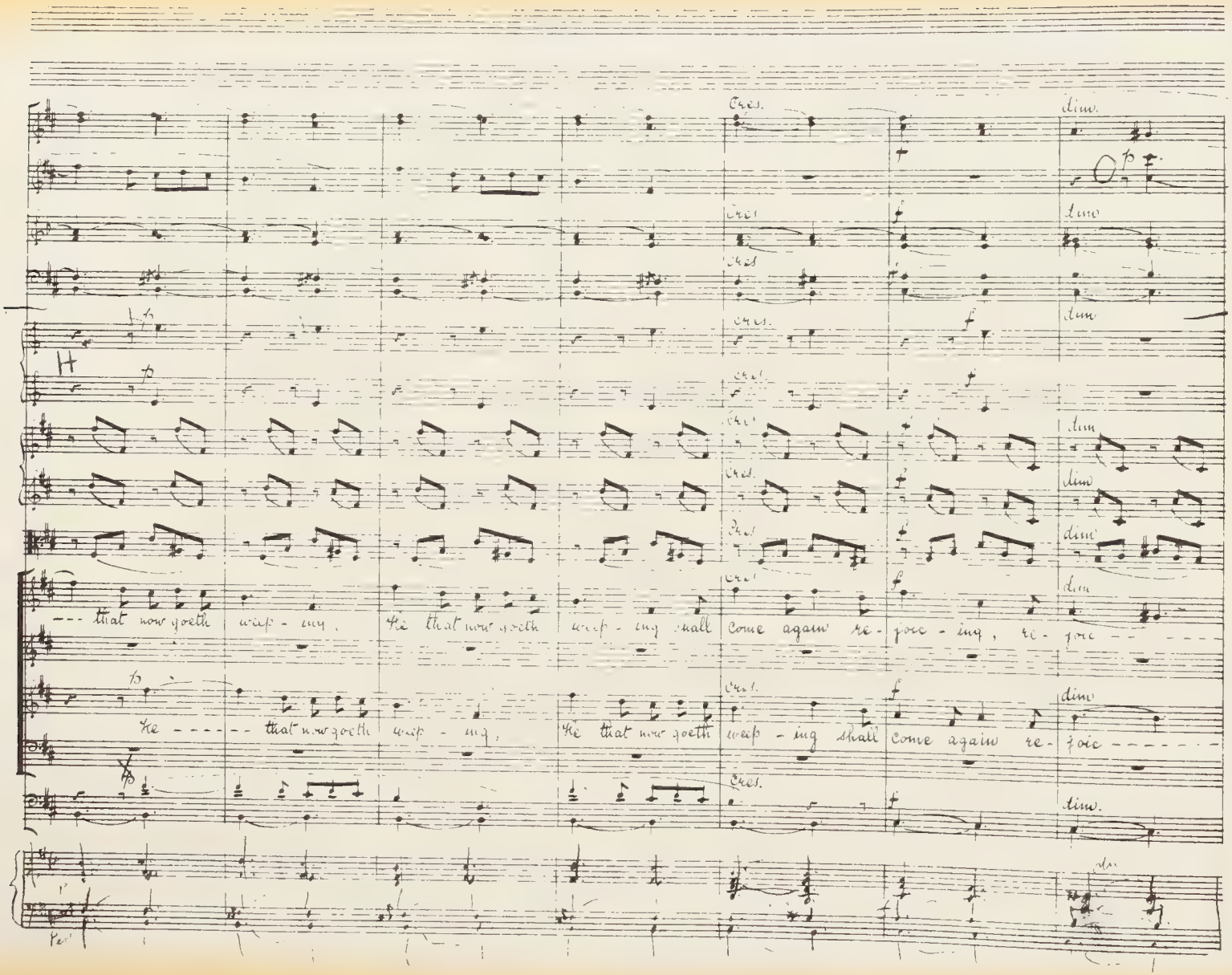
pass that at ev - en-tide it shall be light, it shall, it shall be light.

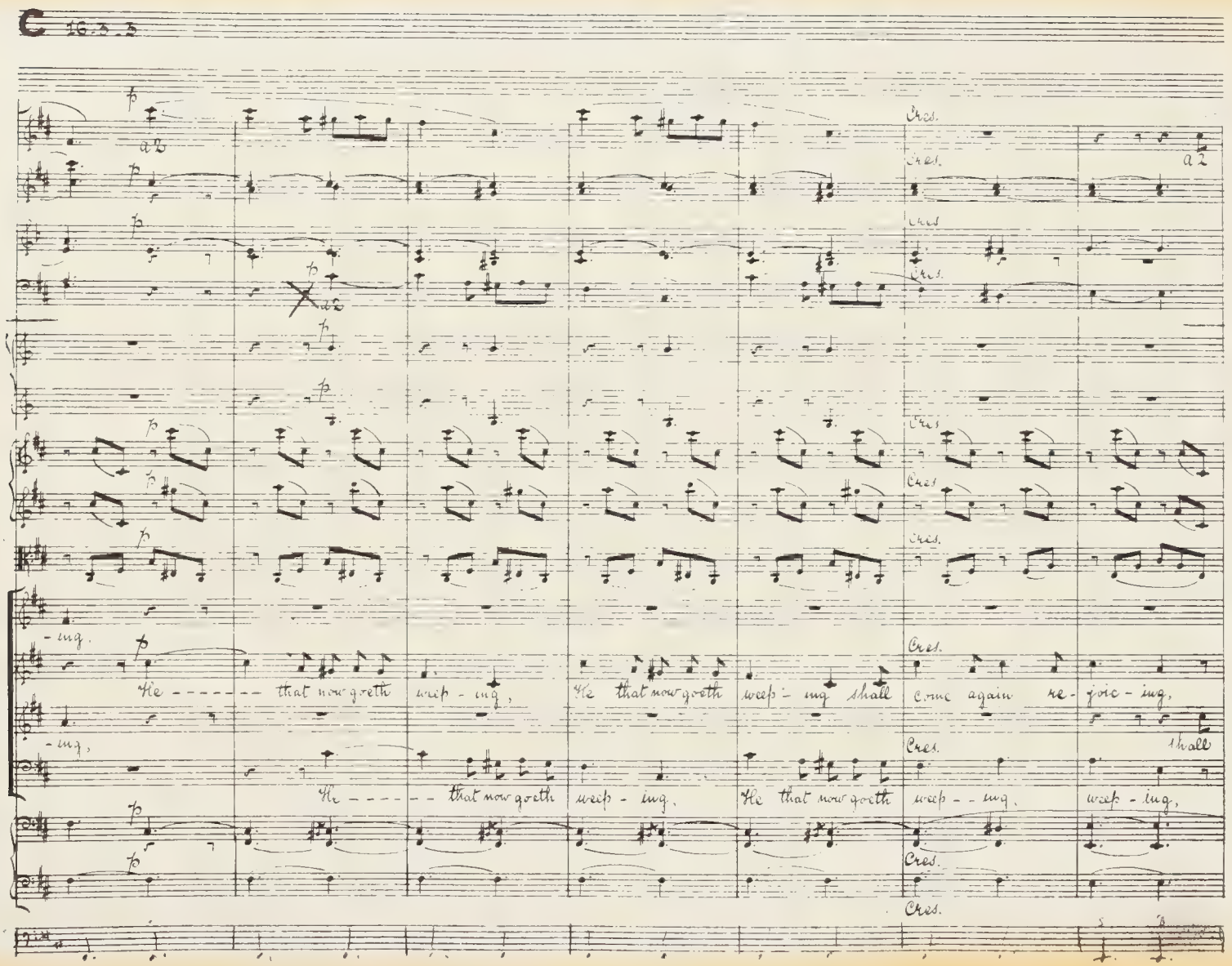

They that sow in tears shall reap in joy
Flutes
Oboes
Clarinets in A
Bassoons
1st Horn in D
2nd Horn
Viol 1o
Viol 2d
Viola
Treble
Alto
Tenor
Bass
Cello & Bass
They that sow in tears shall reap, shall reap in joy
They that sow in tears shall reap in joy, shall reap in joy

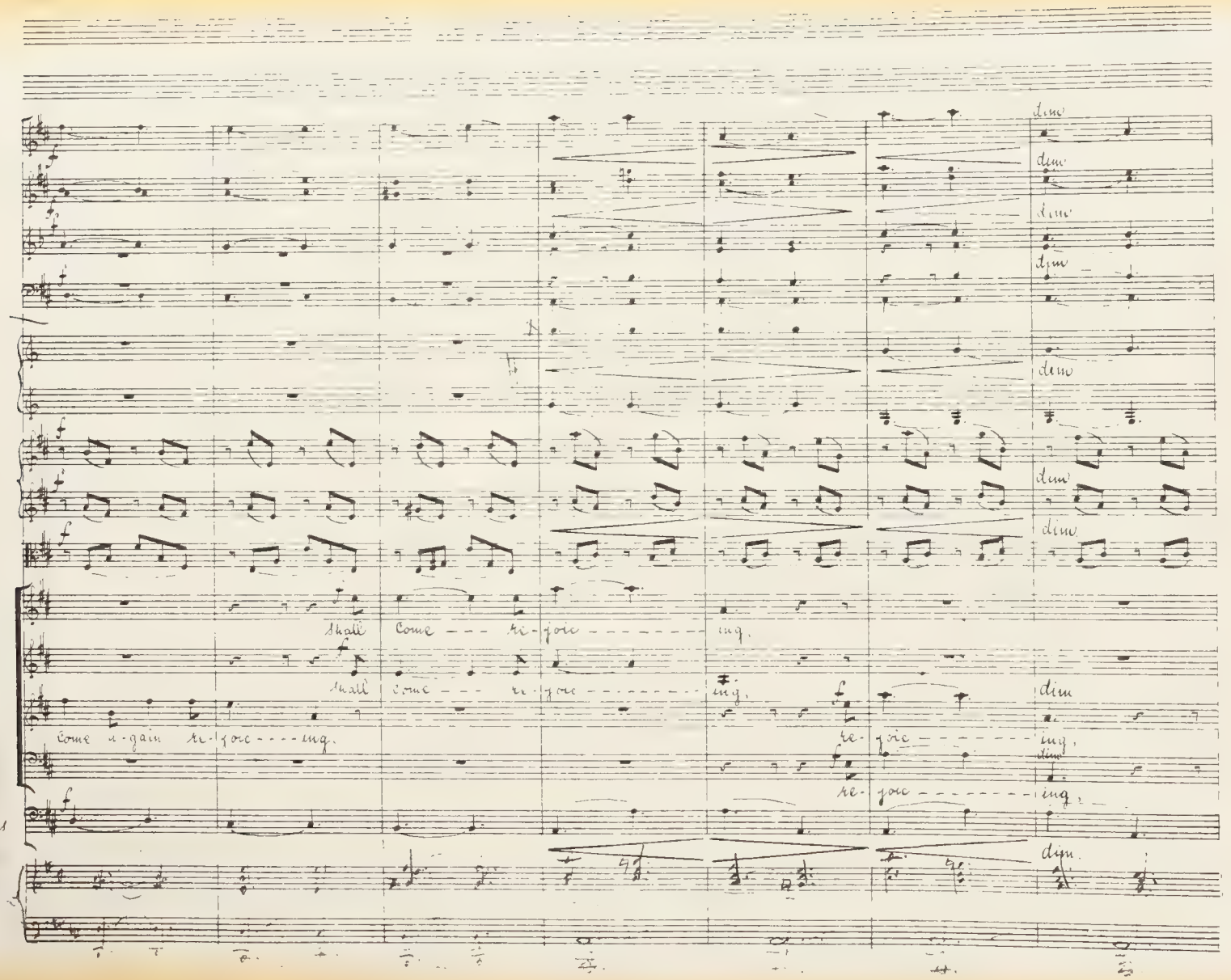

A
joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall
joy, shall reap in joy, shall reap in joy, shall reap in joy, shall reap in joy, shall
joy, shall reap, shall reap in joy, shall reap, shall reap in joy, shall reap, shall reap in joy, shall
joy, shall reap, shall reap in joy, shall reap, shall reap in joy, in joy, shall reap in joy, shall


H
reap in joy, shall reap in joy, in joy shall reap in joy, in joy, shall reap in joy,
reap in joy, shall reap in joy, in joy, shall reap in joy, in joy, shall reap in joy,
reap in joy, shall reap shall reap in joy shall reap shall reap in joy, shall reap shall reap in
reap in joy, shall reap shall reap in joy, shall reap, shall reap in joy, in joy, shall reap in


B 16.1.3
dim
p
a2
shall reap in joy, shall reap in joy shall reap in joy, ---- Re ---
shall reap in joy shall reap in joy, shall reap in joy, ----
joy, --- shall reap in joy, shall reap in joy, shall reap in joy, ----
joy, --- shall reap in joy, shall reap in joy, shall reap in joy, ----
dim.


Cres.
dim.
H
--- that now goeth weep - ing, He that now goeth weep - ing shall come again re - joic - ing, re - joic - - - - -
He - - - - - that now goeth weep - ing, He that now goeth weep - ing shall come again re - joic - - - - - -


C 16.3.3
a2
Cres.
-ing.
He - - - - - - that now goeth weep - ing, He that now goeth weep - ing shall come again re - joic - ing,
-ing,
He - - - - - - that now goeth weep - ing, He that now goeth weep - - ing, weep - ing,
shall
Cello divisi
Bass


dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
Shall come re-joice ing.
Shall come re-joice ing.
come a-gain re-joice ing.
re-joice ing.
re-joice ing.
dim.
Cello e Bass

D 17.3.2

mf

a2

a2

mf

a2

mf

mf

mf

mf

mf

mf

They that sow in tears shall reap in joy shall reap in joy - - - they that sow in tears shall reap shall reap in

mf

They that sow in tears shall reap in

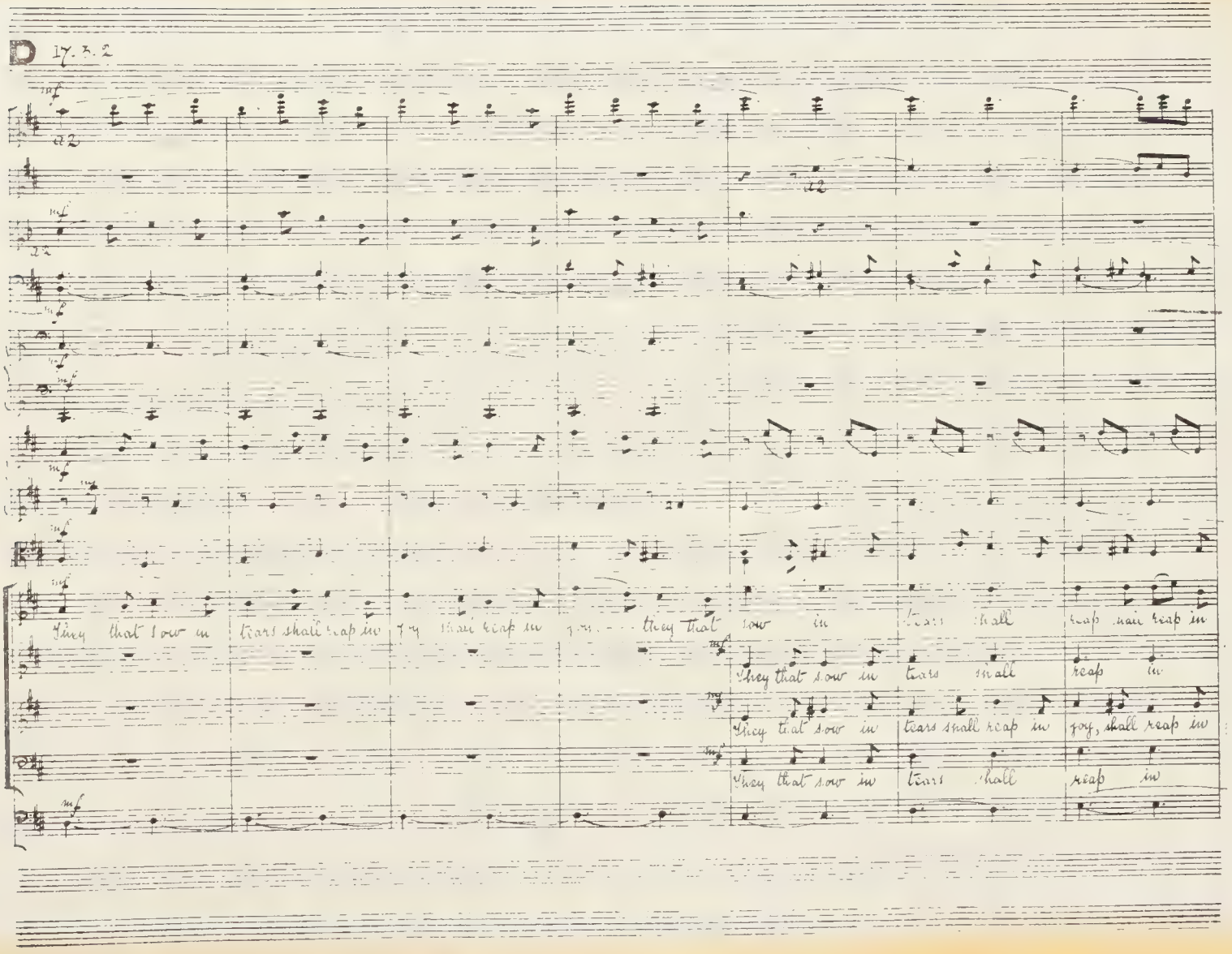
mf

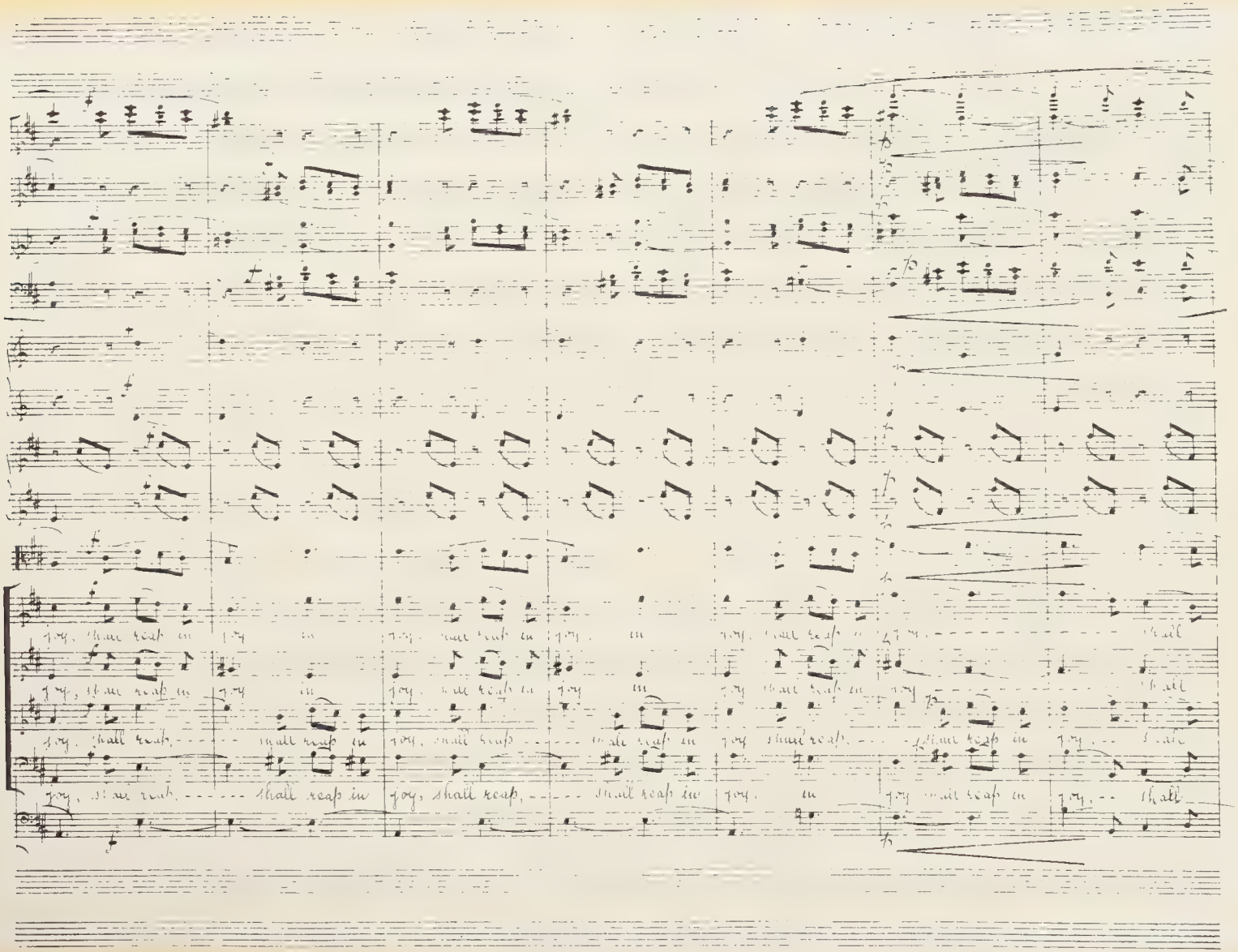
They that sow in tears shall reap in joy, shall reap in

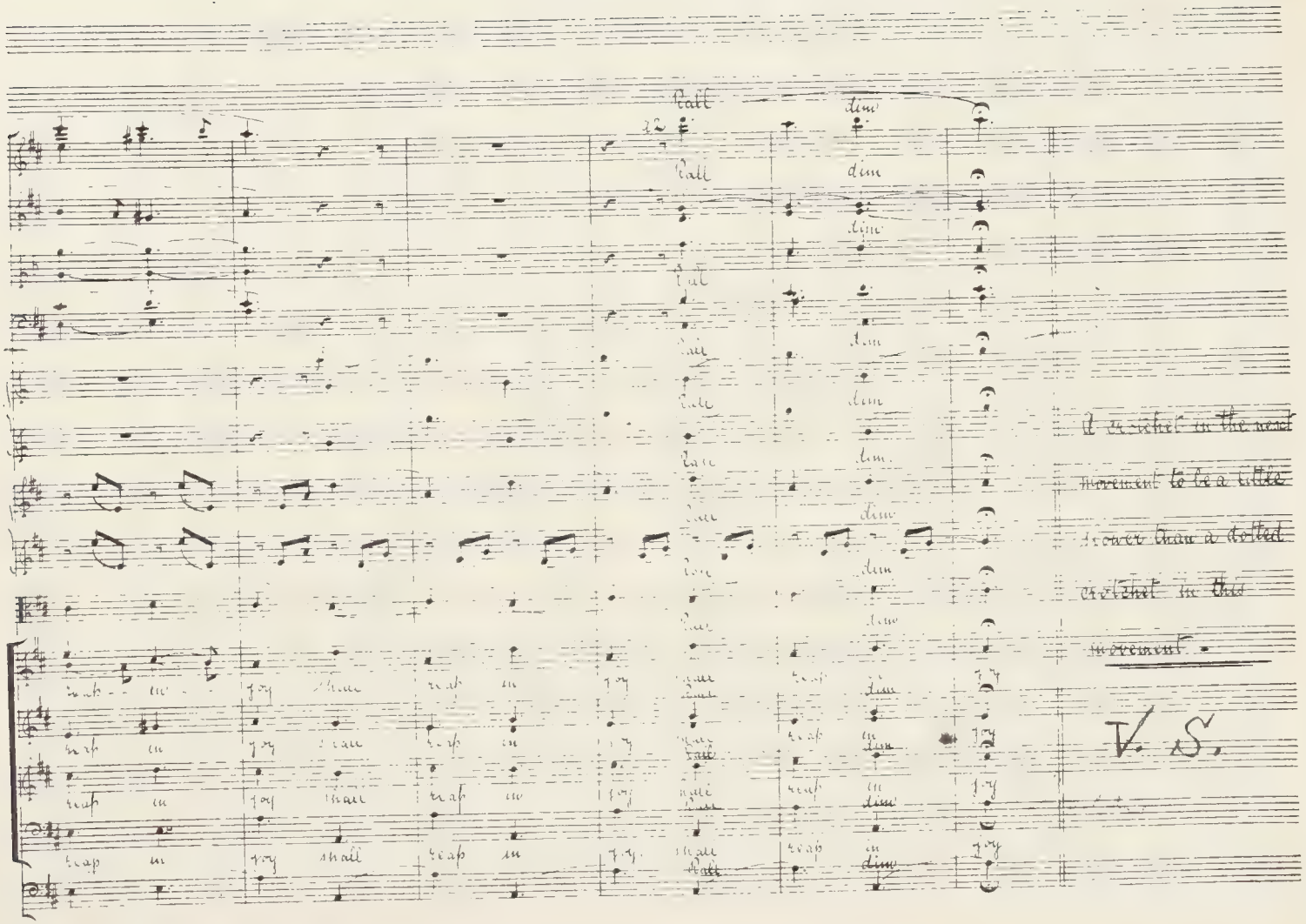
mf

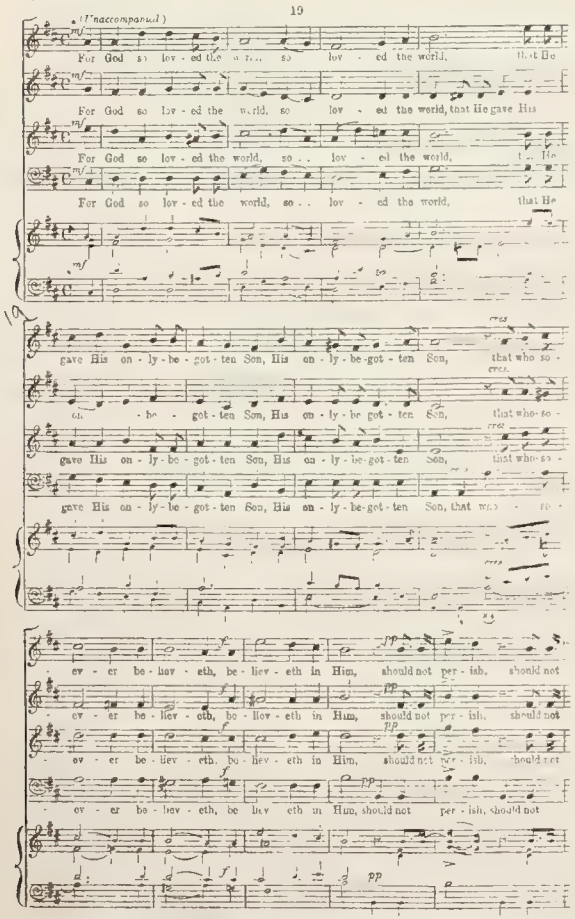
They that sow in tears shall reap in

mf

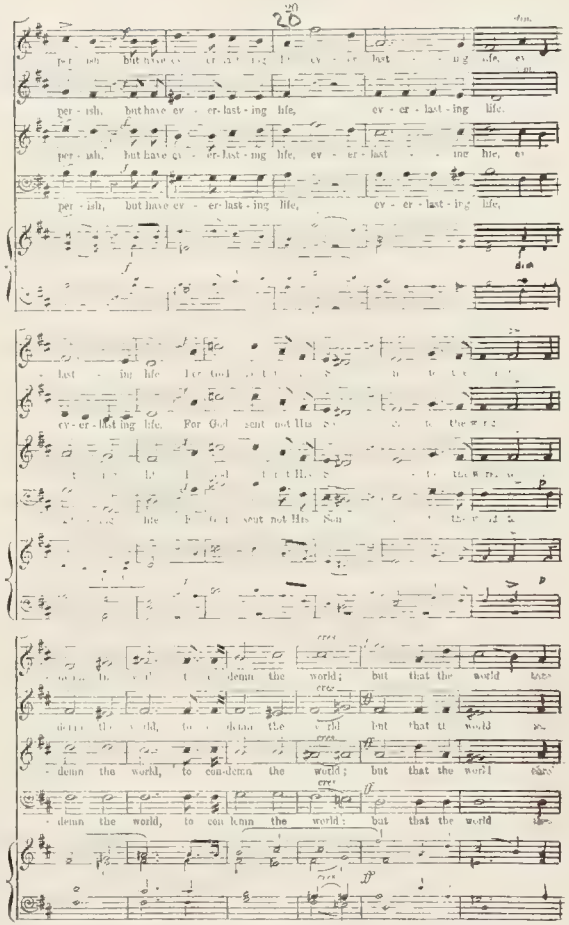


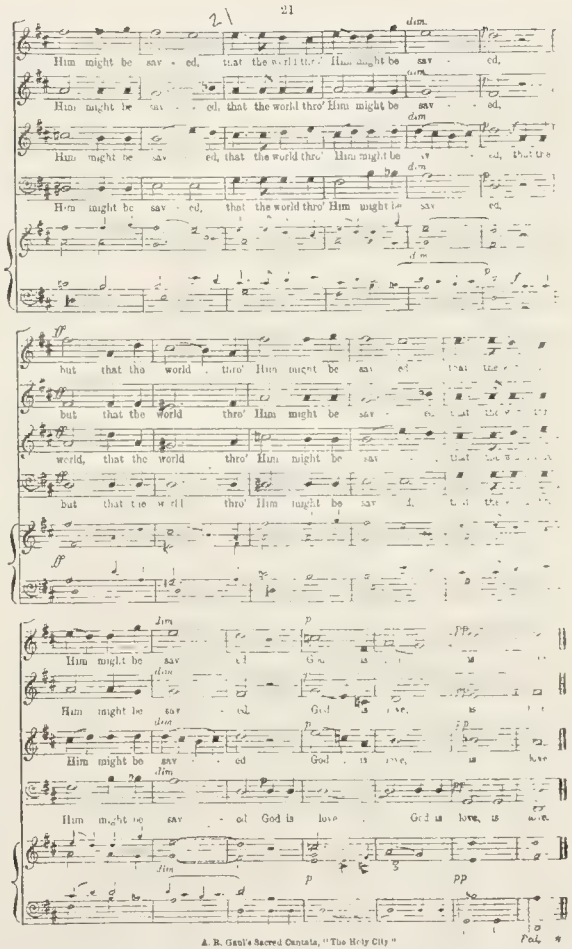

joy, shall reap in joy in joy, shall reap in joy in joy, shall reap in joy shall
joy, shall reap in joy in joy, shall reap in joy in joy shall reap in joy shall
joy, shall reap, shall reap in joy, shall reap, shall reap in joy shall reap, shall reap in joy shall
joy, shall reap, shall reap in joy, shall reap, shall reap in joy, in joy shall reap in joy, shall


Rall
dim
reap in joy shall reap in joy shall reap in joy
A crotchet in the next movement to be a little slower than a dotted crotchet in this movement.
V. S.



* A Crotchet in this movement to be a little slower than a Dotted Crotchet in the previous movement.




Him might be sav - ed, that the world thro' Him might be sav - ed,
Him might be sav - ed, that the world thro' Him might be sav - ed,
Him might be sav - ed, that the world thro' Him might be sav - ed,
Him might be sav - ed, that the world thro' Him might be sav - ed,
but that the world thro' Him might be sav - ed, that the
but that the world thro' Him might be sav - ed, that the
world, that the world thro' Him might be sav - ed, that
but that the world thro' Him might be sav - ed, that the
Him might be sav - ed God is love, is love,
Him might be sav - ed God is love, is love,
Him might be sav - ed God is love, is love,
Him might be sav - ed God is love. God is love, is love.

No 6 - Air Contralto. "Eye hath not seen"

Largo Religioso ♩ = 40 — Andantino Religioso ♩ = 60.

Flutes
Oboes
Clarinets A
Bassoons
Viol 1o
Viol 2a
Viola
Voice
Cello e Bass

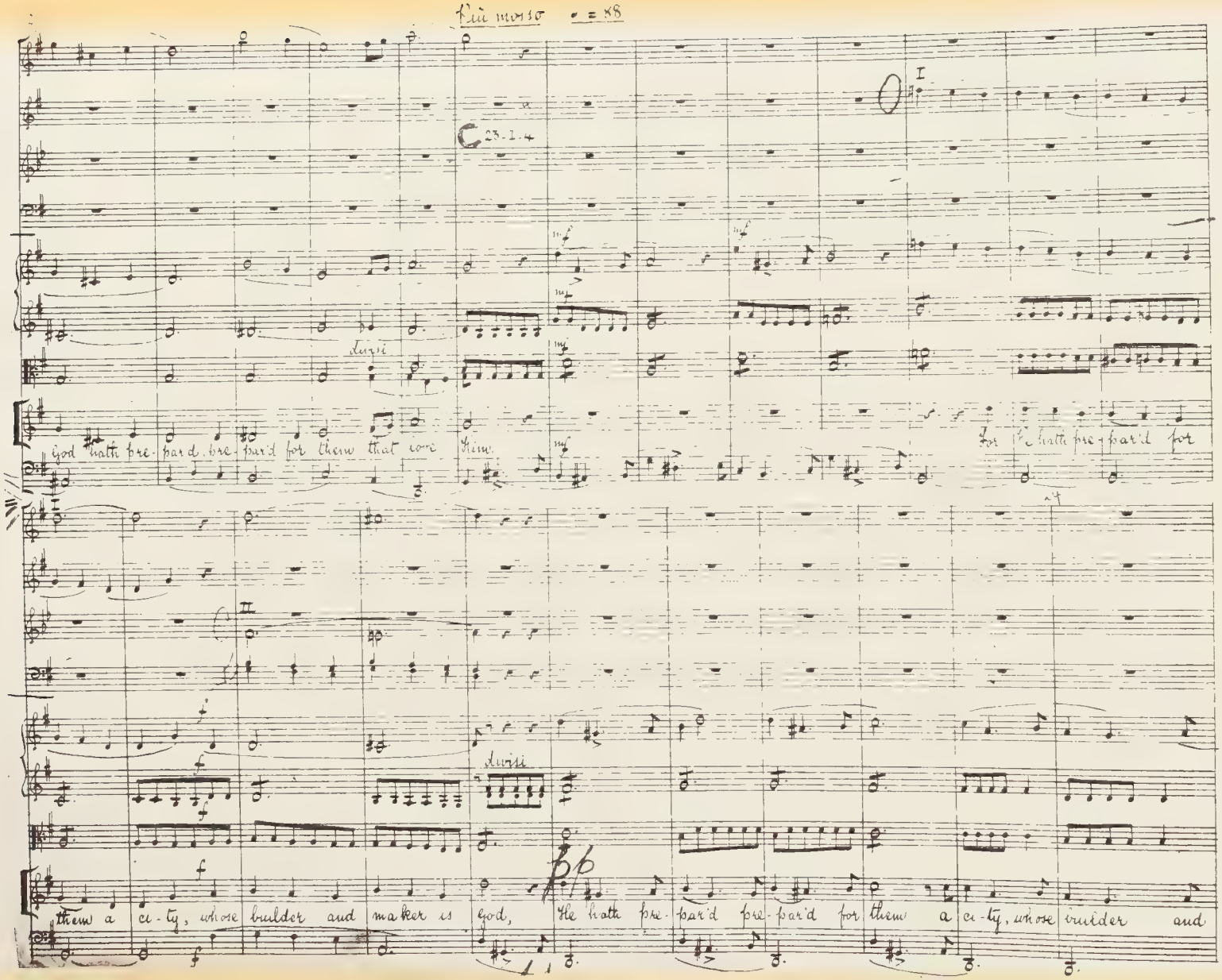
Eye hath not seen, ear hath not heard, nei ther have en-ter'd in-to the heart of man the things which God, which God hath pre-par'd for them that love Him, for them that love Him, the things which

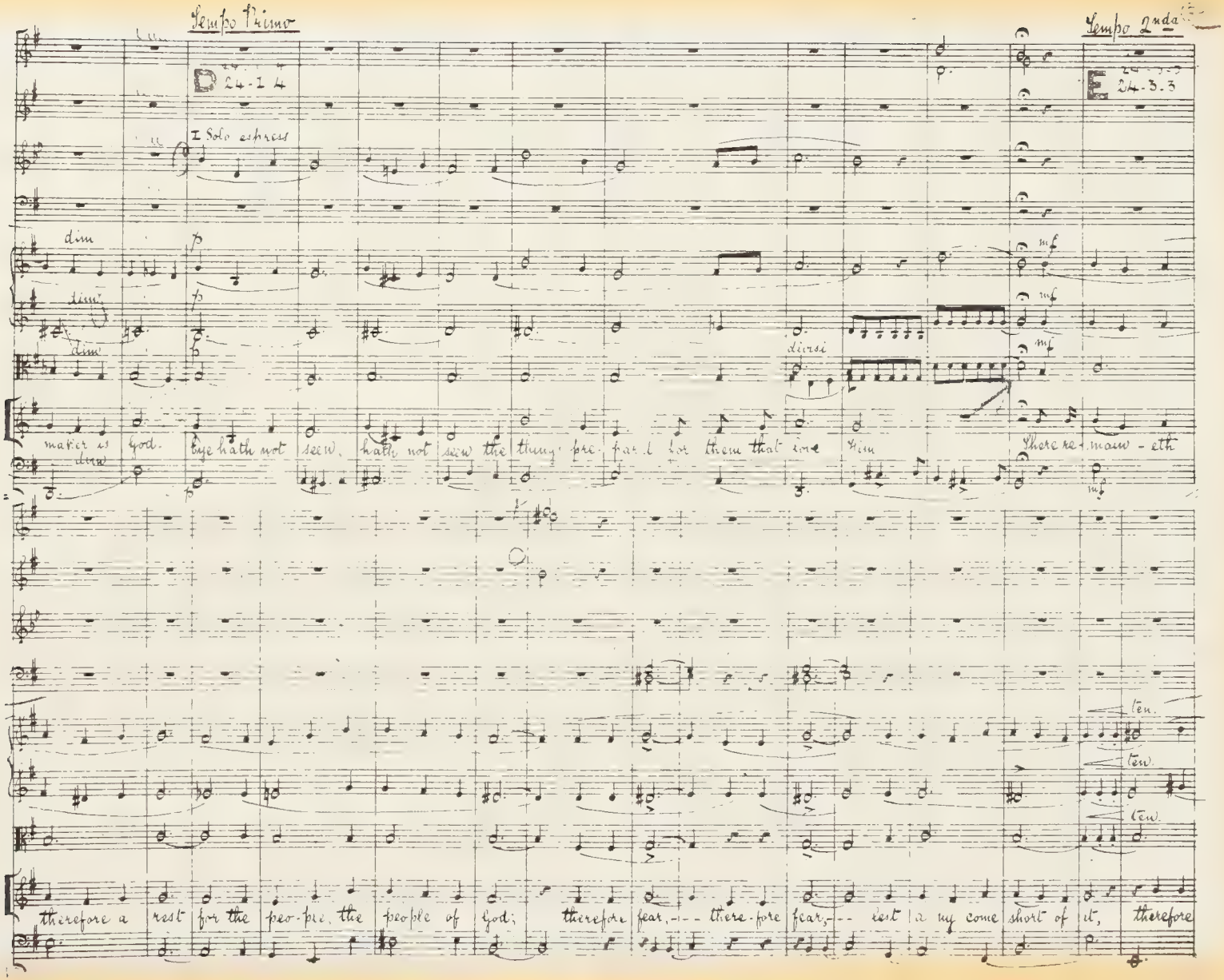
Solo-espress

B 22 5-3

Cello only

Cello e Bass


Più mosso ♩ = 88
C 23-1-4
Divisi
God hath pre-par'd pre-par'd for them that love Him.
For He hath pre-par'd for
them a ci-ty, whose builder and maker is God, He hath pre-par'd pre-par'd for them a ci-ty, whose builder and



Tempo Primo

Tempo 2nda

D 24-1 4

E 24-3.3

I Solo espress

dim

p

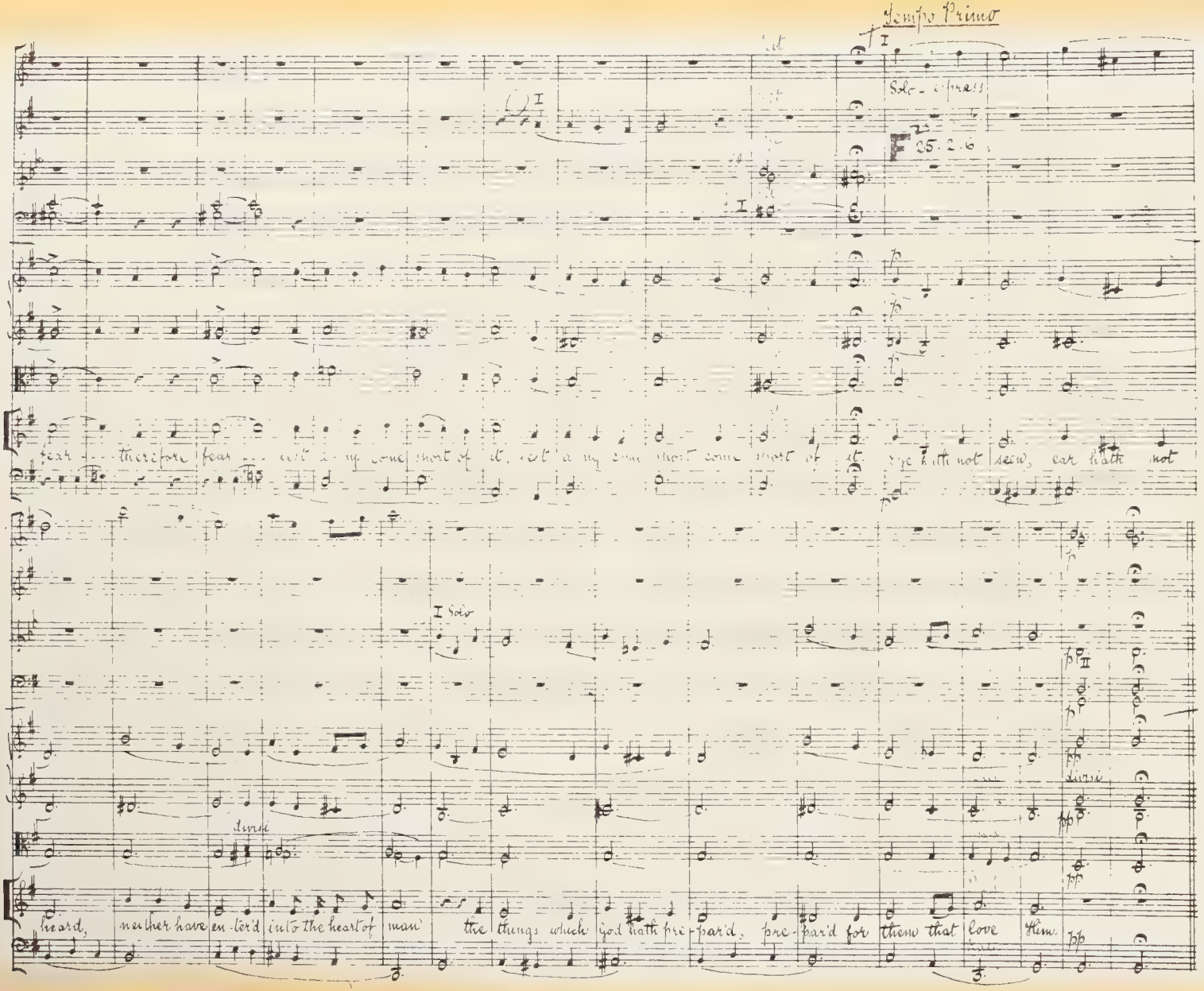
mf

divisi

maker is God. Eye hath not seen, hath not seen the things pre-pared for them that love Him There re-main-eth

ten.

therefore a rest for the peo-ple, the people of God; therefore fear, -- there-fore fear, -- lest a ny come short of it, therefore



Tempo Primo

Solo - espress

F 25.2.6

fear ... therefore fear ... lest a-ny come short of it, lest a-ny come short come short of it. Eye hath not seen, ear hath not

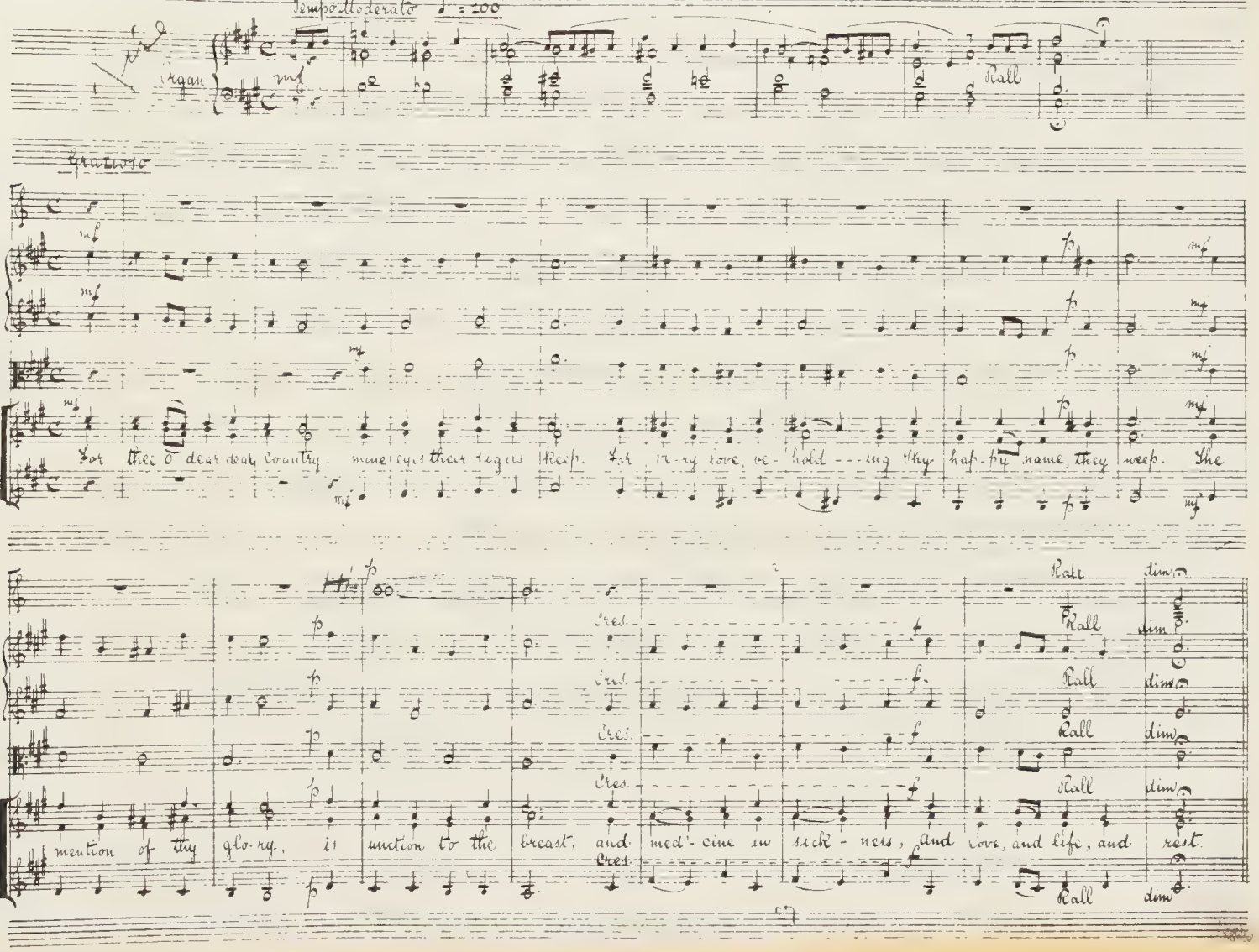
I Solo

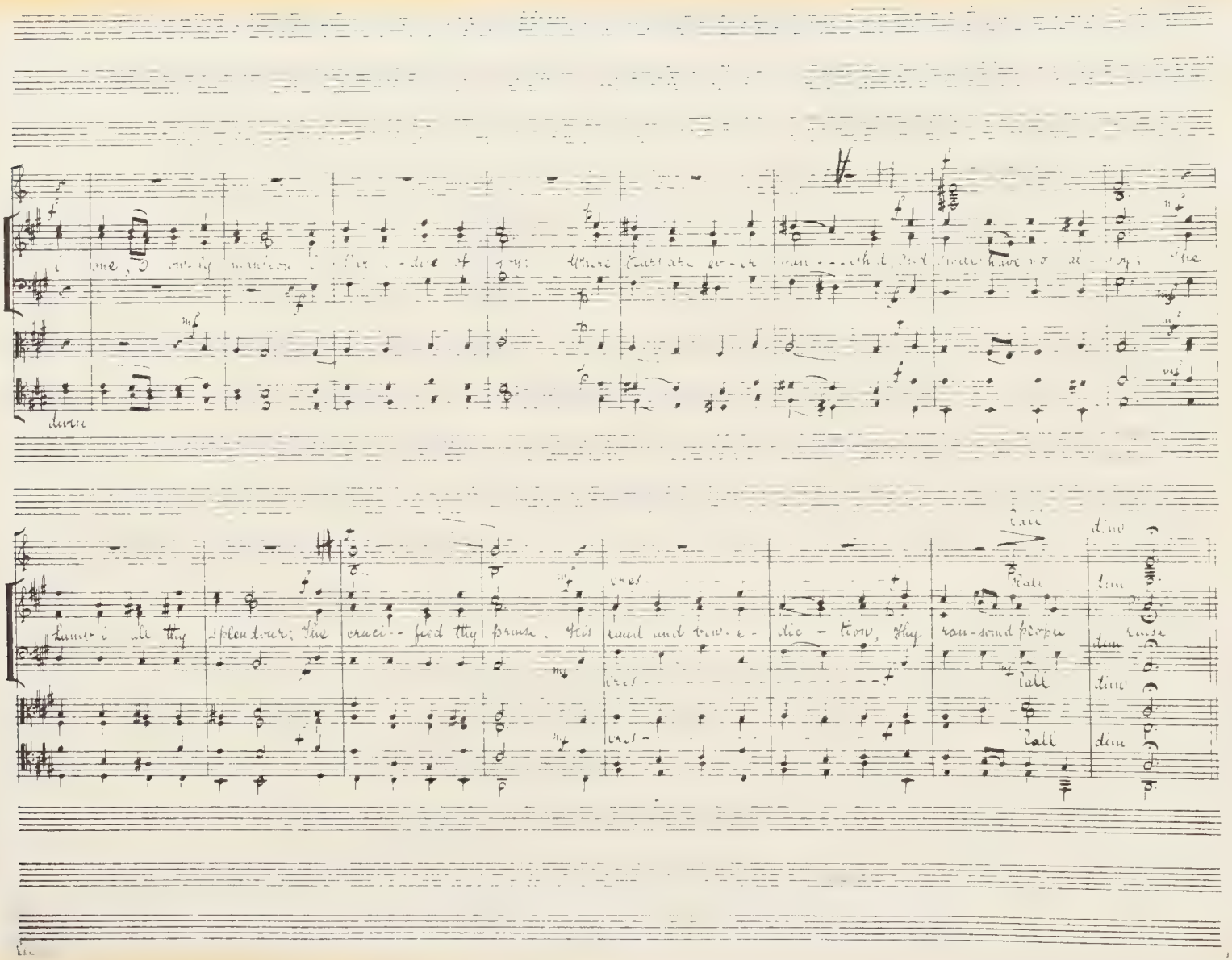
divisi

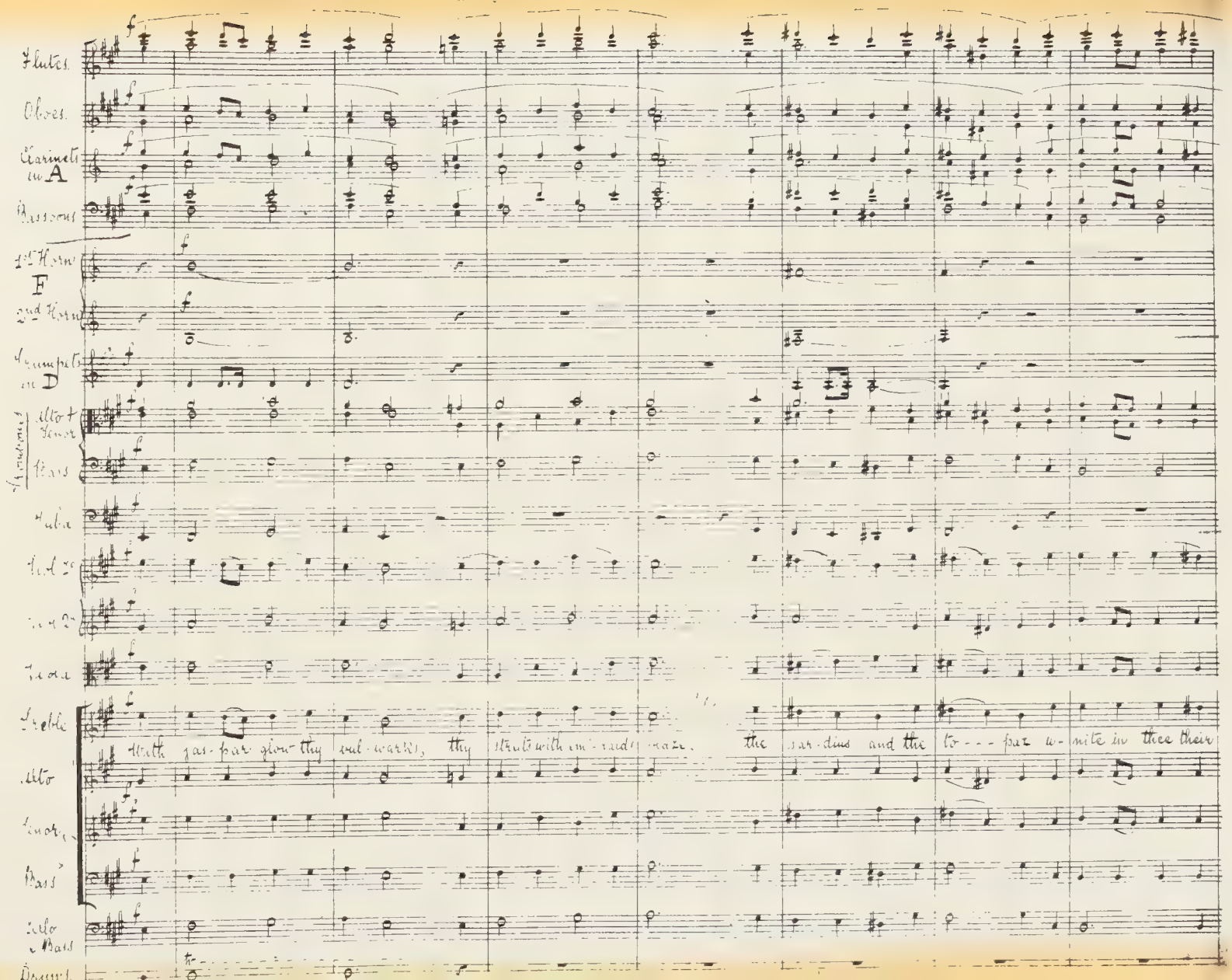
heard, neither have en-ter'd into the heart of man the things which God hath pre-par'd, pre-par'd for them that love Him.

№ 7. Chorus - "For thee, O dear, dear country"

Tempo moderato ♩ = 100




Lamb i all thy splendour; The crucified thy praise. His land and bene-dic-tion, Thy ran-somd people raise
cres
Call
dim



Flutes.

Oboes.

Clarinets in A

Bassoons

1st Horn F

2nd Horn

Trumpets in D

Trombones Alto + Tenor

Bass

Tuba

Viol 1o

Viol 2o

Viola

Treble

With jas-par glow thy vul-warks, thy struts with em-raids blaze, the sar-dius and the to--- paz u-nite in thee their

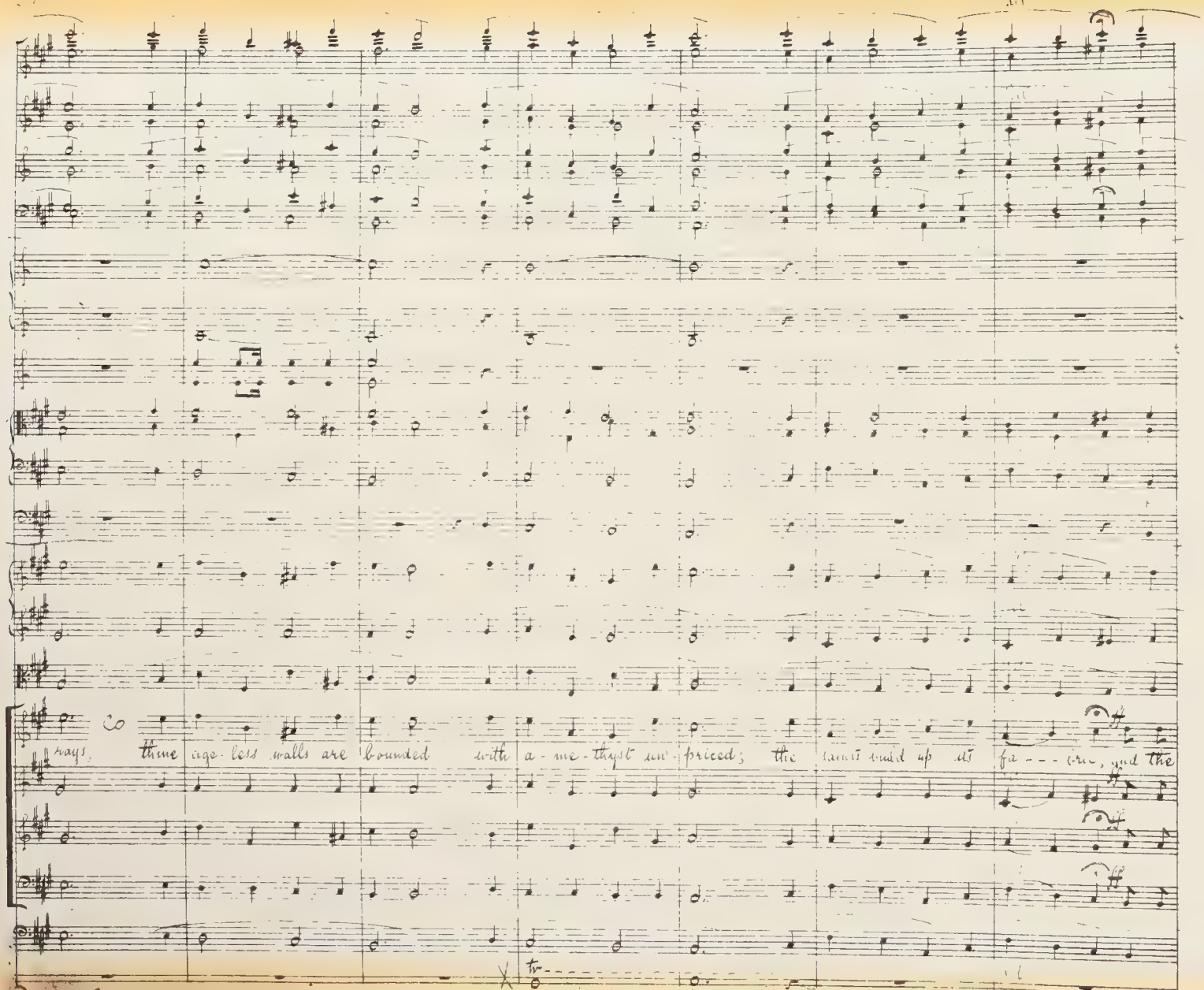
Alto

Tenor

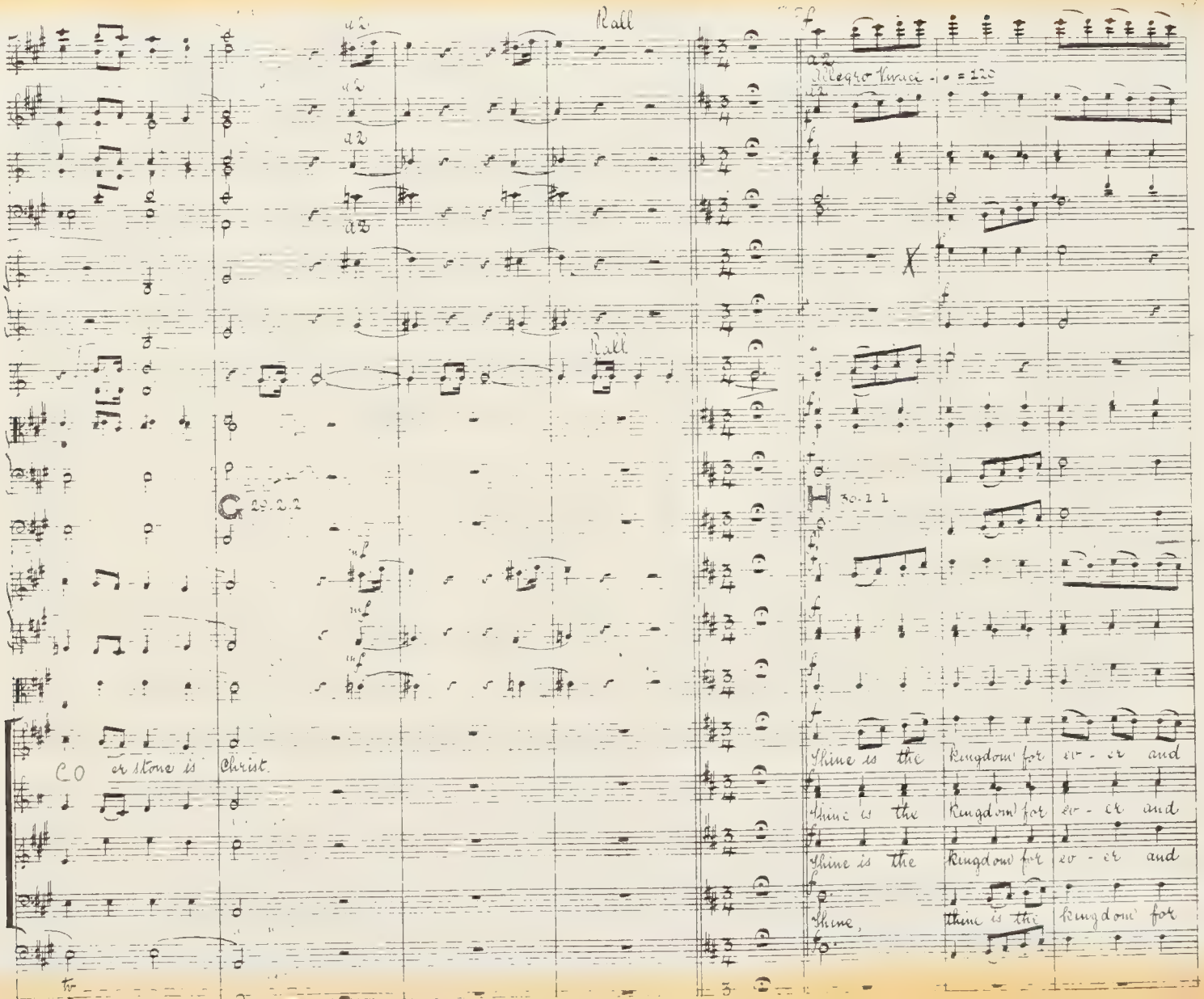
Bass

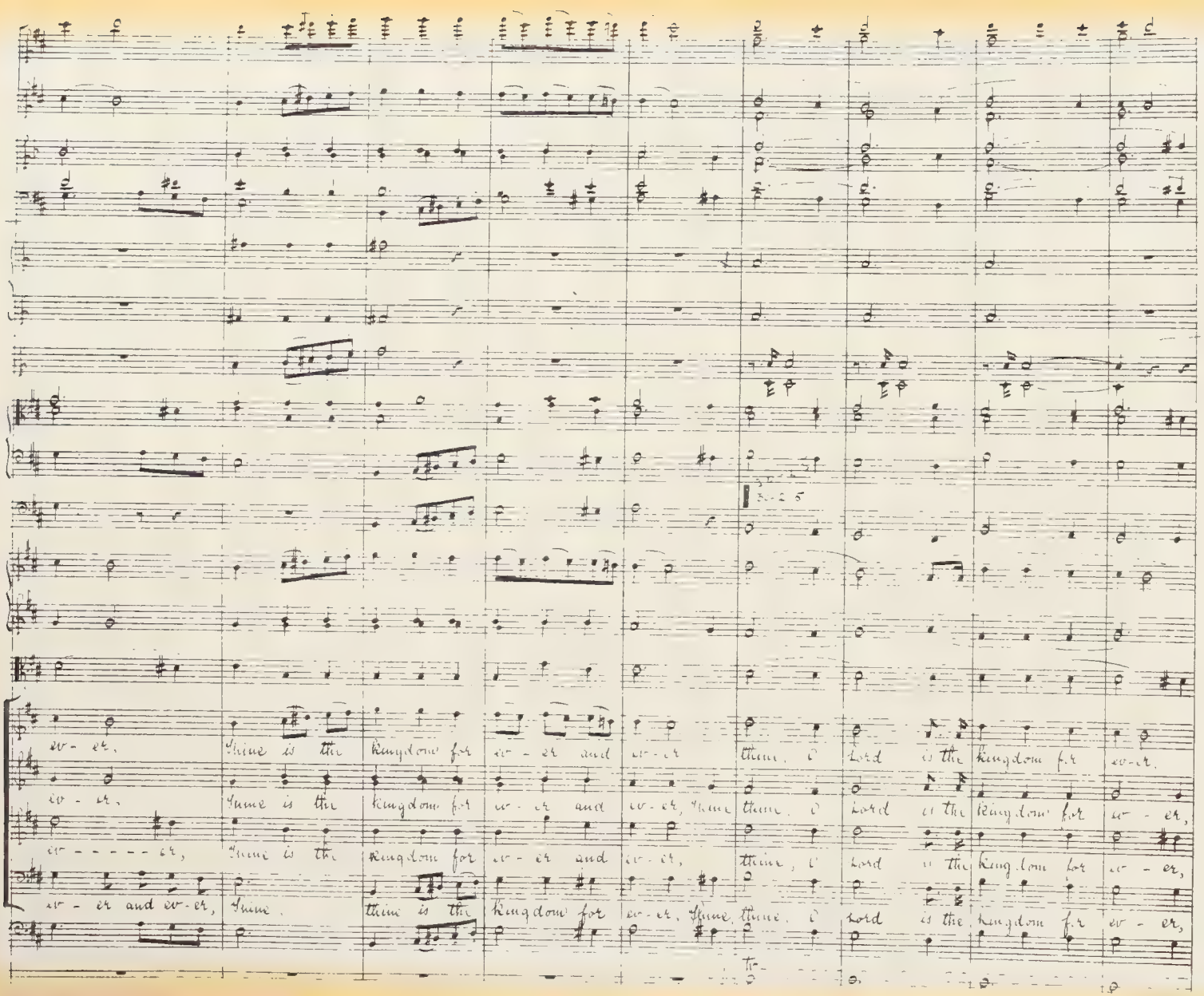
Cello & Bass

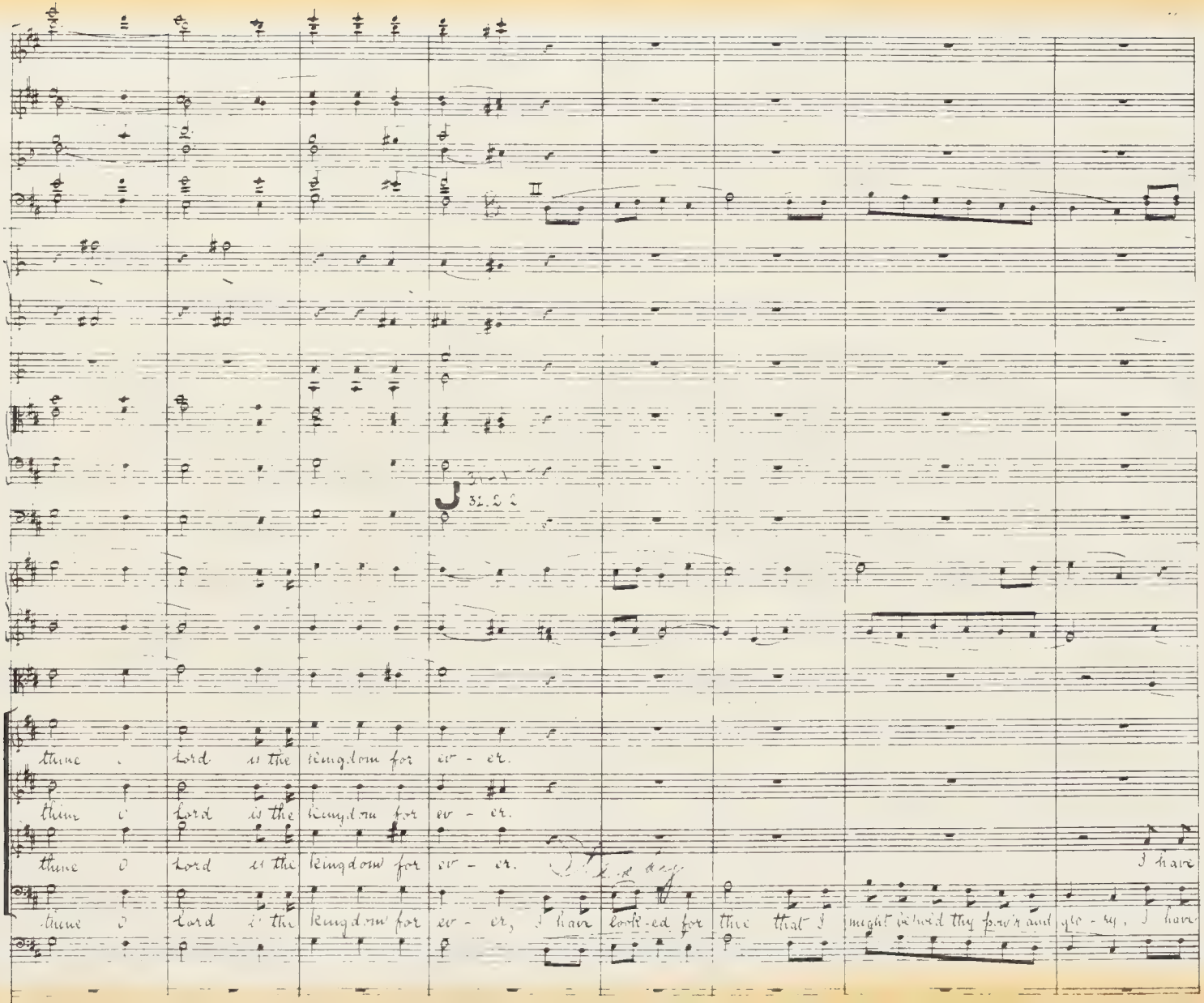
Drums

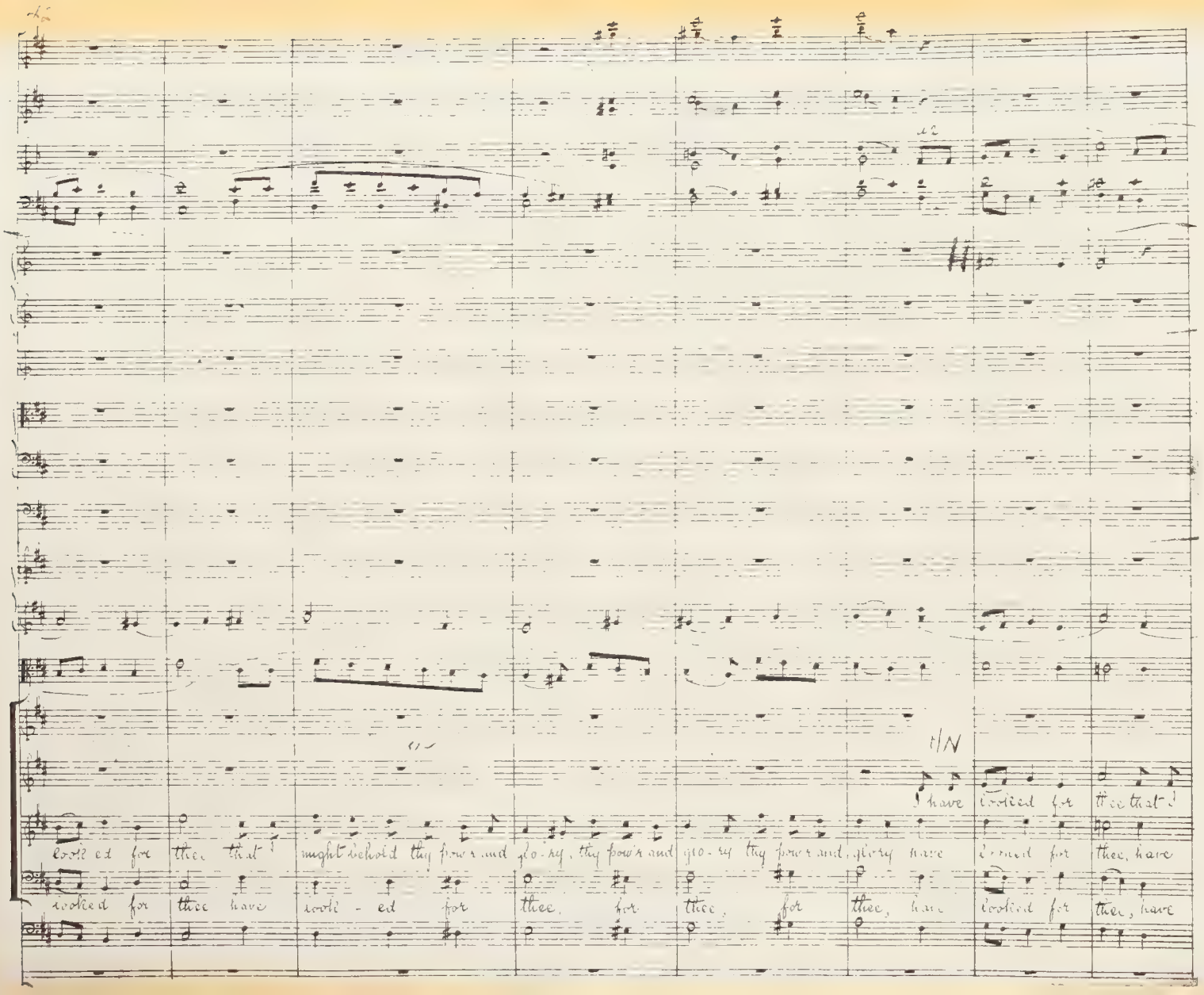

So
ways, thine age-less walls are bounded with a-me-thyst un-priced; the saints build up it fa---cre, and the

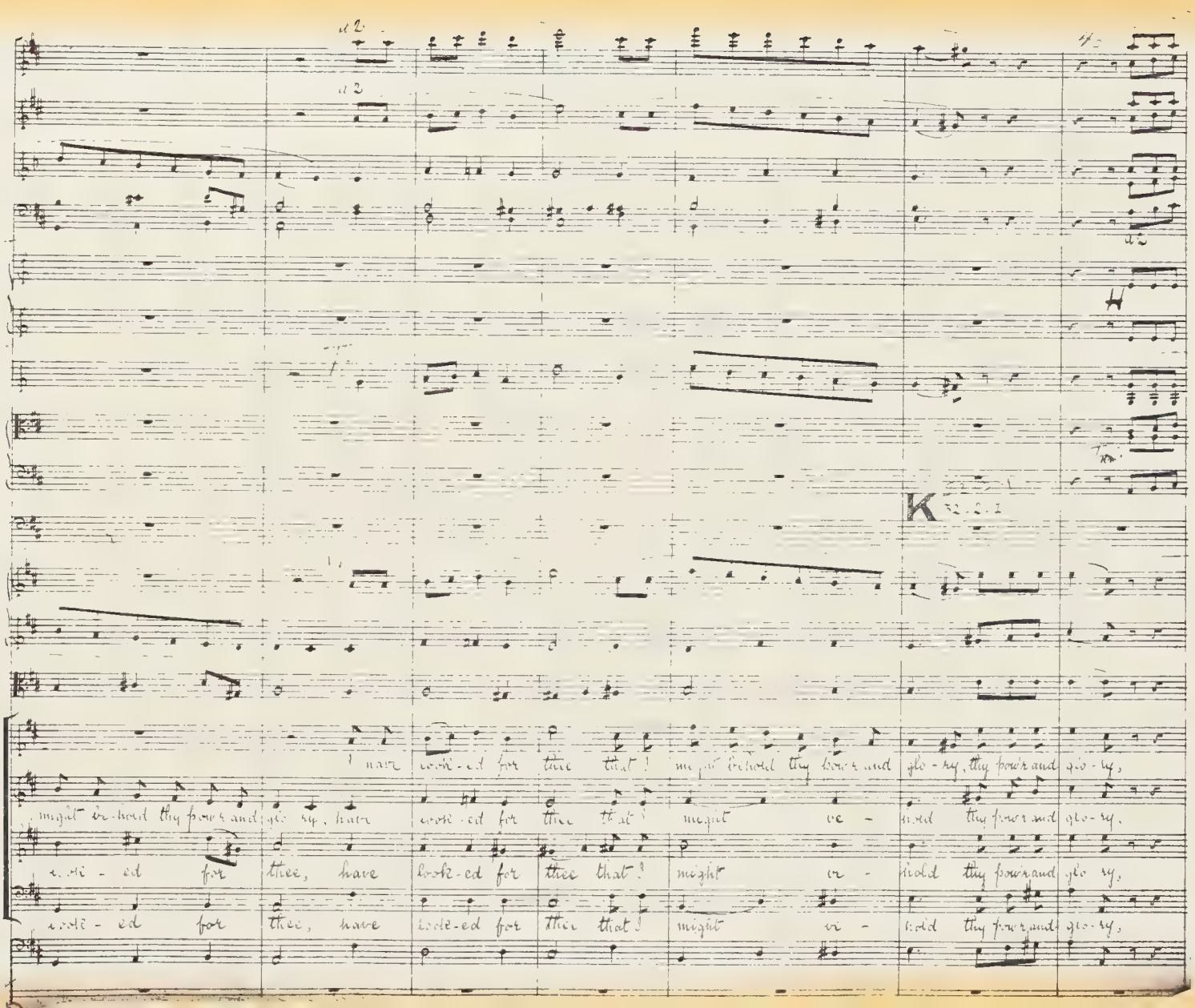
128 - Chorus - "Thine is the kingdom"




ev - er,
Thine is the
kingdom for
ev - er and
ev - er
thine, O
Lord is the
kingdom for
ev - er.
ev - er,
Thine is the
kingdom for
ev - er and
ev - er, Thine
thine, O
Lord is the
kingdom for
ev - er,
ev - - - - - er,
Thine is the
kingdom for
ev - er and
ev - er,
thine, O
Lord is the
kingdom for
ev - er,
ev - er and ev - er,
Thine,
thine is the
kingdom for
ev - er, Thine, thine, O
Lord
is the
kingdom for
ev - er,


thine O Lord is the kingdom for ev - er.
thine O Lord is the kingdom for ev - er.
thine O Lord is the kingdom for ev - er.
thine O Lord is the kingdom for ev - er, I have look-ed for thee that I
I have
might behold thy pow'r and glo - ry, I have


I have looked for thee that I
looked for thee that I might behold thy power and glory thy power and glory thy power and glory have I looked for thee, have
looked for thee have look - ed for thee, for thee, for thee, have looked for thee, have



a 2

a 2

a 2

H

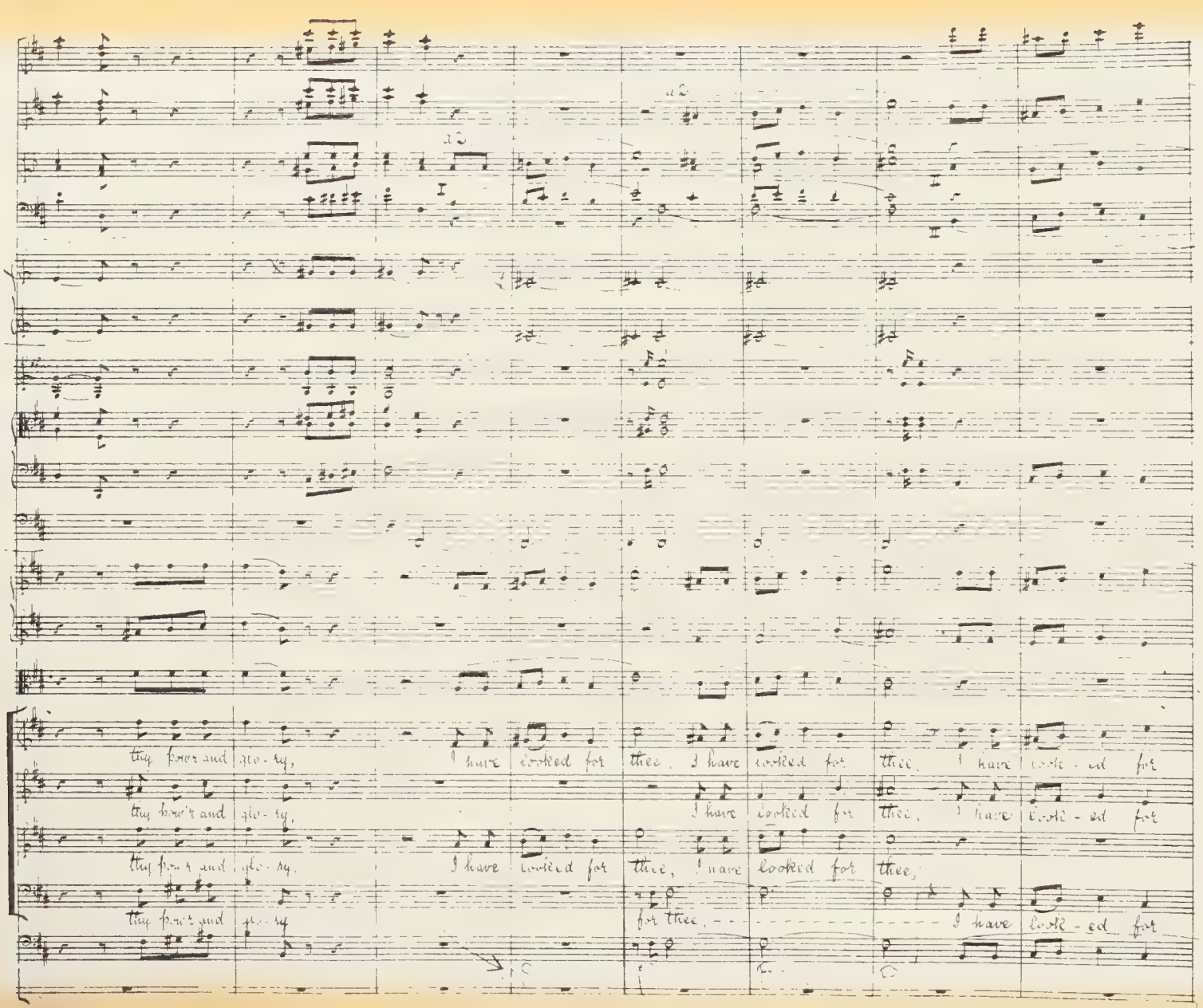
K

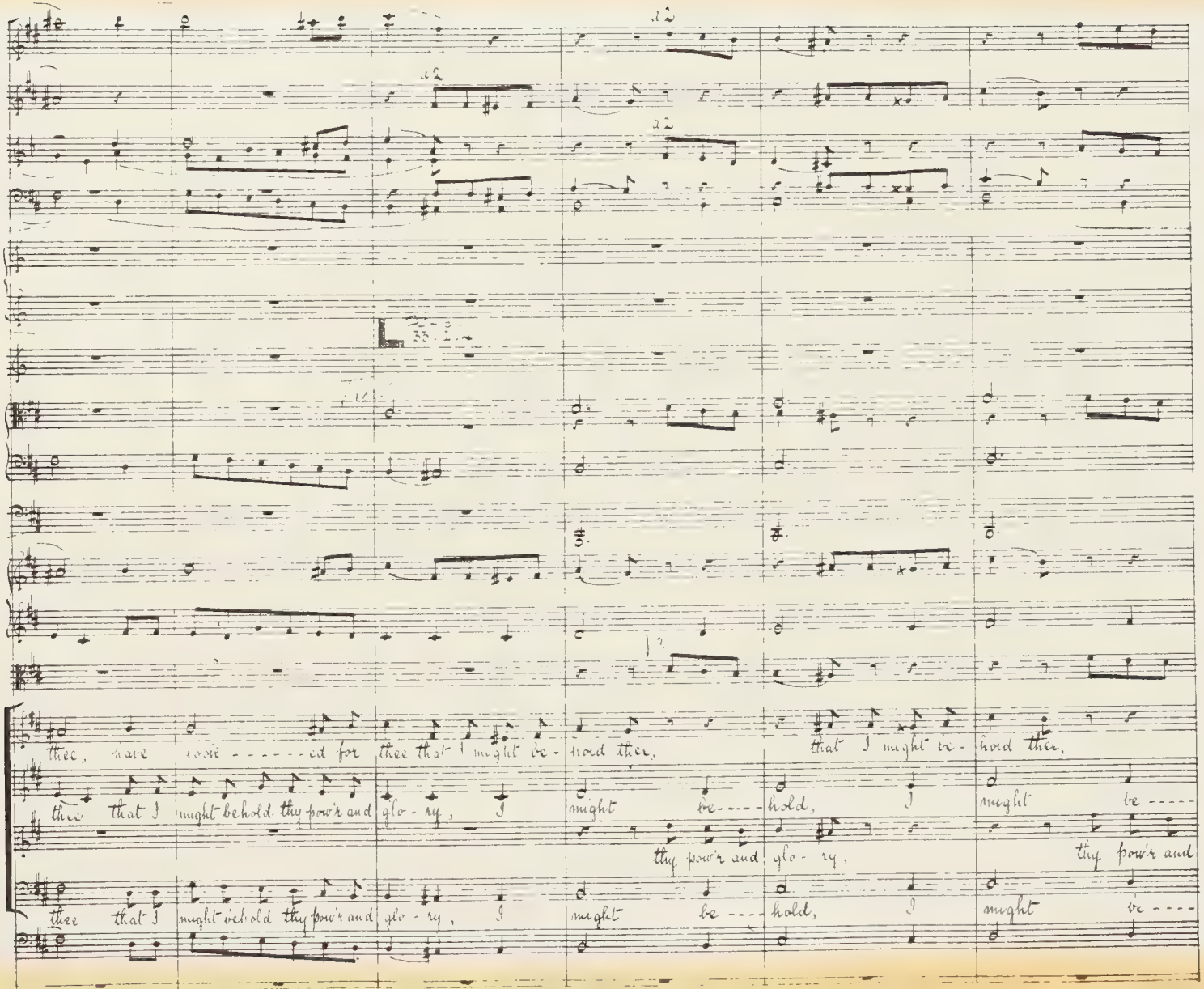
I have look-ed for thee that I might behold thy pow'r and glo-ry, thy pow'r and glo-ry,

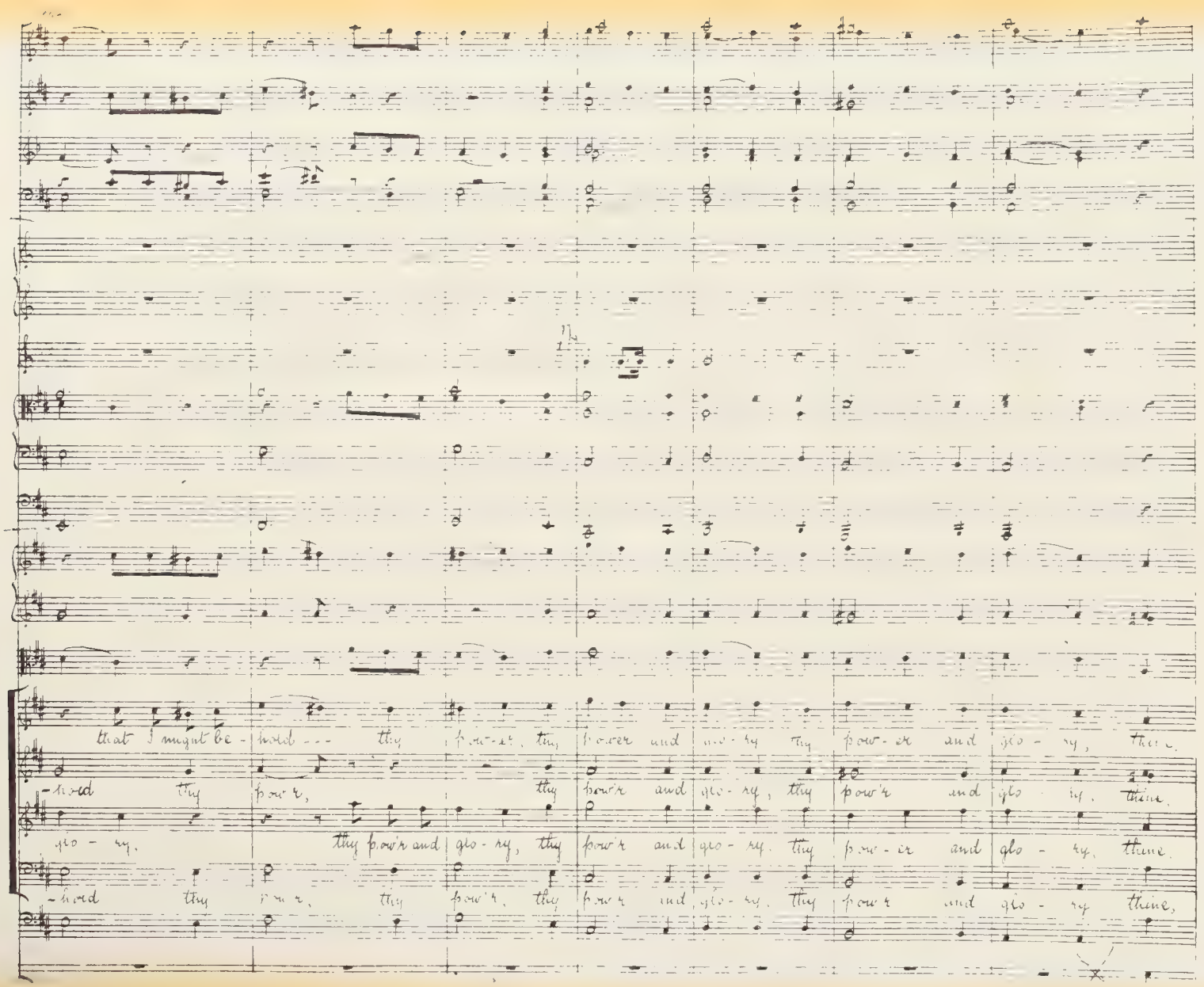
might be-hold thy pow'r and glo-ry, have look-ed for thee that I might be-hold thy pow'r and glo-ry,

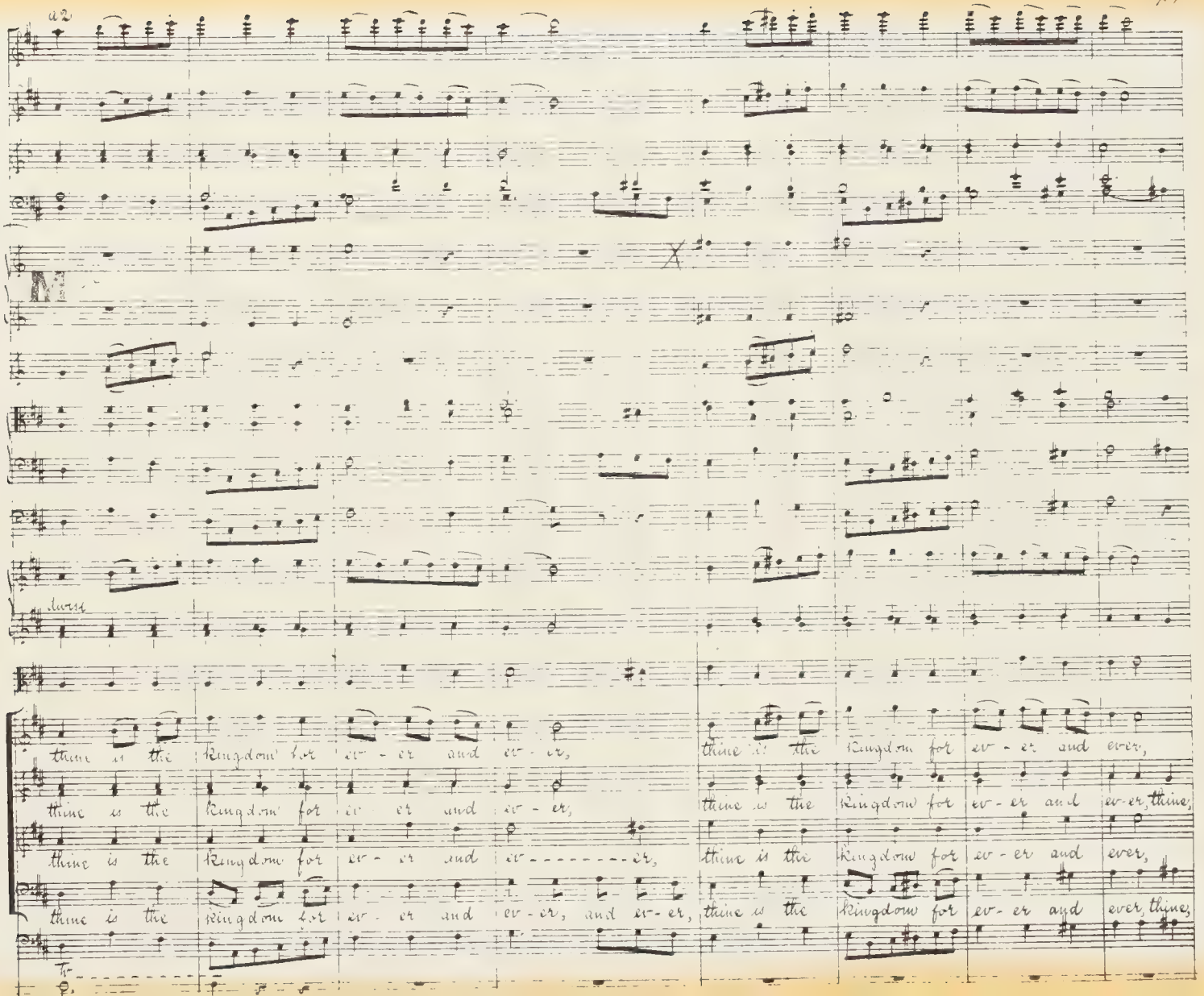
look-ed for thee, have look-ed for thee that I might be-hold thy pow'r and glo-ry,

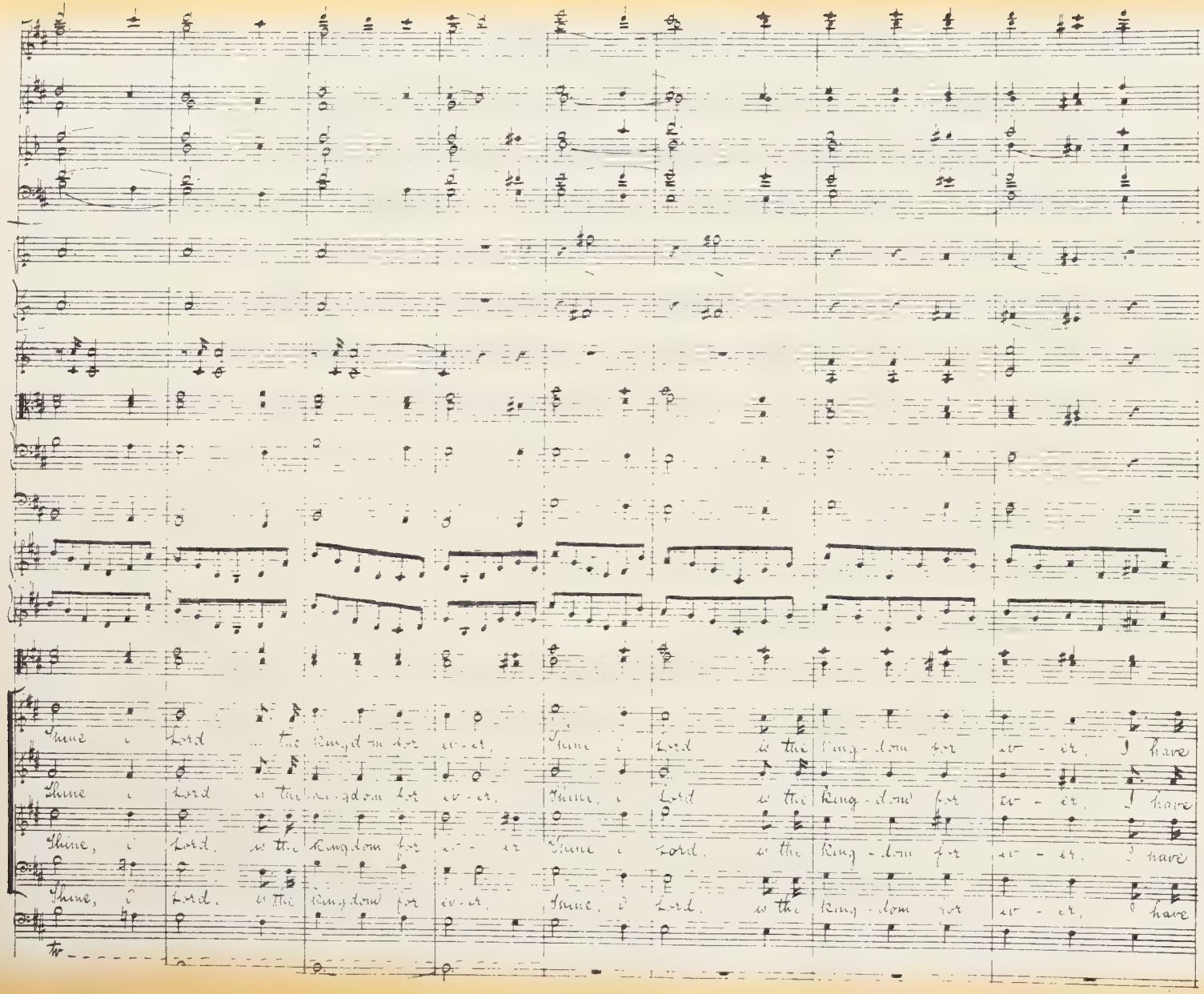
look-ed for thee, have look-ed for thee that I might be-hold thy pow'r and glo-ry,

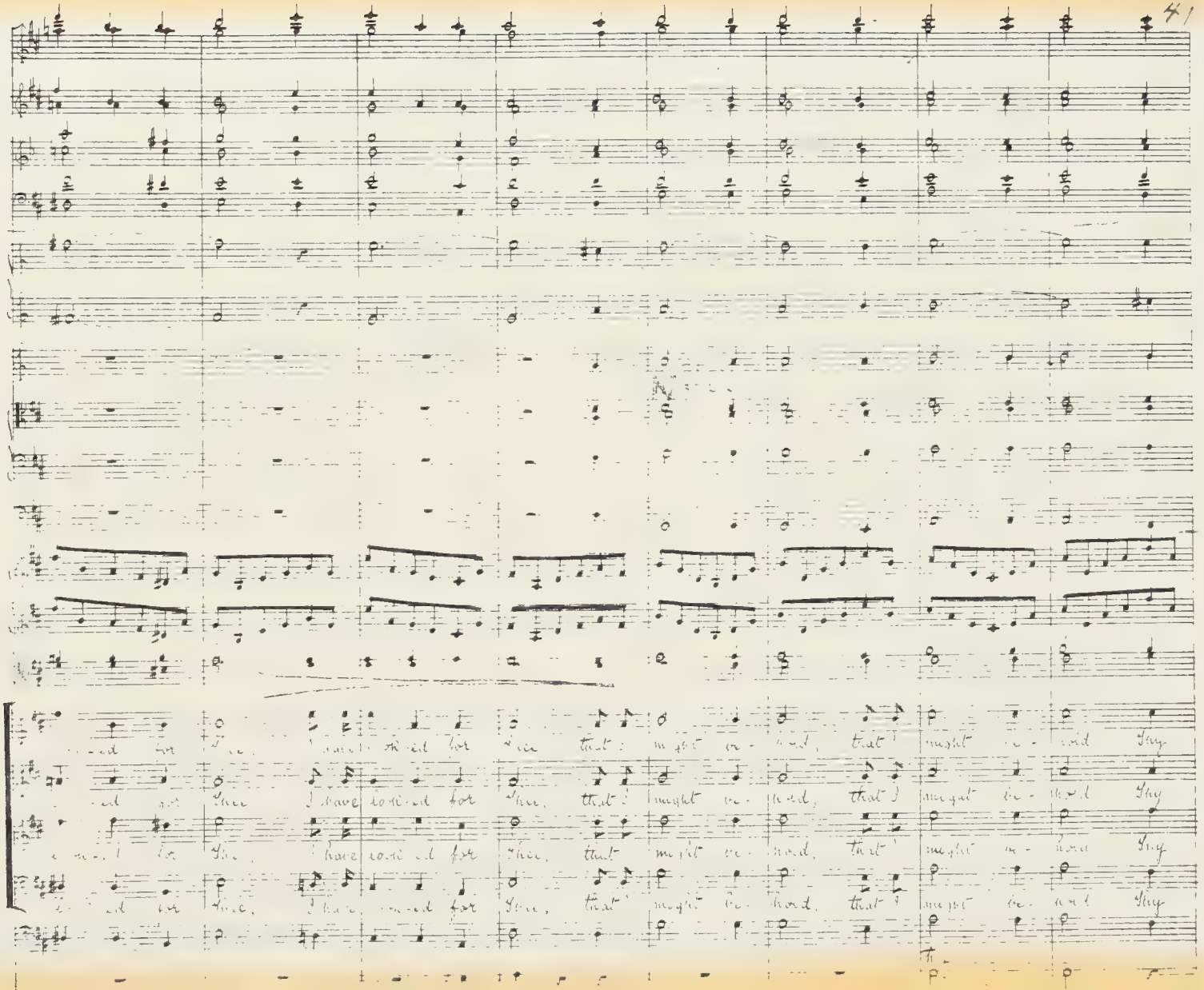

a 2
a 2
thy pow'r and glo-ry, I have looked for thee, I have looked for thee, I have look-ed for
thy pow'r and glo-ry, I have looked for thee, I have look-ed for
thy pow'r and glo-ry, I have looked for thee, I have looked for thee,
thy pow'r and glo-ry for thee, I have look-ed for

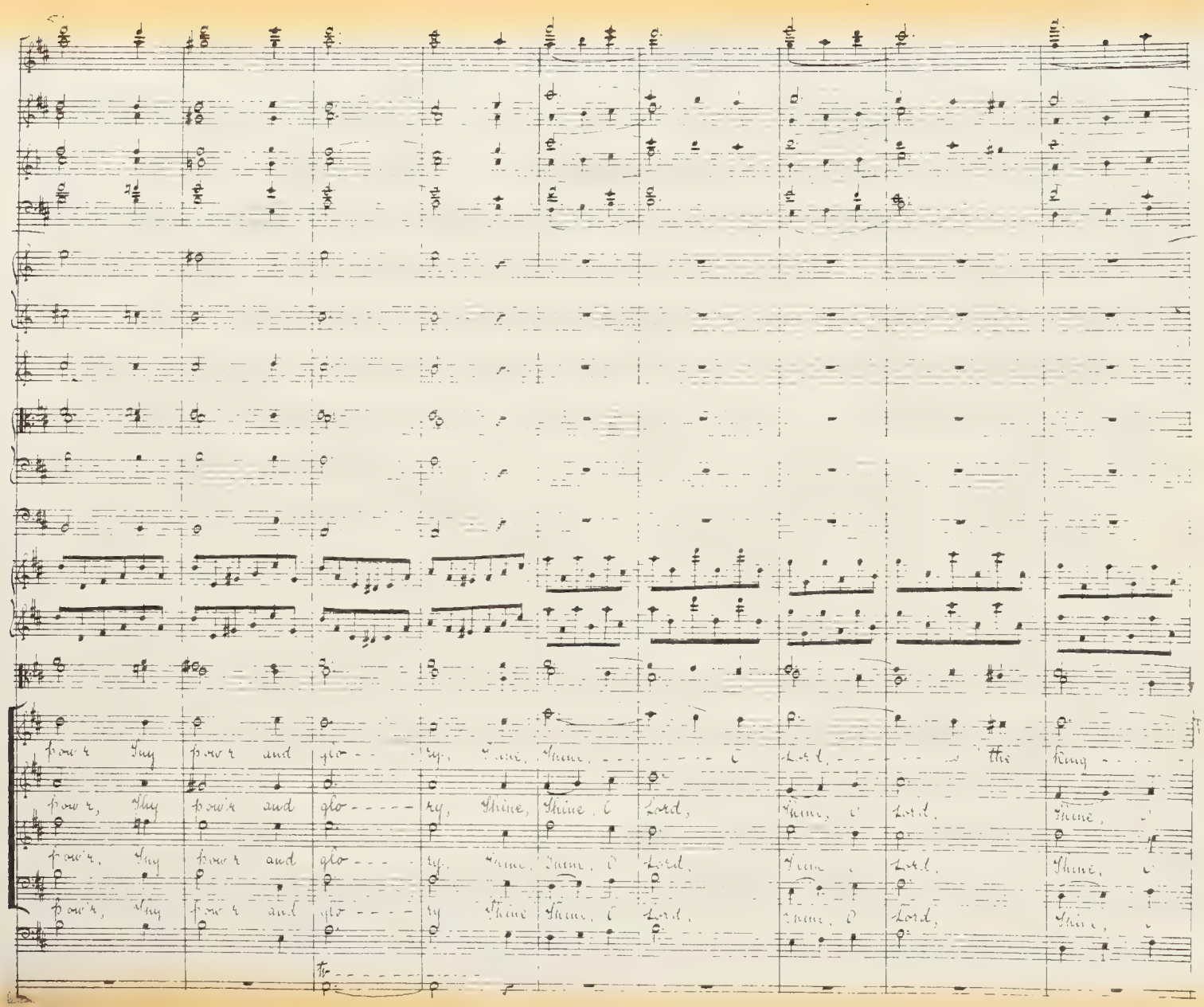

thee, have cove - - - - - ed for thee that I might be - hold thee, that I might be - hold thee,
thee that I might behold thy pow'r and glo - ry, I might be - - - - hold, I might be - - - - -
thy pow'r and glo - ry, thy pow'r and
thee that I might behold thy pow'r and glo - ry, I might be - - - hold, I might be - - - -

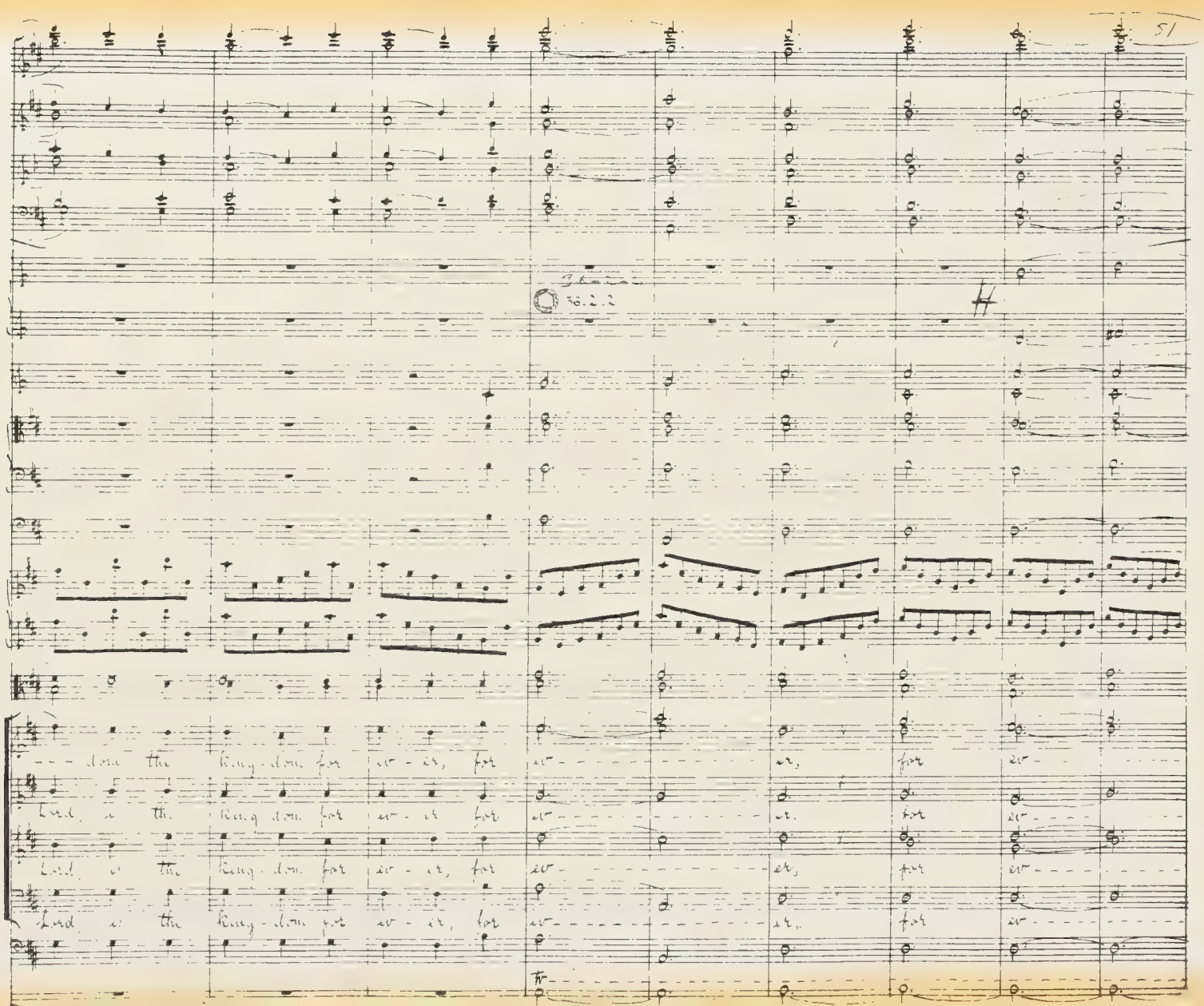

that I might be - hold --- thy pow'r, thy power and glo - ry, thy pow - er and glo - ry, thine.
-hold thy pow'r, thy pow'r and glo - ry, thy pow'r and glo - ry, thine.
glo - ry, thy pow'r and glo - ry, thy pow'r and glo - ry, thy pow - er and glo - ry, thine.
-hold thy pow'r, thy pow'r, thy pow'r and glo - ry, thy pow'r and glo - ry thine,

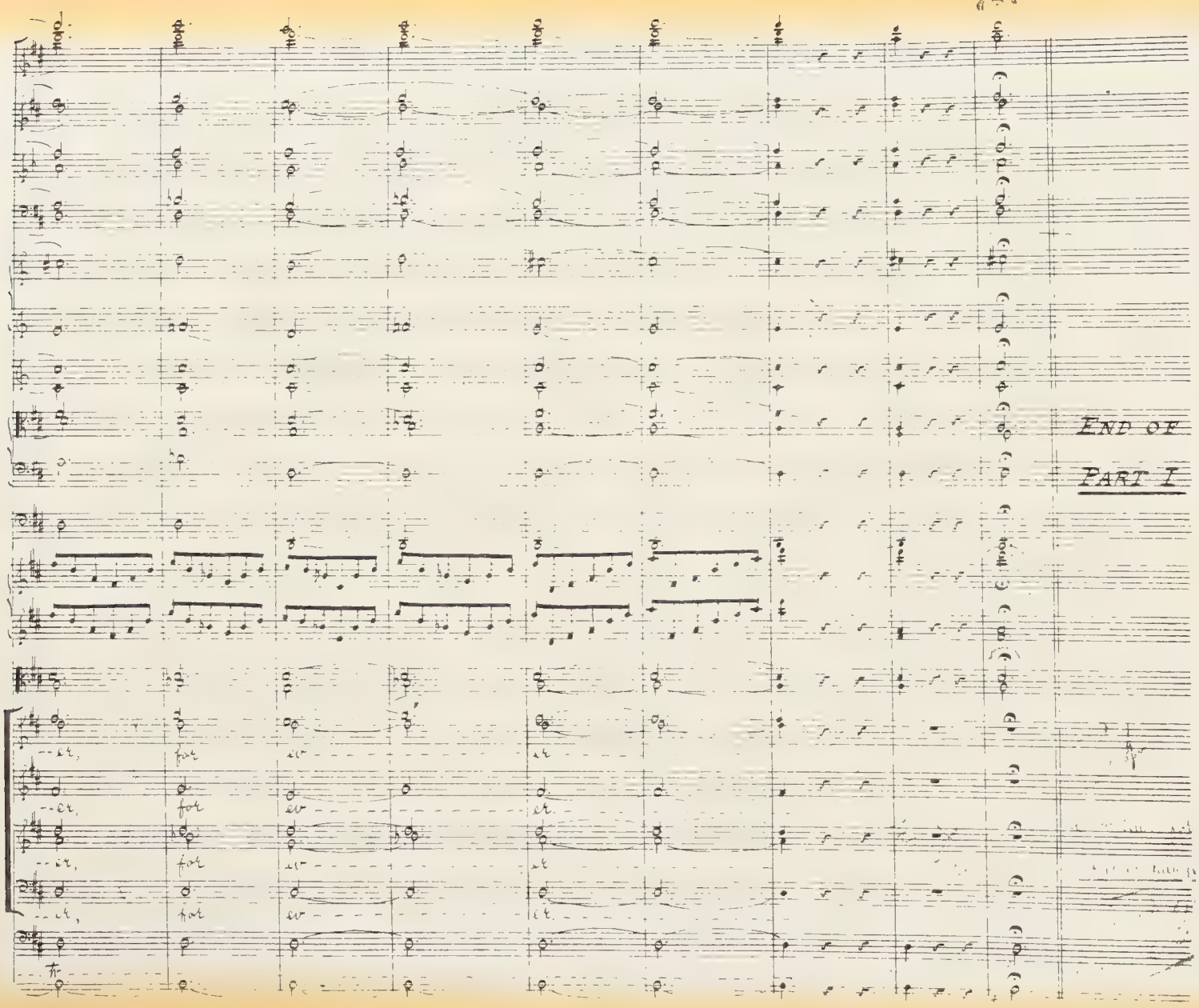

a2
M
thine is the Kingdom for ev - er and ev - er,
thine is the Kingdom for ev - er and ever,
thine is the Kingdom for ev - er and ev - er,
thine is the Kingdom for ev - er and ev-er, thine,
thine is the Kingdom for ev - er and ev - - - - - - - er,
thine is the Kingdom for ev - er and ever,
thine is the Kingdom for ev - er and ev - er, and ev - er,
thine is the Kingdom for ev - er and ever, thine,

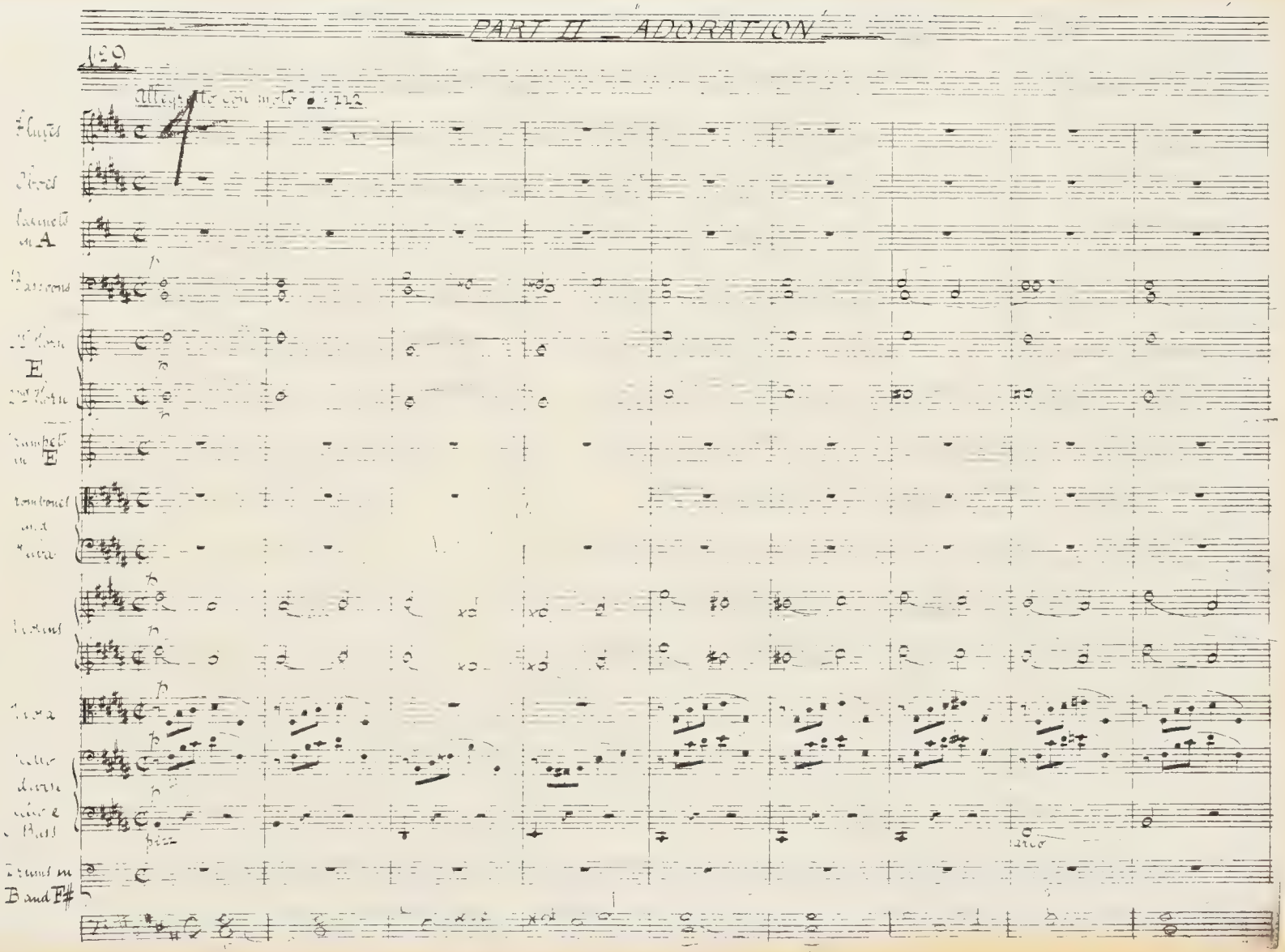

Thine, O Lord, is the Kingdom for ev-er, Thine, O Lord, is the King-dom for ev - er, I have
Thine, O Lord, is the Kingdom for ev-er, Thine, O Lord, is the King-dom for ev - er, I have
Thine, O Lord, is the Kingdom for ev - er Thine, O Lord, is the King-dom for ev - er, I have
Thine, O Lord, is the Kingdom for ev-er, Thine, O Lord, is the King-dom for ev - er, I have

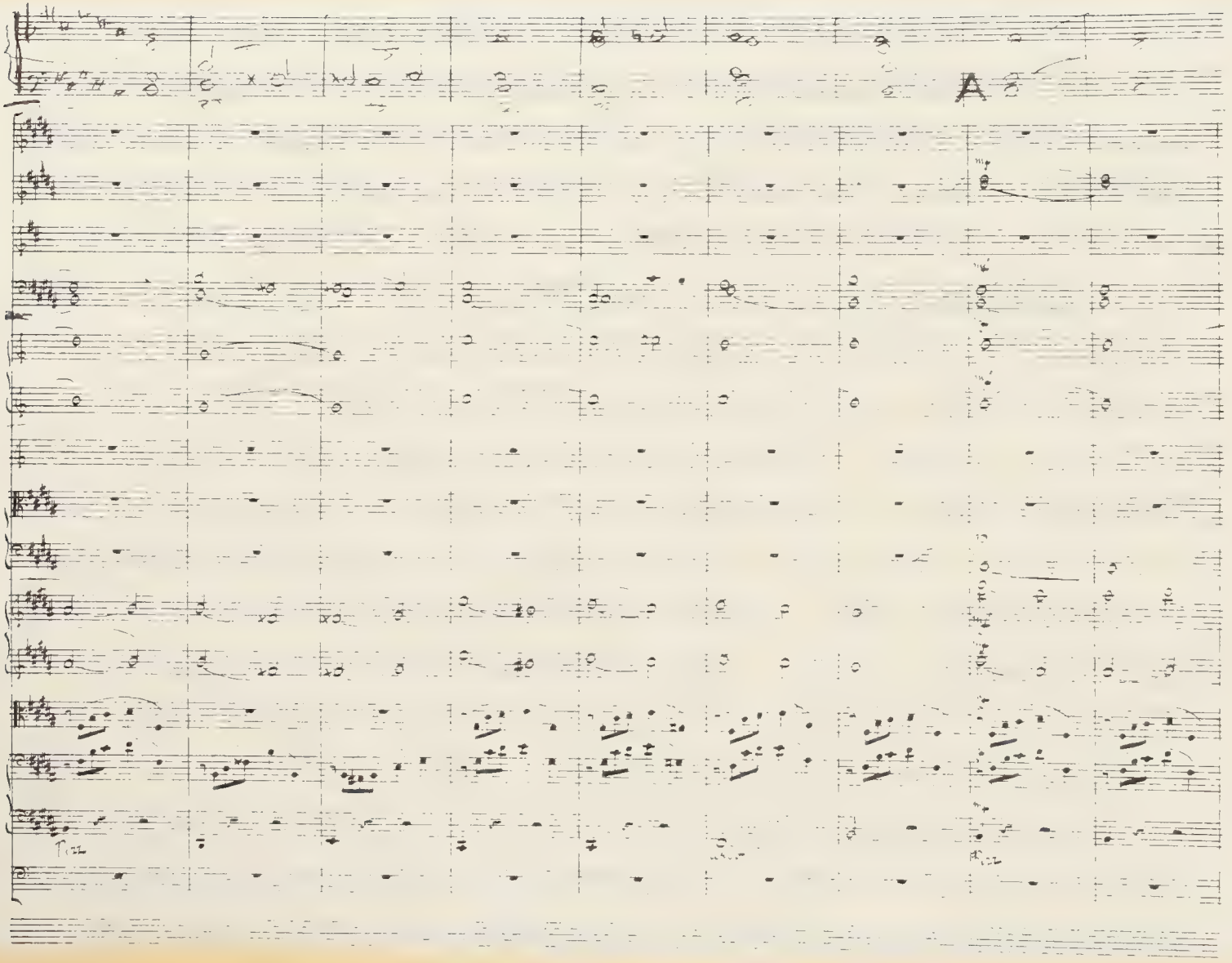

I have looked for Thee, that I might be-hold, that I might be-hold Thy

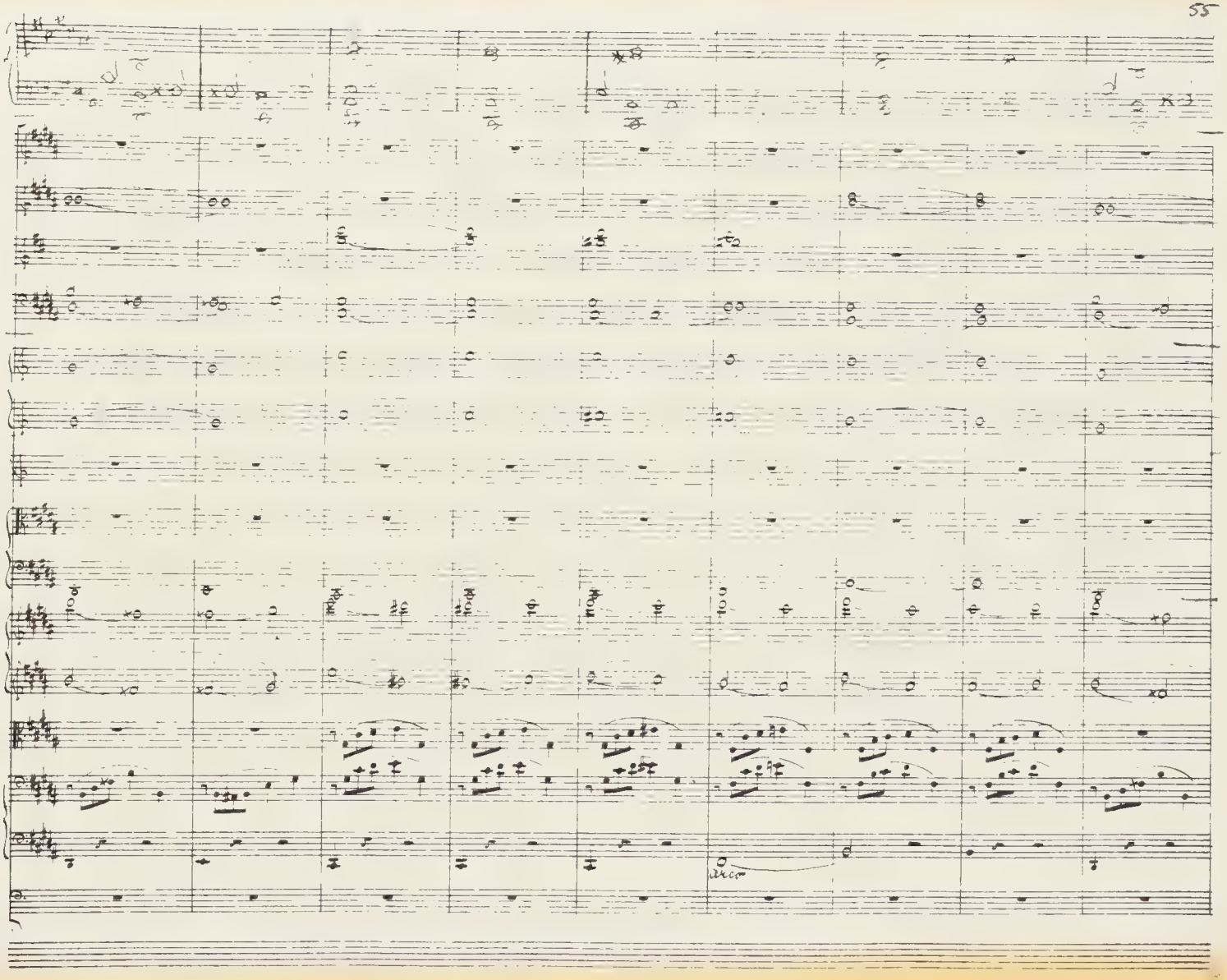

pow'r Thy pow'r and glo - ry, Thine, Thine, O Lord, Thine, O Lord, the King
pow'r, Thy pow'r and glo - - - - ry, Thine, Thine, O Lord, Thine, O Lord, Thine,
pow'r, Thy pow'r and glo - - - - ry, Thine, Thine, O Lord, Thine, O Lord, Thine,
pow'r, Thy pow'r and glo - - - - ry Thine Thine, O Lord, Thine, O Lord, Thine,

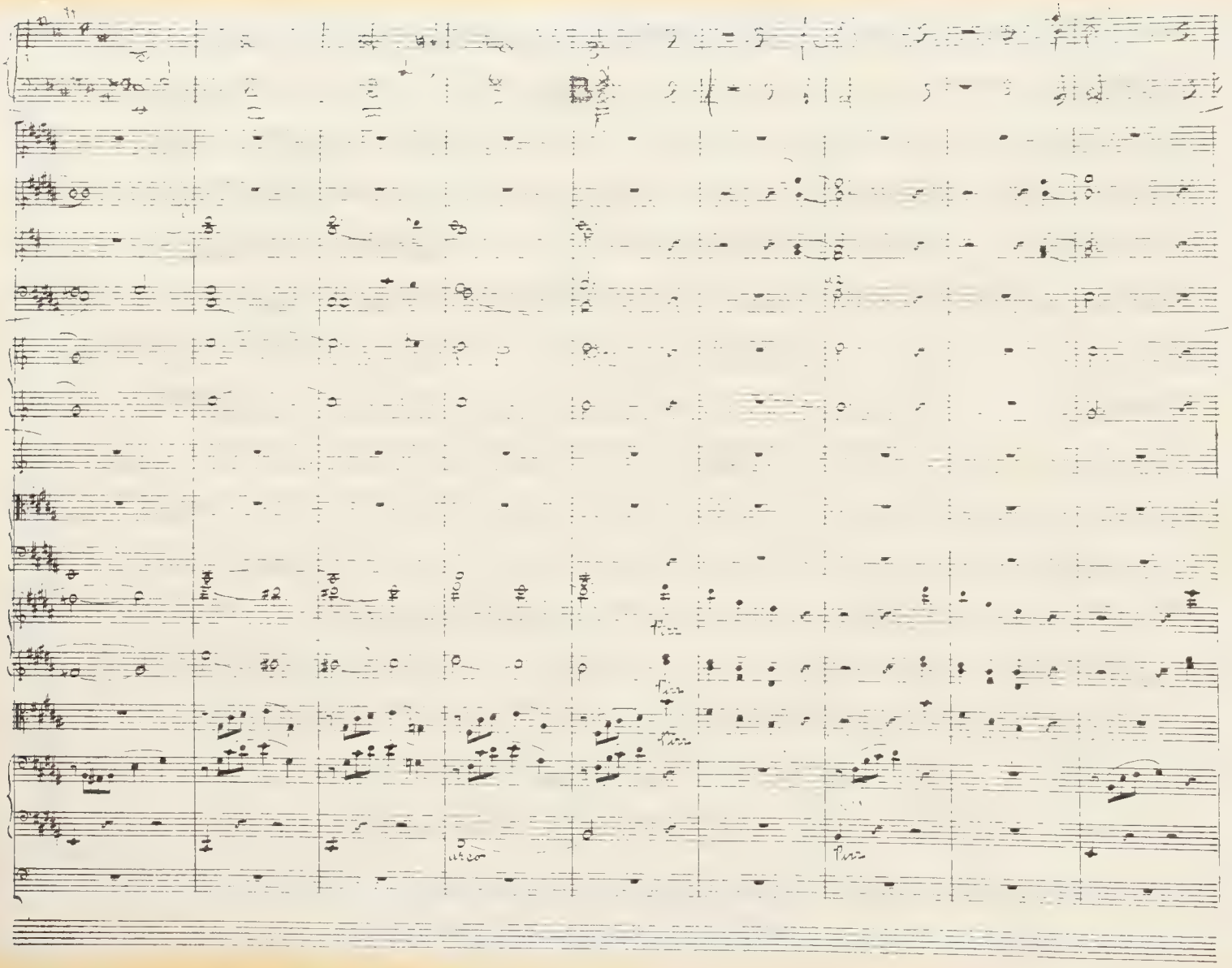

56.2.2
H
dom the king-dom for ev - er, for ev - er, for ev -
Lord is the king-dom for ev - er for ev - er, for ev -
Lord is the king-dom for ev - er, for ev - er, for ev -
Lord is the king-dom for ev - er, for ev - er, for ev -

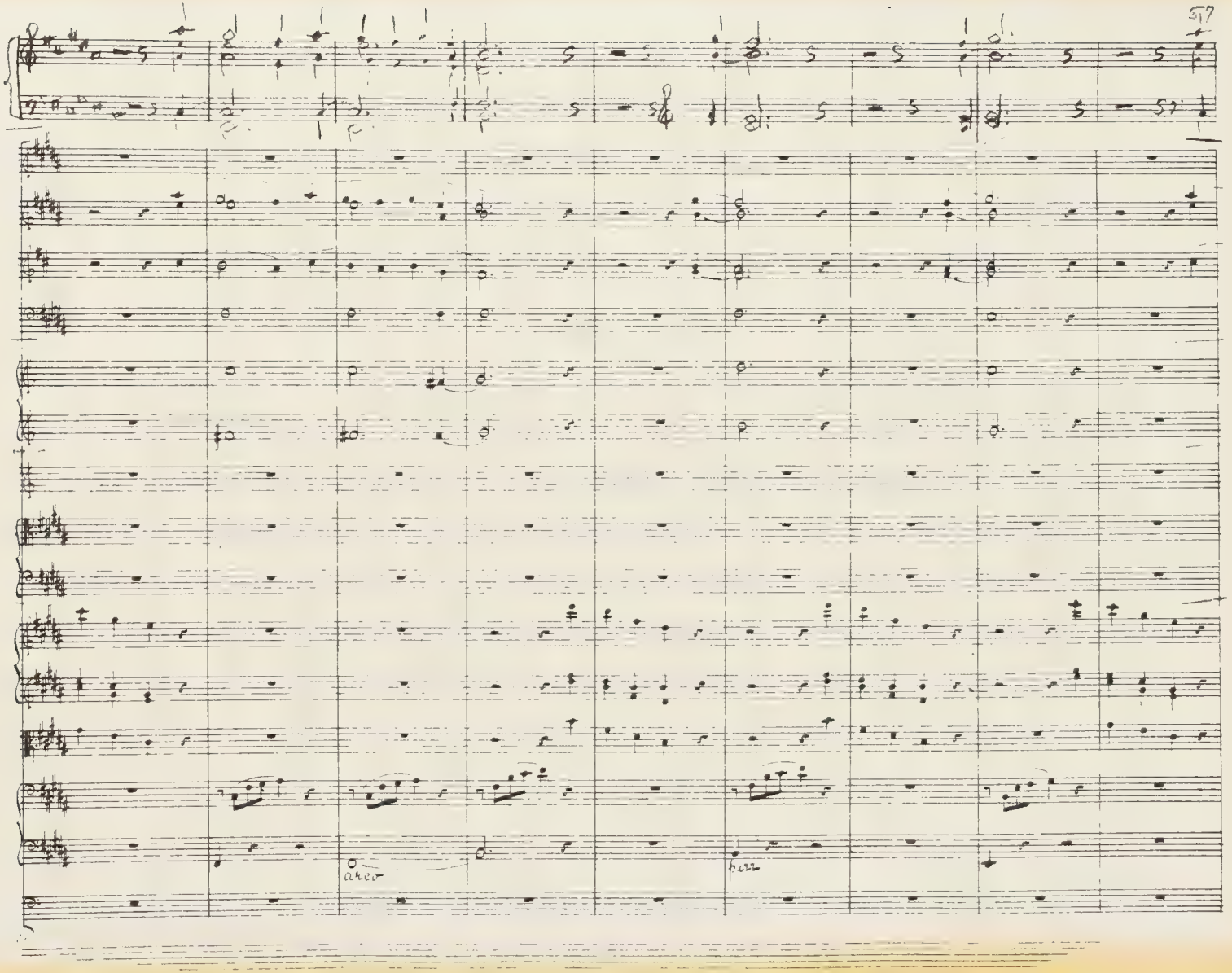

END OF
PART I

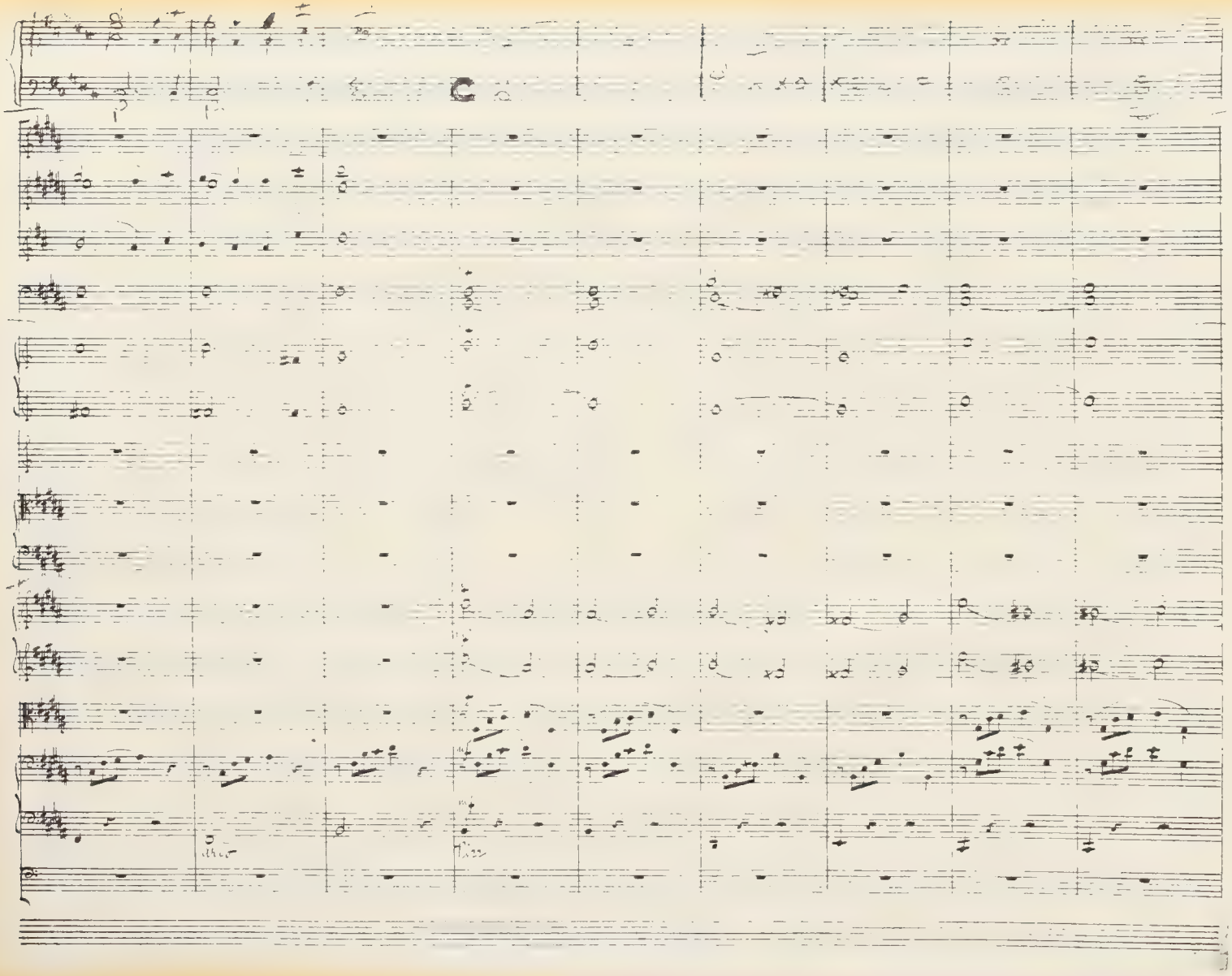

PART II — ADORATION
120
Allegretto con moto ♩ = 112
Flutes
Oboes
Clarinets in A
Bassoons
1st Horn in E
2nd Horn
Trumpets in E
Trombones and Tuba
Timpani
Viola
Violoncello
Double Bass
Drums in B and F♯

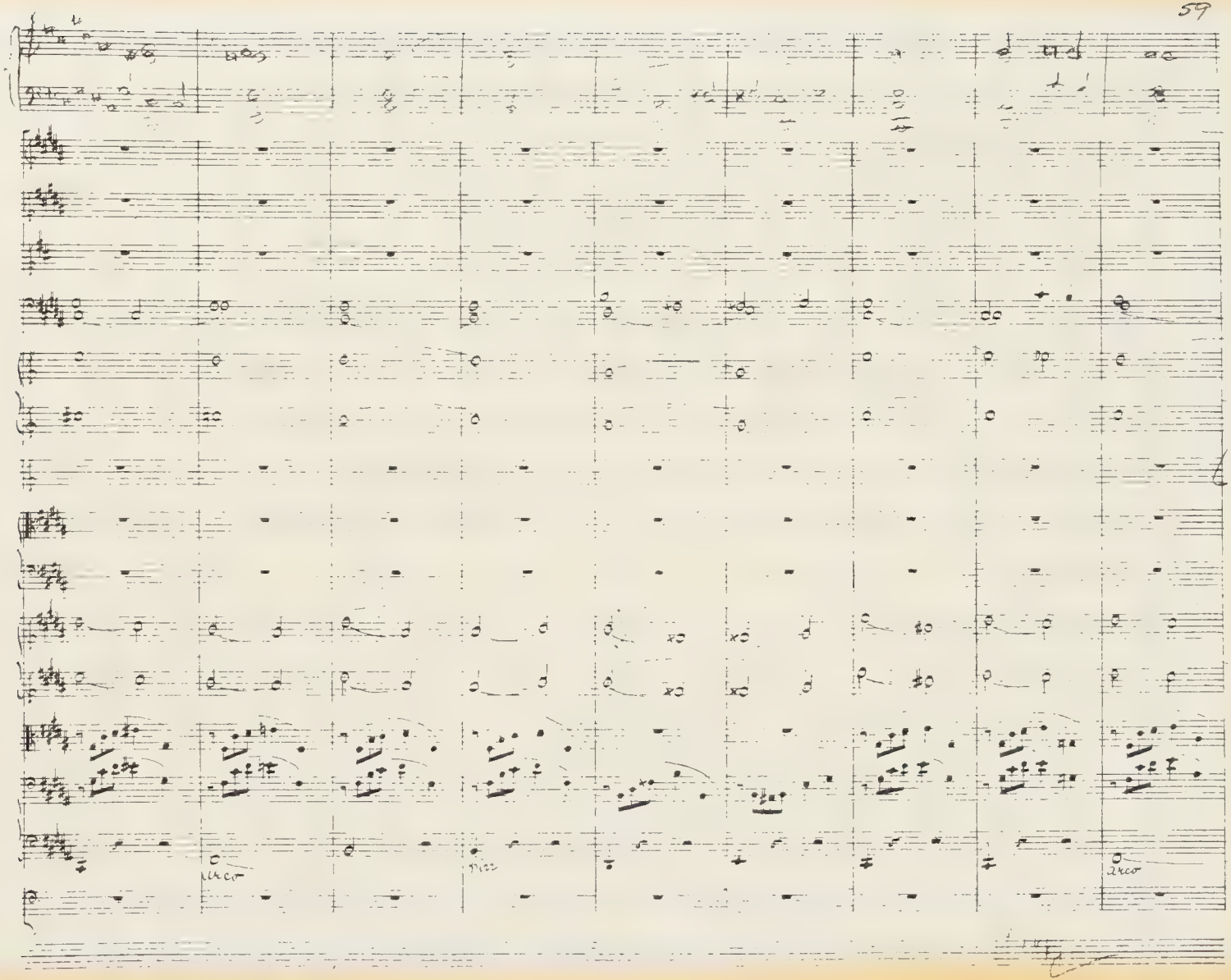

A

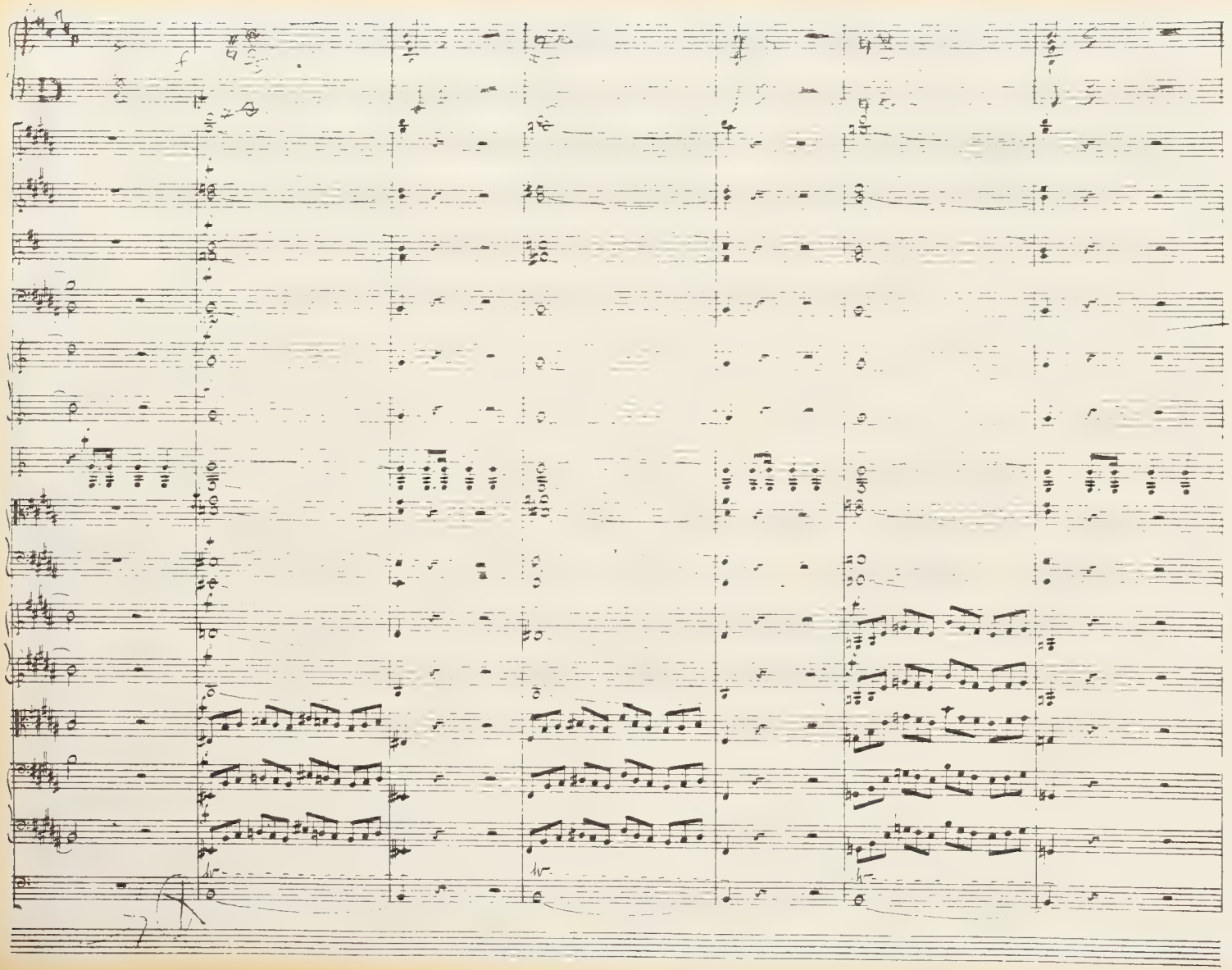


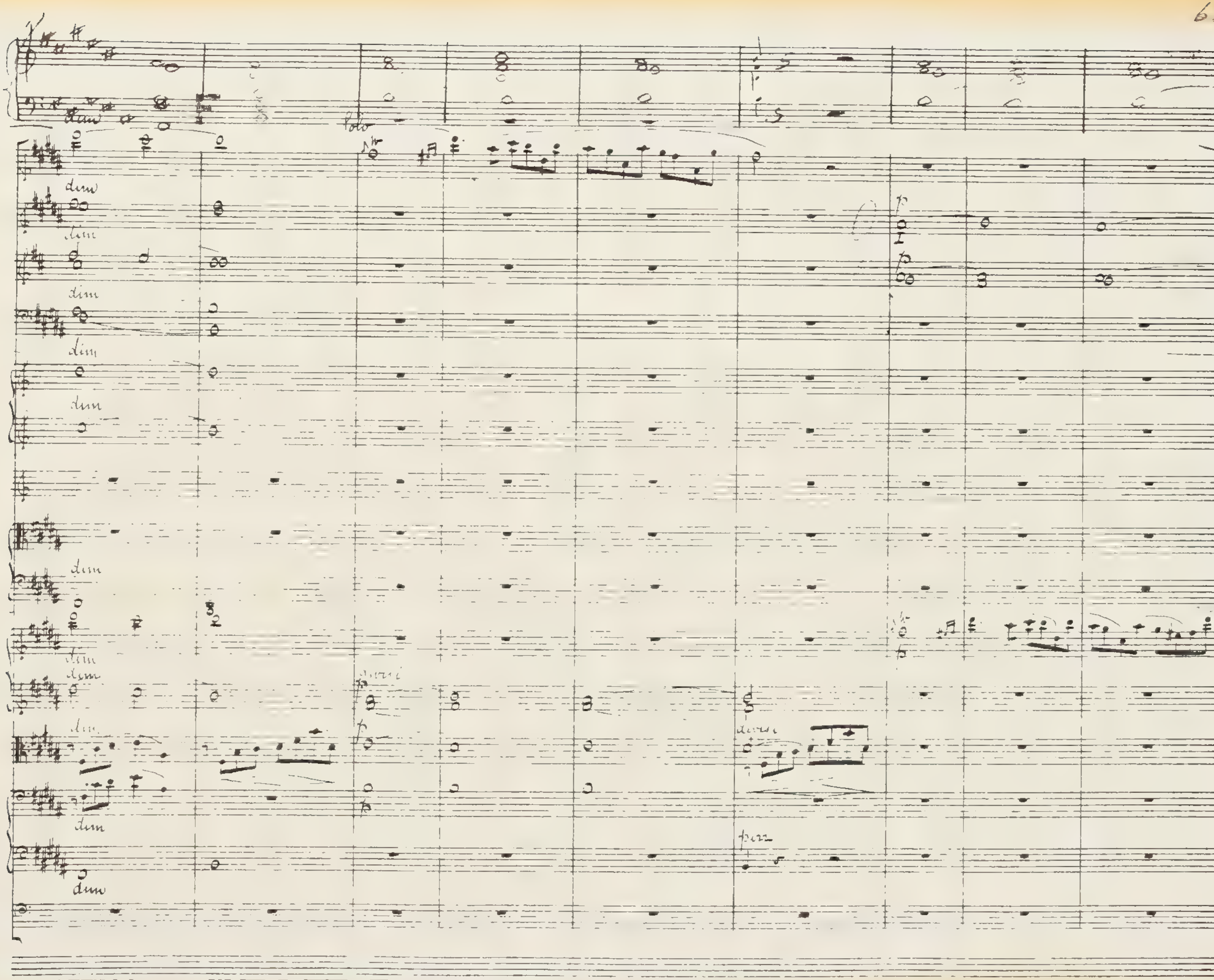


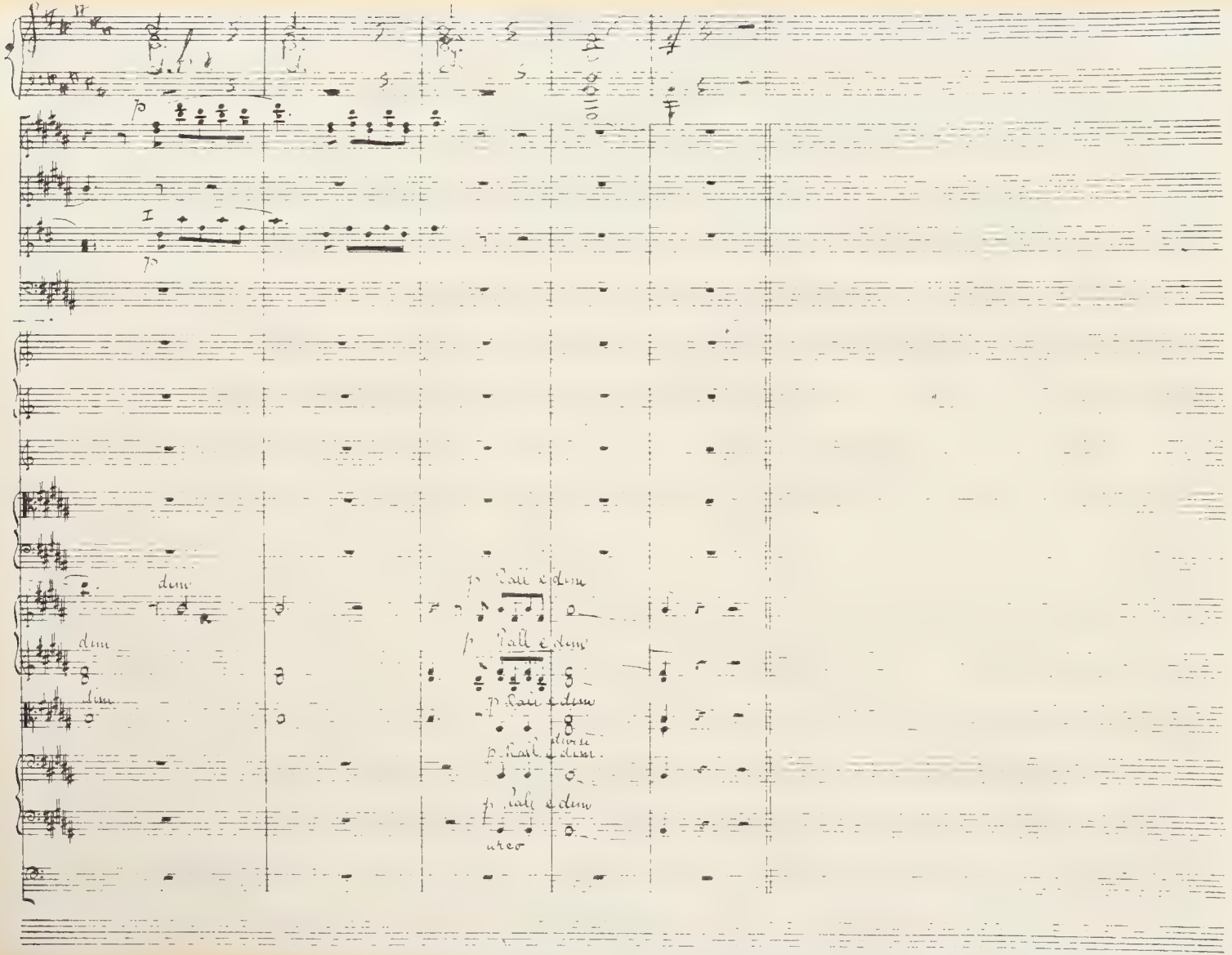

arco
pizz.




arco
pizz
arco




dim
Solo
divisi
pizz


dim
dim
dim
p Rall e dim
p Rall e dim
p Rall e dim
p Rall e dim
p Rall e dim
arco

No. 10. Solo Bass. — "A new heaven and a new earth" —

Flutes — Ad lib — Andantino ♩ = 56

Oboes — Ad lib — Andantino

Clarinets in A — Ad lib — Andantino — Solo

Bassoons — Ad lib — Andantino

1st Horn in E

2nd Horn

Trumpets in C — Ad lib — Colla Voce

Trombones: Alto & Tenor

Bass

Tuba — Andantino

1st Violin — Ad lib — mf

2nd Violin — Ad lib — mf

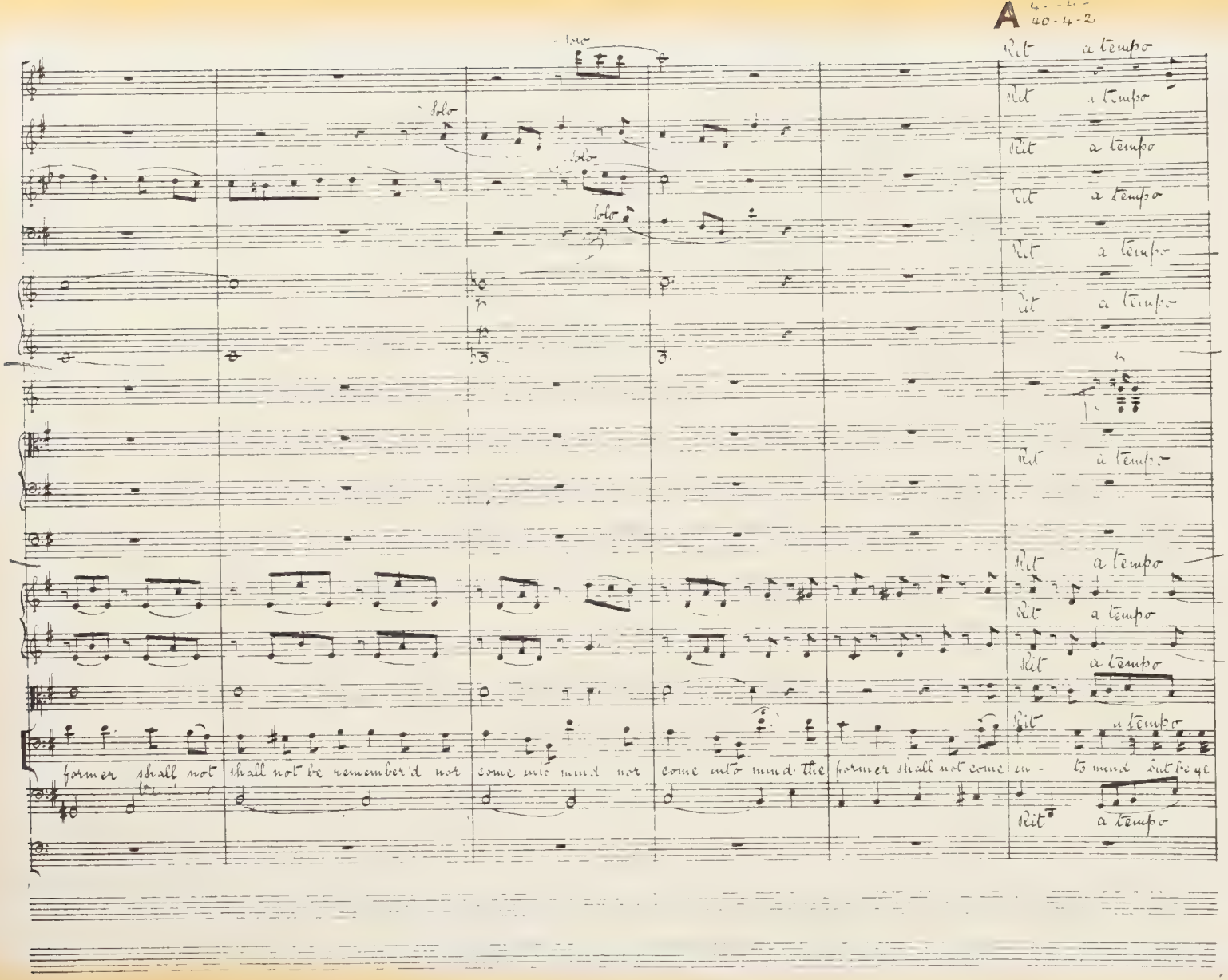
Viola — mf

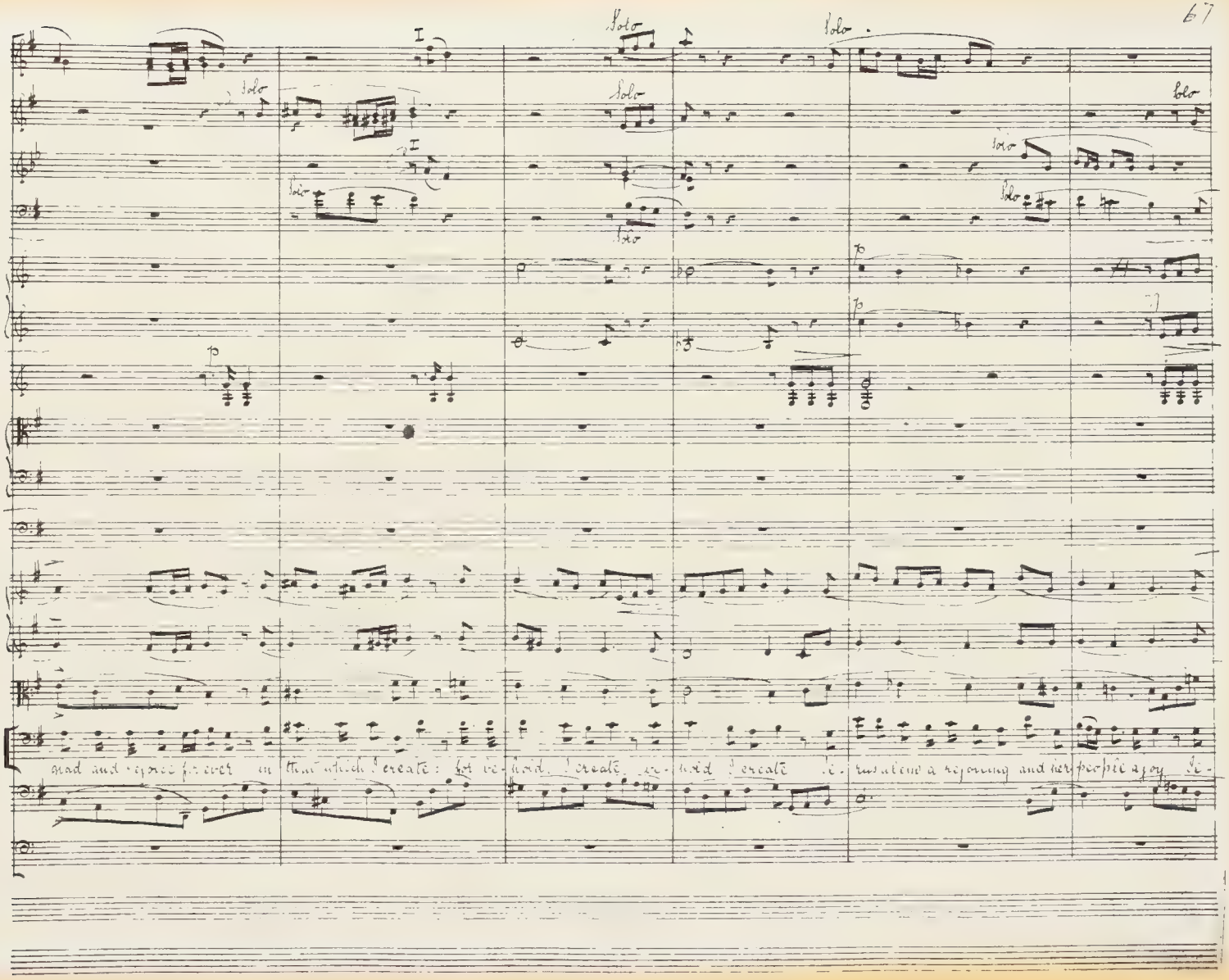
Voice — Ad lib — Andantino ♩ = 56

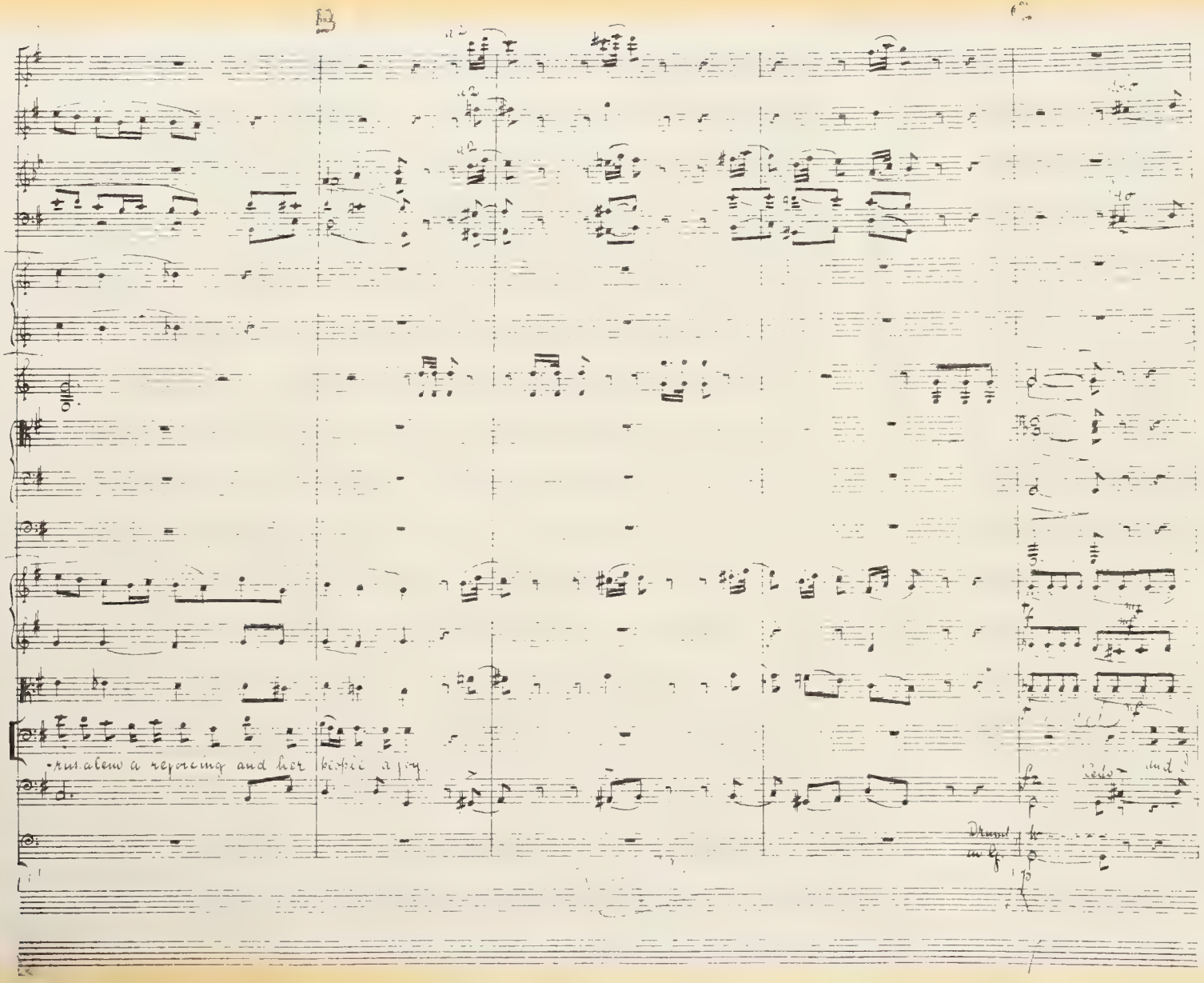
Thus saith the Lord be-hold I create new heav-ns and a new earth: and the for-mer shall not shall not be re-mem-ler'd. the

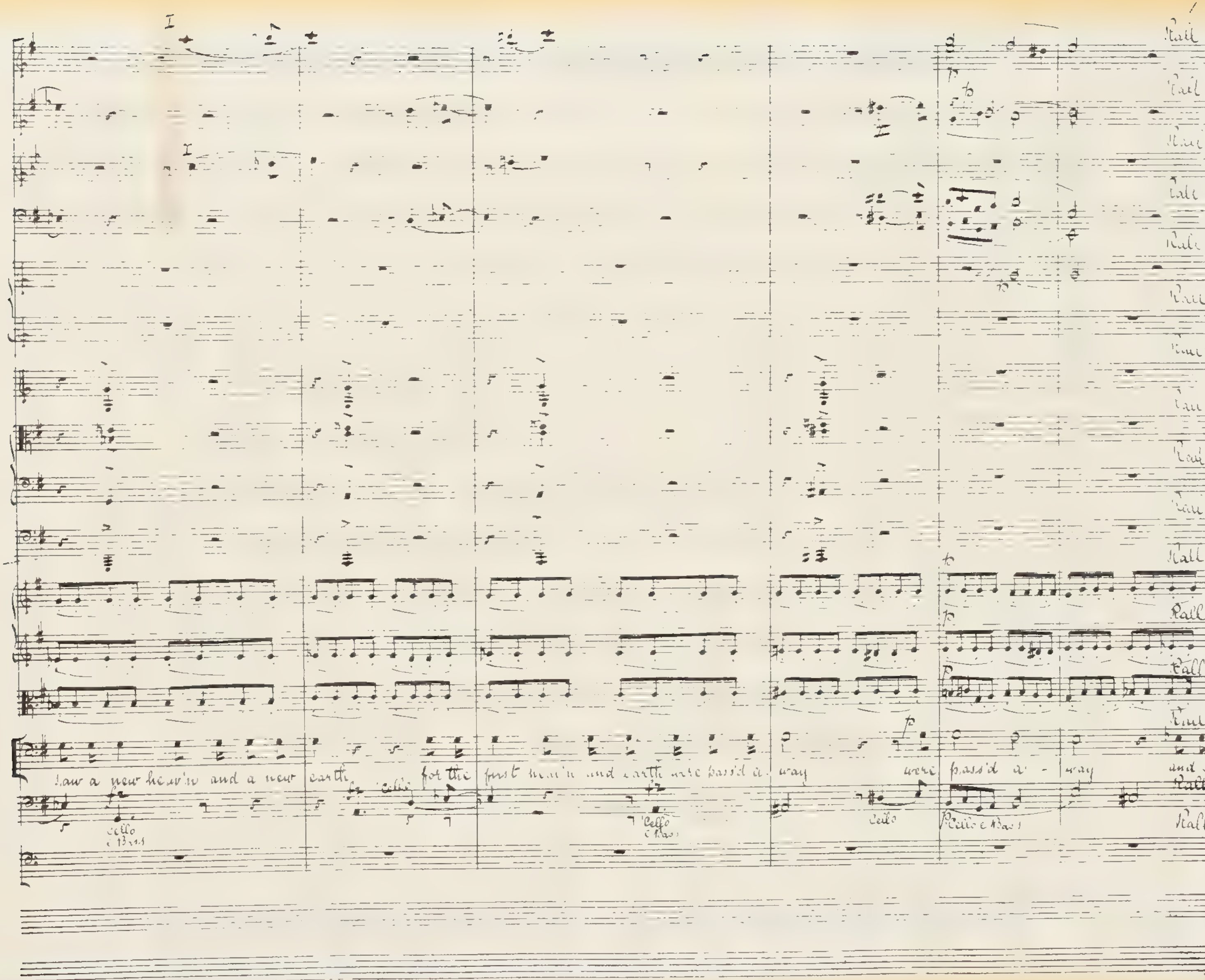
Cello & Bass — mf

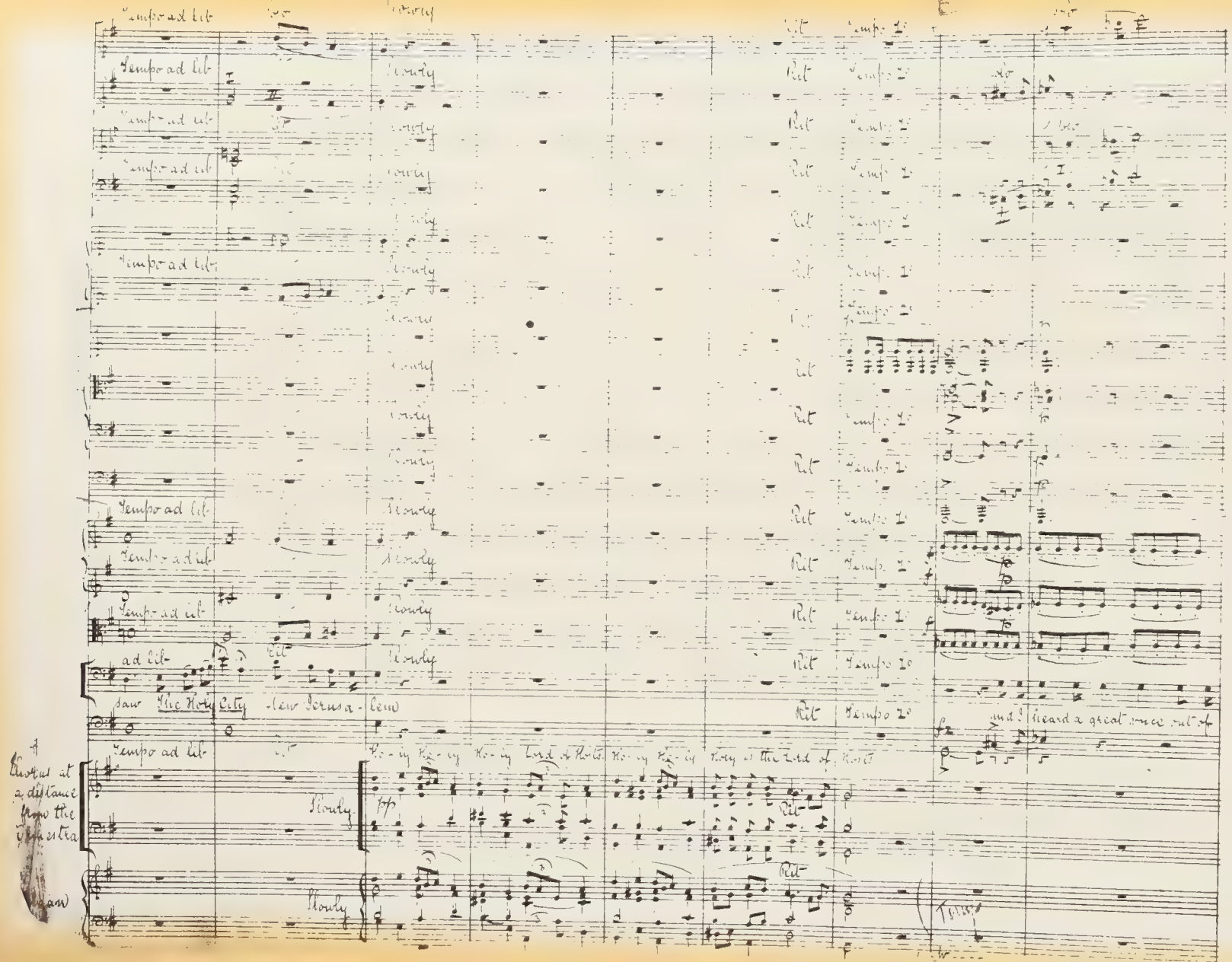
Drum in G


A
40-4-2
Rit a tempo
Solo
former shall not
shall not be remember'd nor
come into mind nor
come into mind the
former shall not come
in - to mind but be ye


Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
Solo
p
p
p
p
glad and rejoice for ever in them which I create: for be-hold, I create be-hold I create Je-rusalem a rejoicing and her people a joy Je-


B
a2
a2
a2
-rusalem a rejoicing and her people a joy.
Cello
and
Drums
in G


Rall
saw a new heav'n and a new earth, for the first heav'n and earth were pass'd a-way were pass'd a - way and
Cello e Bass
Cello
Cello e Bass


Tempo ad lib
Slowly
Rit
Tempo 1°
Tempo 2°
ad lib
saw The Holy City -lew Jerusa-lem
and I heard a great voice out of
Holy Holy Holy Lord of Hosts Holy Holy Holy is the Lord of Hosts
Chorus at a distance from the Orchestra
Slowly
pp
Rit
Tempo

Meno mosso

Rit a tempo Rit Solo

Rit a tempo Rit p Meno mosso mf

Rit a tempo Rit Meno mosso

Solo

Rit a tempo Rit p Meno mosso mf

Solo

Rit a tempo Rit Meno mosso

Rit a tempo Rit Meno mosso

Rit a tempo Rit Meno mosso

Rit a tempo Rit Meno mosso

Rit a tempo Rit Meno mosso

Rit a tempo Rit Meno mosso

Rit a tempo Rit Meno mosso

Rit a tempo Rit p Meno mosso mf

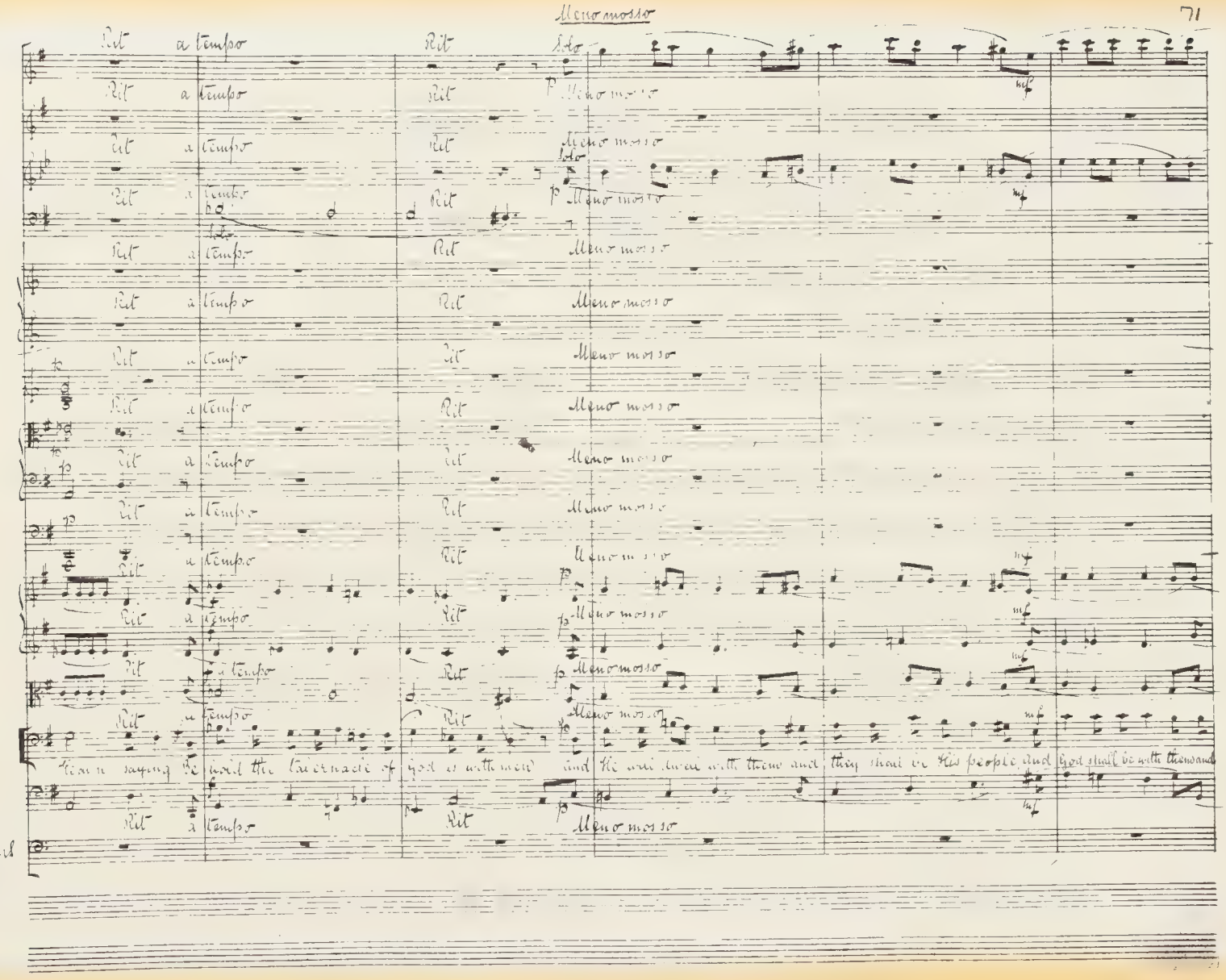
Rit a tempo Rit p Meno mosso mf

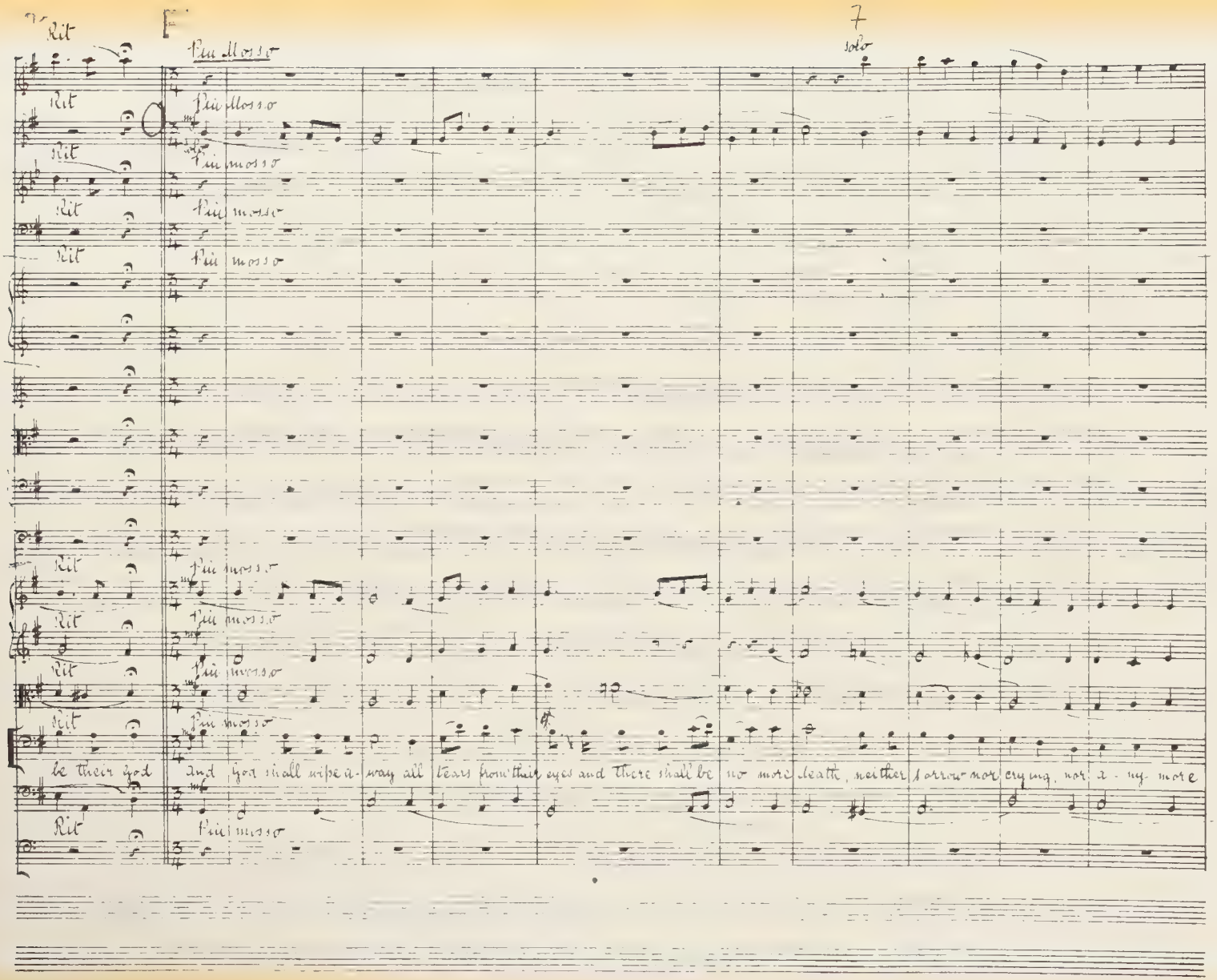
Rit a tempo Rit p Meno mosso mf

Rit a tempo Rit p Meno mosso mf

Heaven saying Behold the tabernacle of God is with men and He will dwell with them and they shall be His people and God shall be with them and

Rit a tempo Rit p Meno mosso mf





Rit

F

Più Mosso

solo

Rit

Più Mosso

Rit

Più mosso

Rit

Più mosso

Rit

Più mosso

Rit

Più mosso

Rit

Più mosso

Rit

Più mosso

Rit

Più mosso

Rit

Più mosso

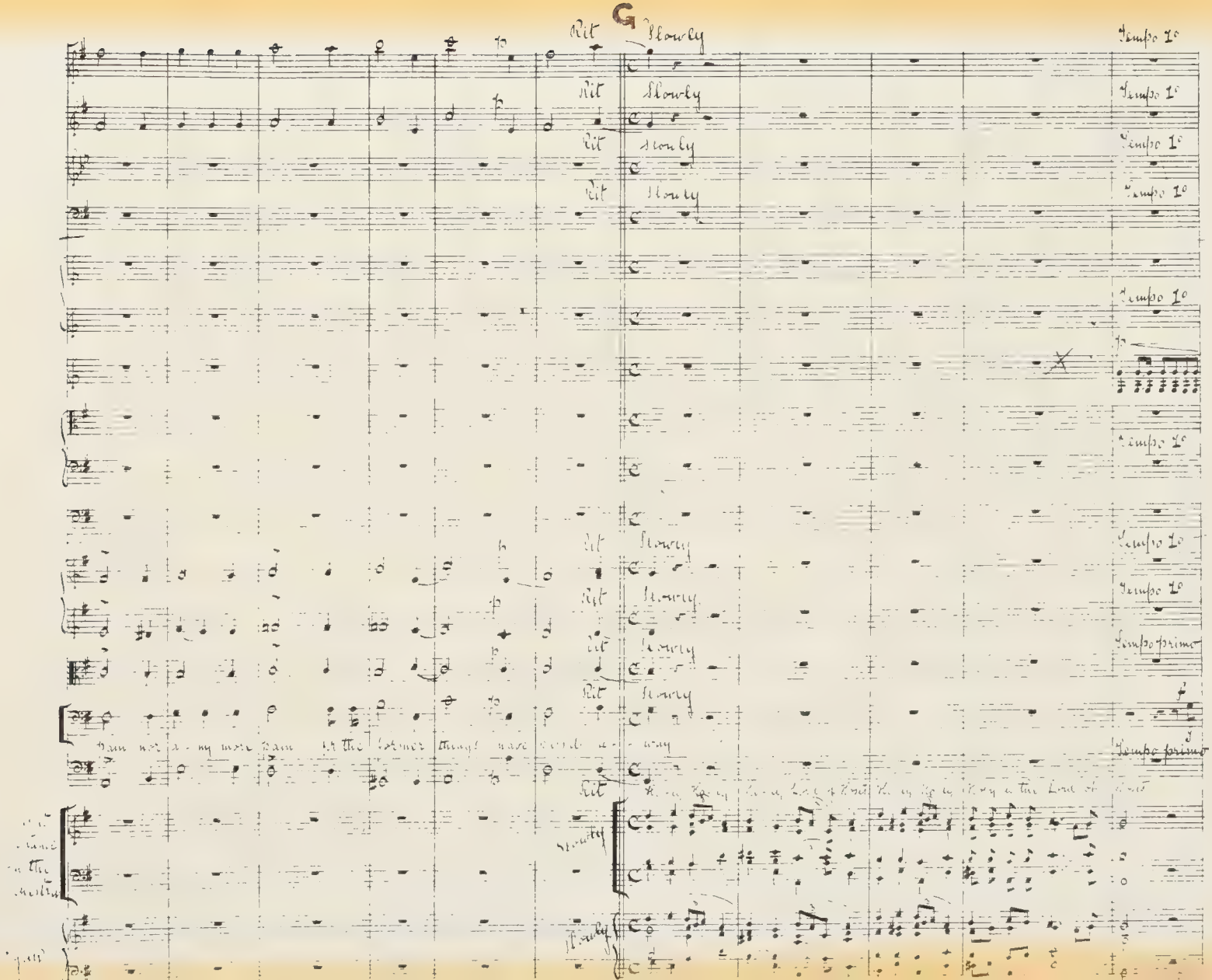
Rit

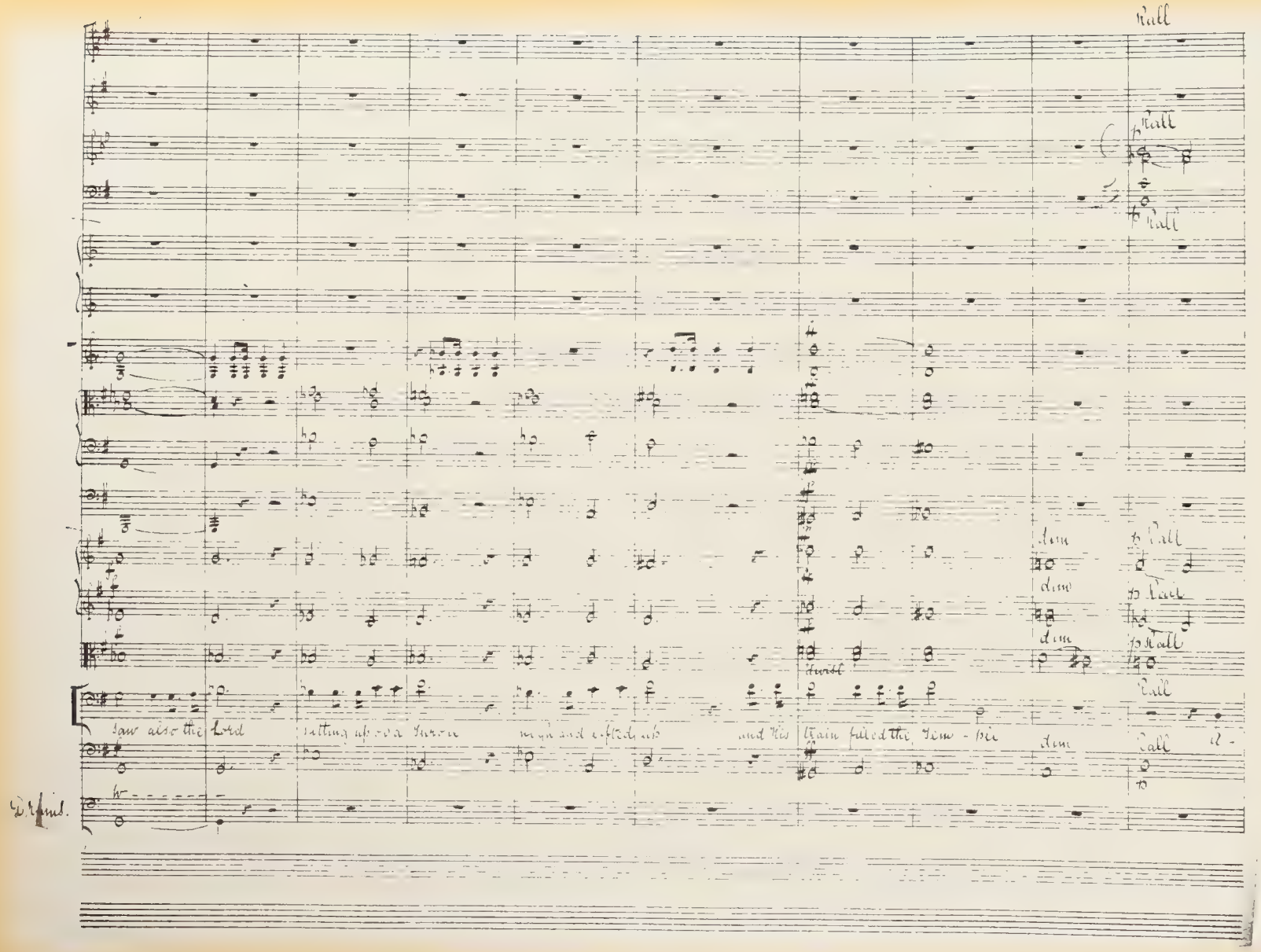
Più mosso

be their God And God shall wipe a-way all tears from their eyes and there shall be no more death, neither sorrow nor crying, nor a-ny more

Rit

Più mosso


G
Rit
Slowly
Tempo 1°
Tempo primo


Rall
Rall
Rall
dim
Rall
dim
Rall
dim
Rall
Rall
saw also the Lord
sitting up on a Throne
high and lifted up
and His
train filled the Tem - ple
dim
Rall
D. Rains.

H

a tempo — Rit — Slowly

a tempo — Rit — Slowly

a tempo — Rit — Slowly

a tempo — Rit — Slowly

a tempo — Rit — Slowly

a tempo — Rit — Slowly

a tempo

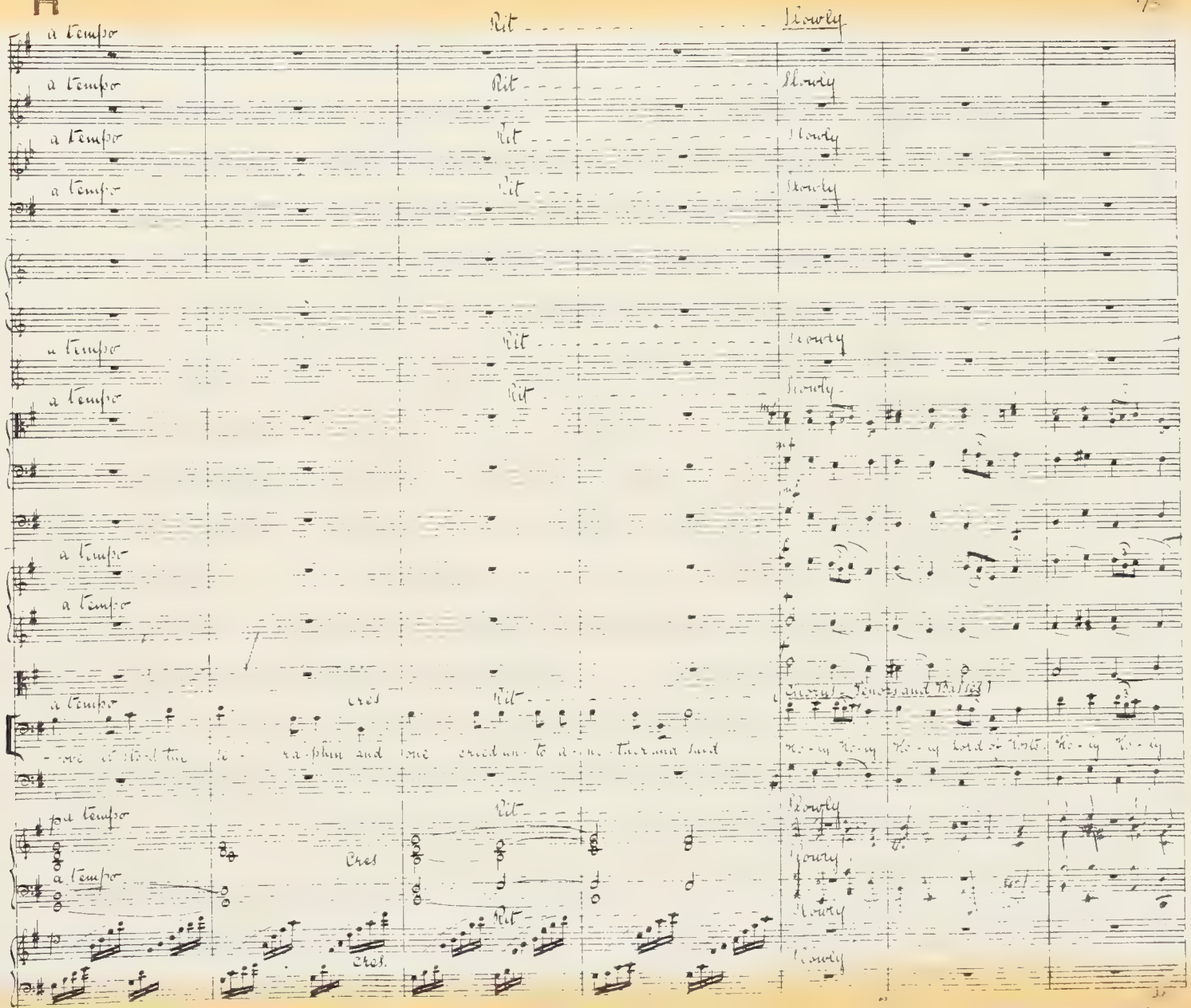
a tempo

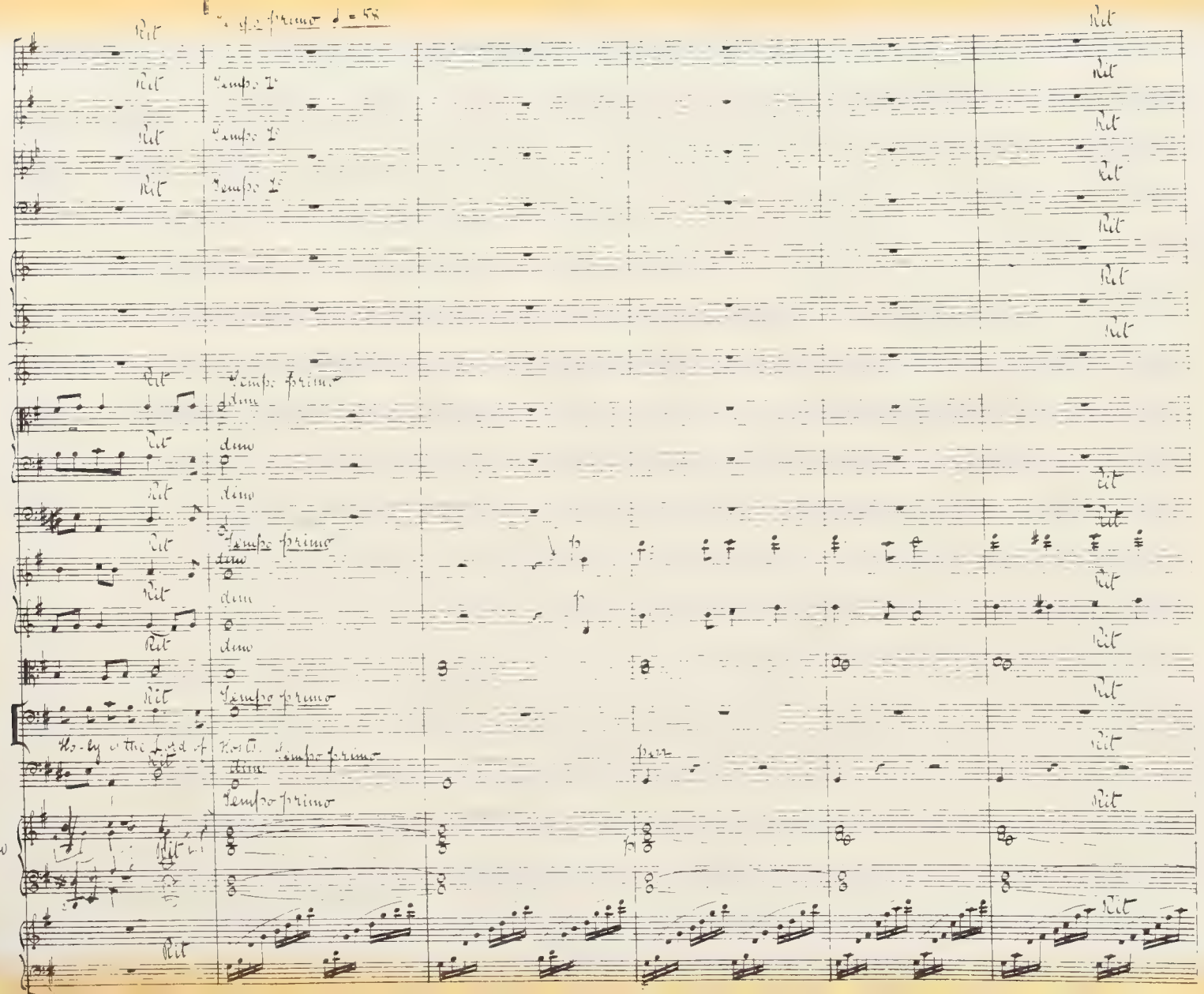
a tempo — Cres — Rit — (Chorus - Tenors and Basses)

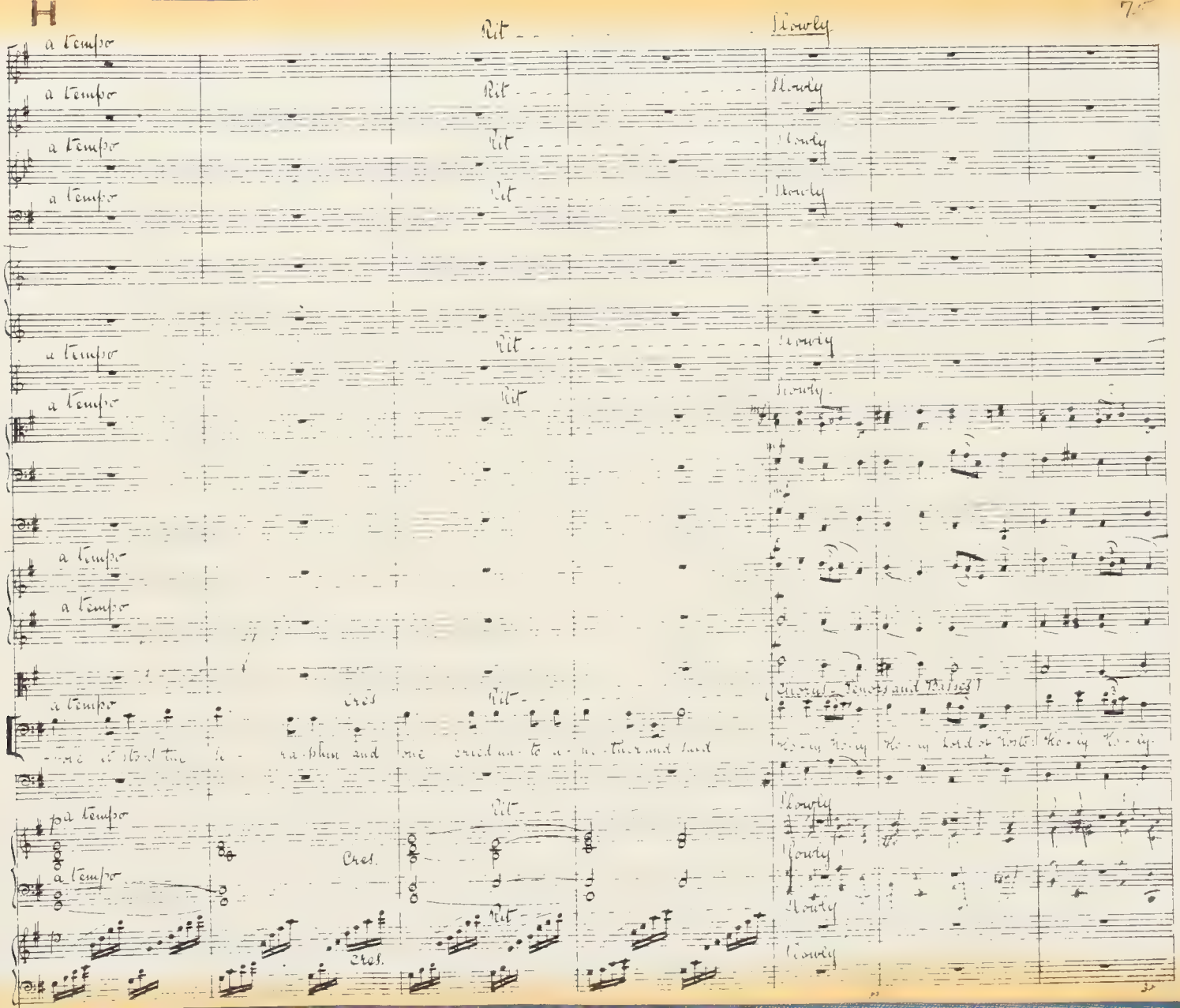
- ove it stood the se - ra-phin and one cried un-to a-no-ther and said — Ho-ly Ho-ly Ho-ly Lord of Hosts Ho-ly Ho-ly

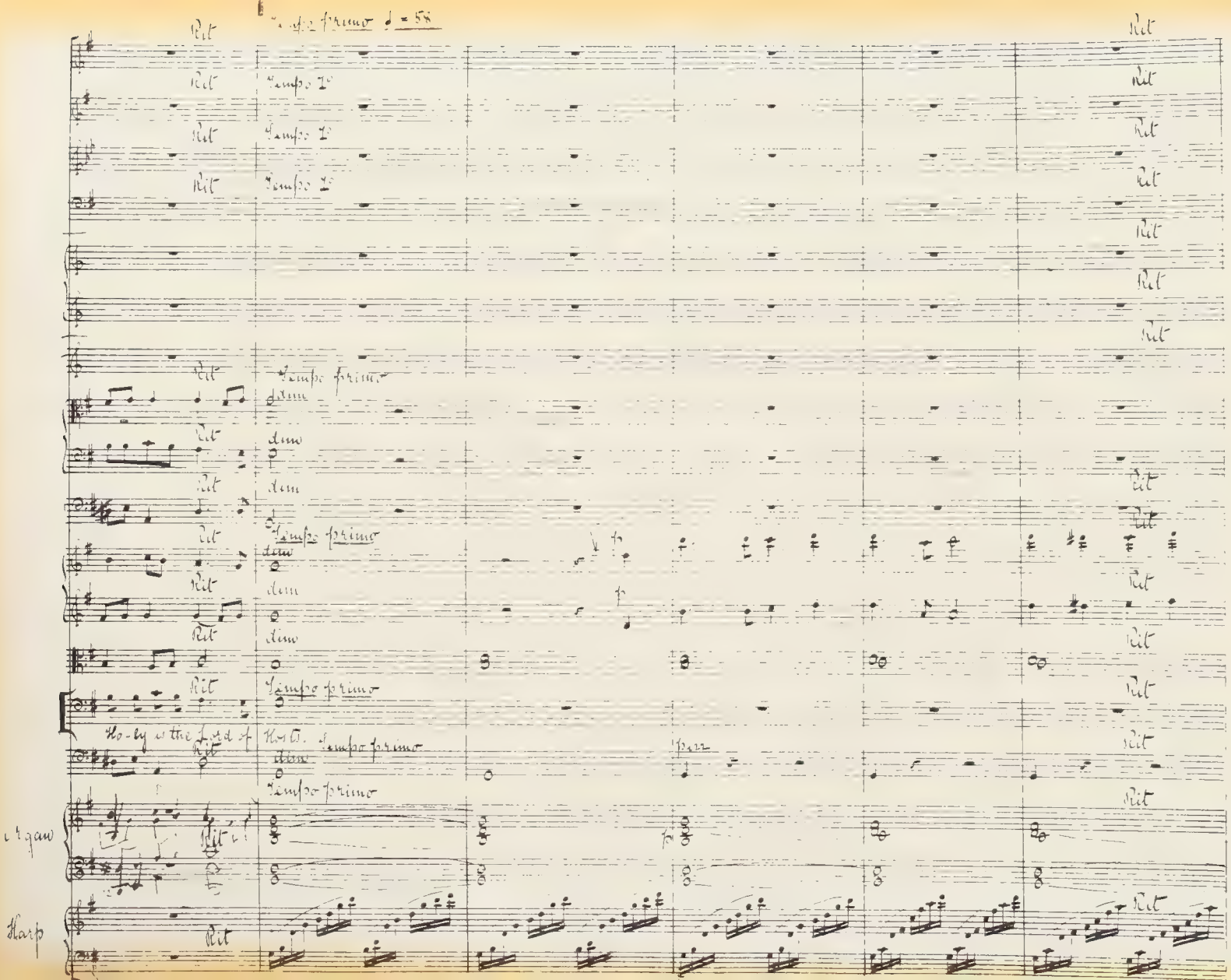
Egan — a tempo — Cres — Rit — Slowly

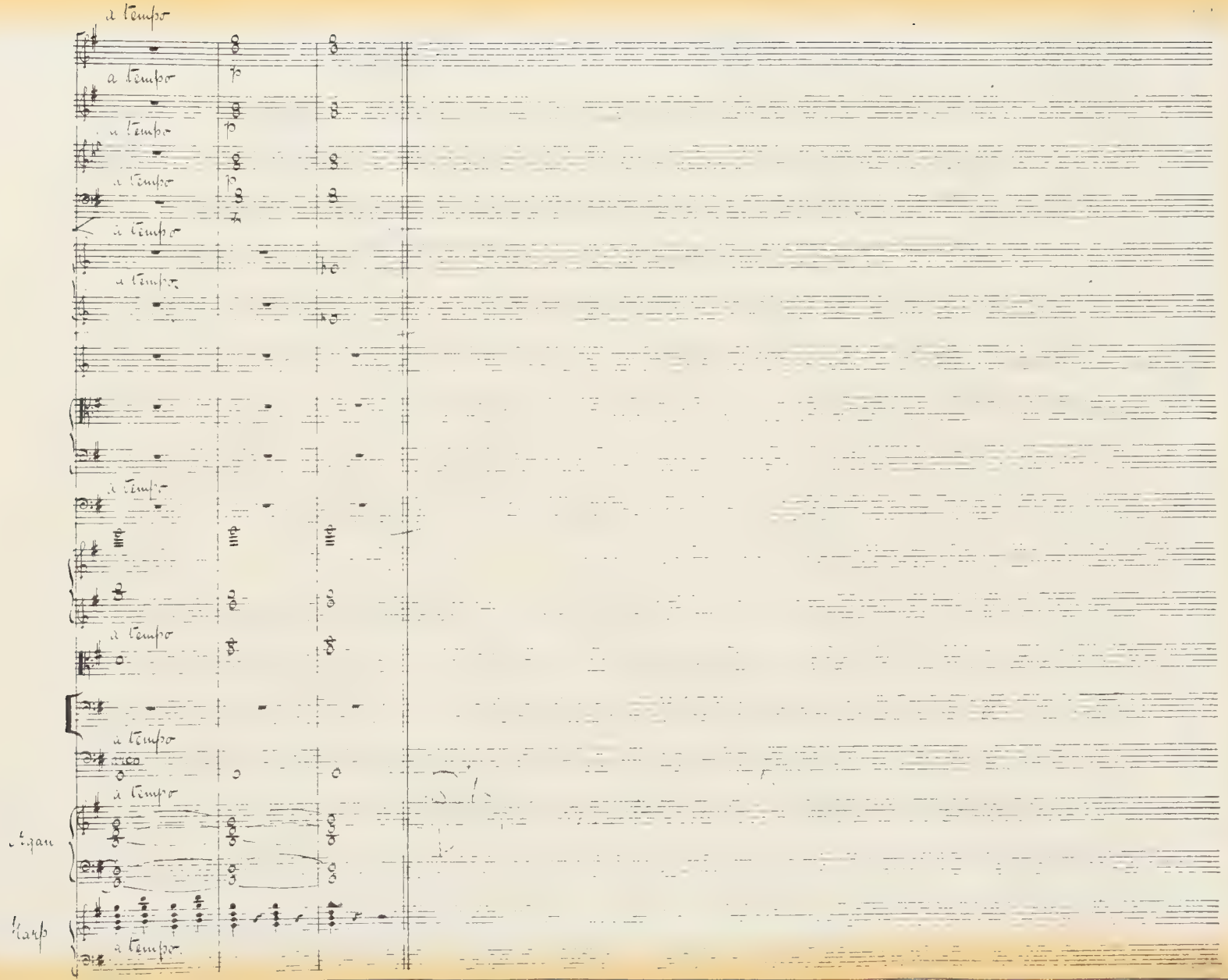
Harp — Cres. — Rit — Slowly

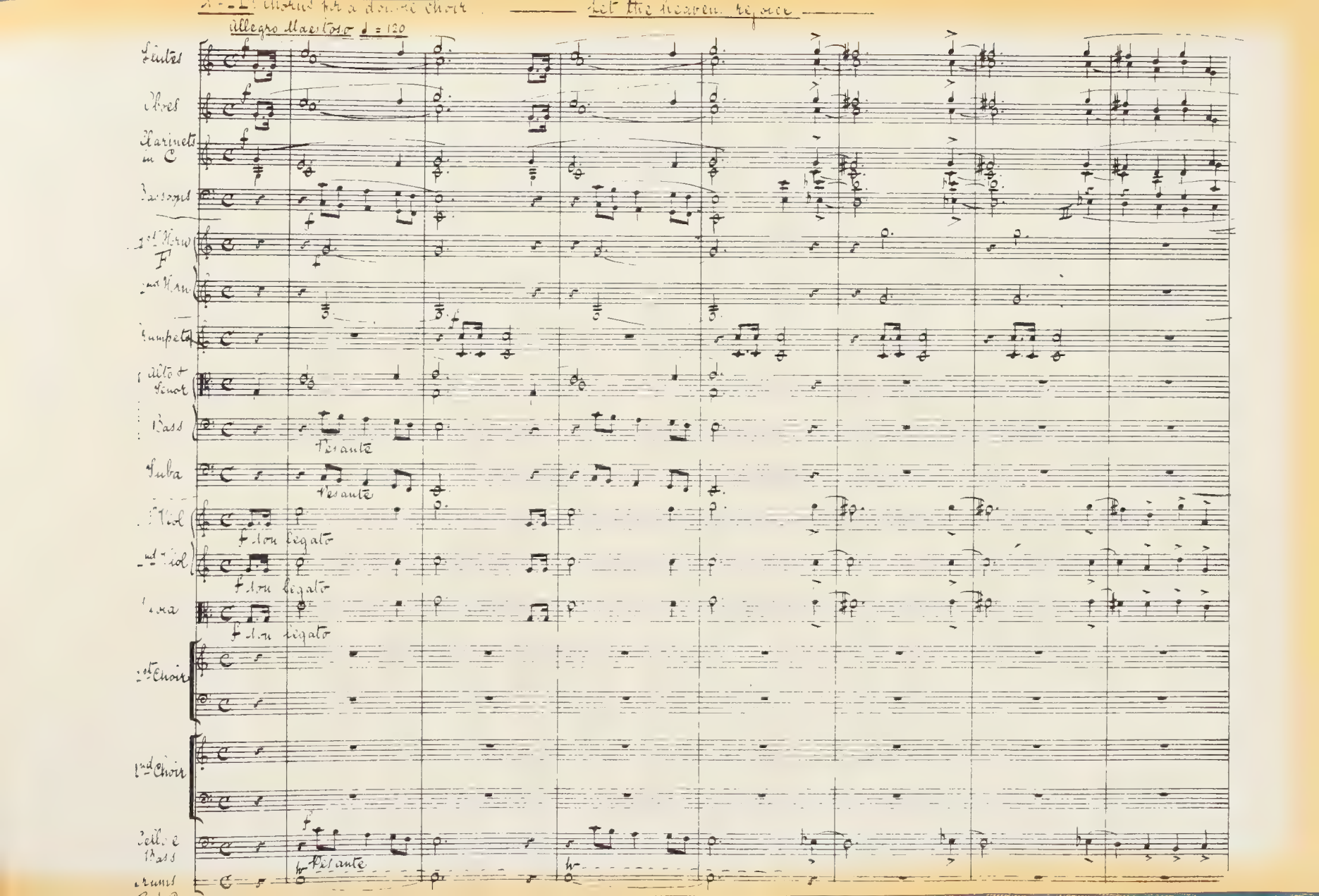


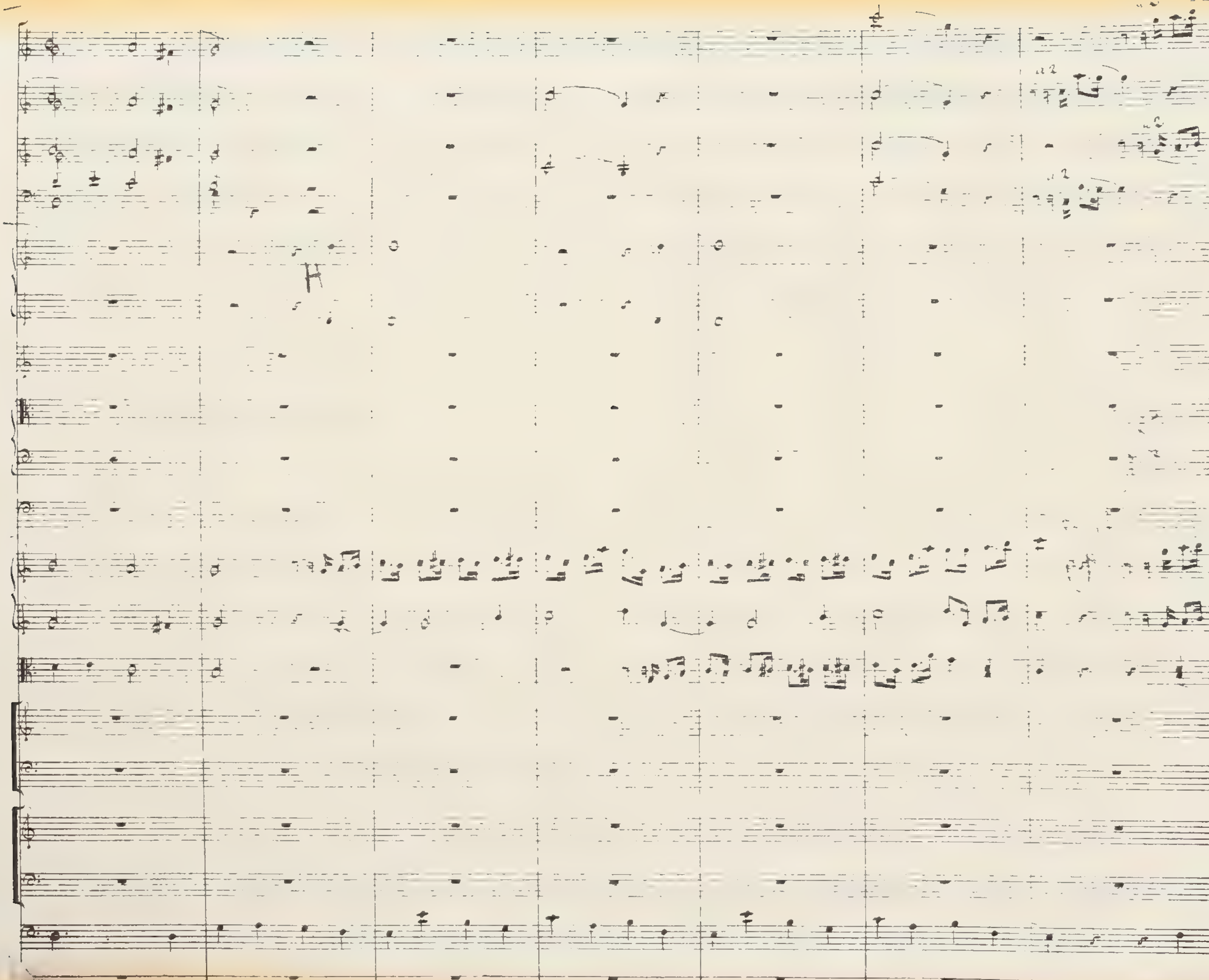

Rit
Tempo primo ♩ = 58
Tempo I°
Tempo primo
dim
Holy is the Lord of Hosts
Organ
Harp

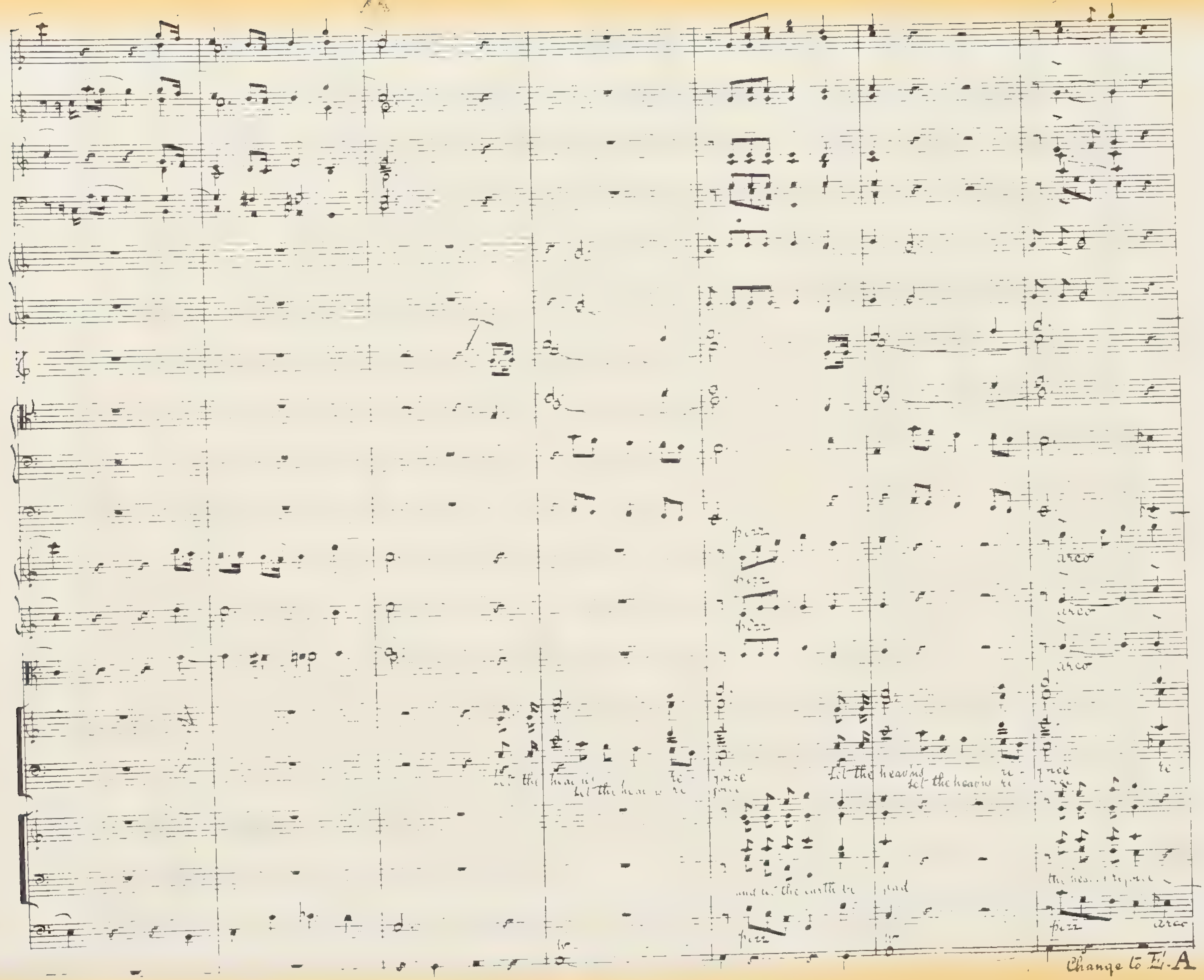

H
a tempo
Rit
Slowly
Cres.
Organ
Harp

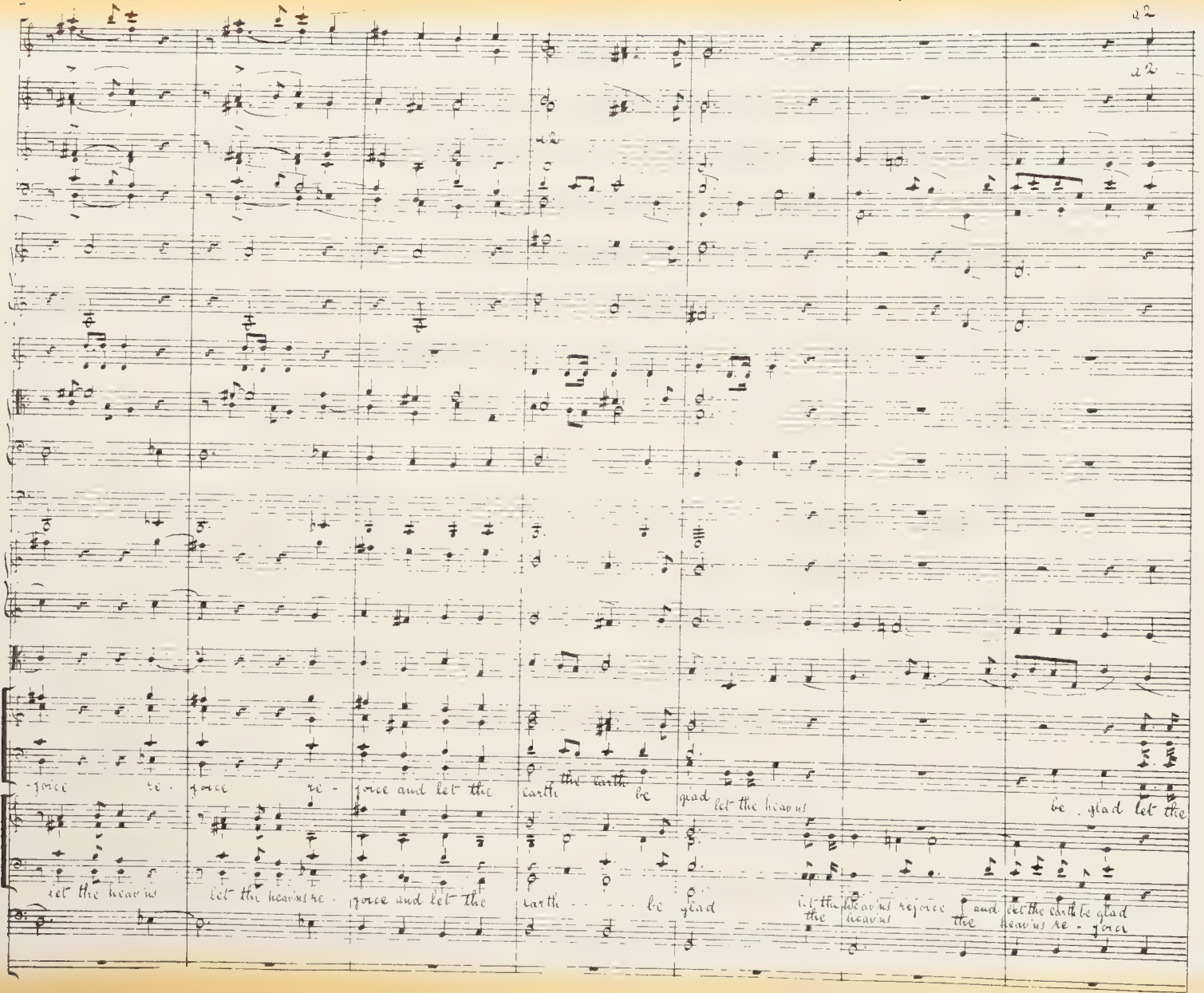

Rit
Tempo primo ♩ = 58
Tempo I°
Tempo primo
dim
Tempo primo
Tempo primo
Ho-ly is the Lord of Hosts.
Tempo primo
Tempo primo
Organ
Harp

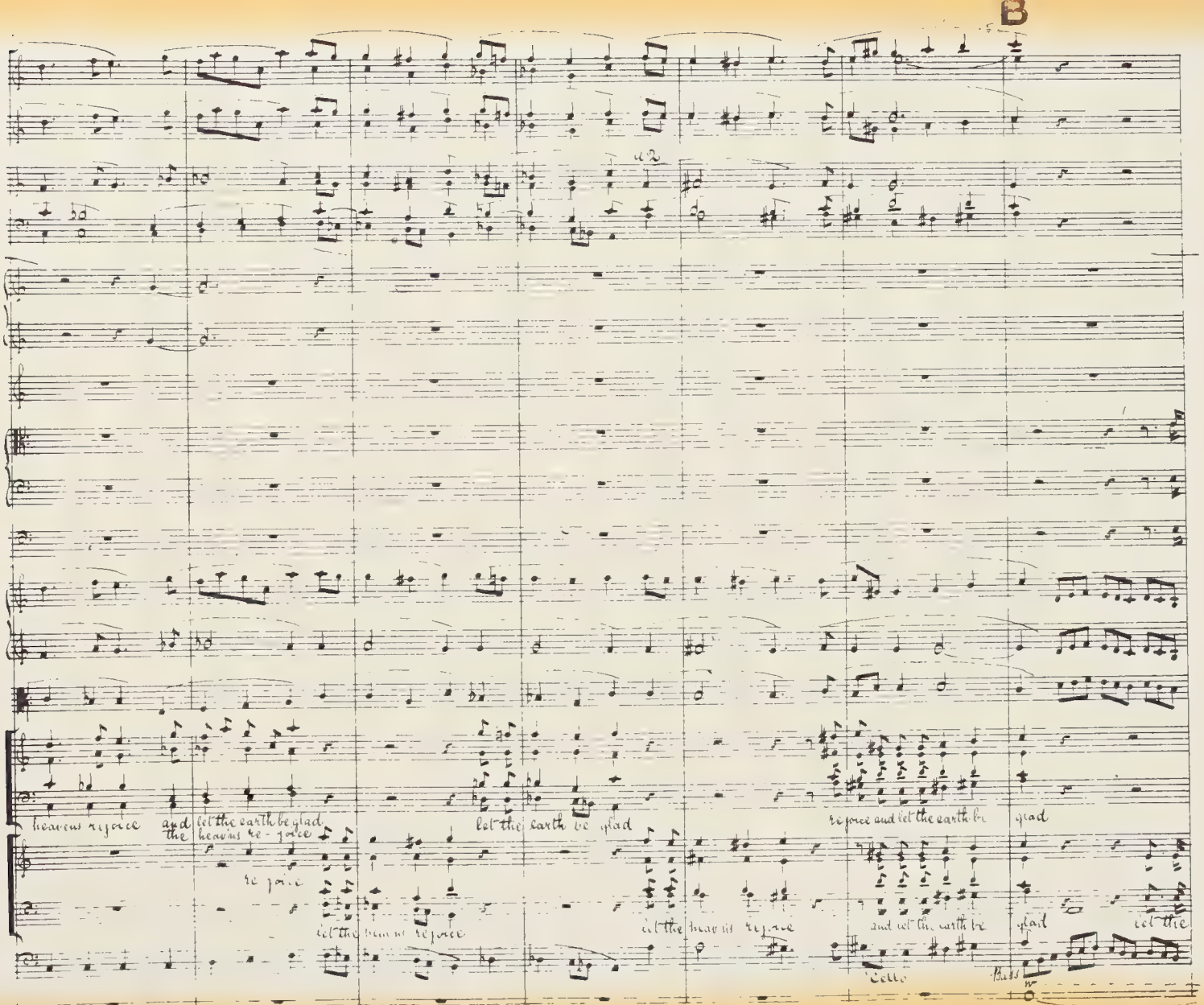

a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
Organ
Harp
a tempo

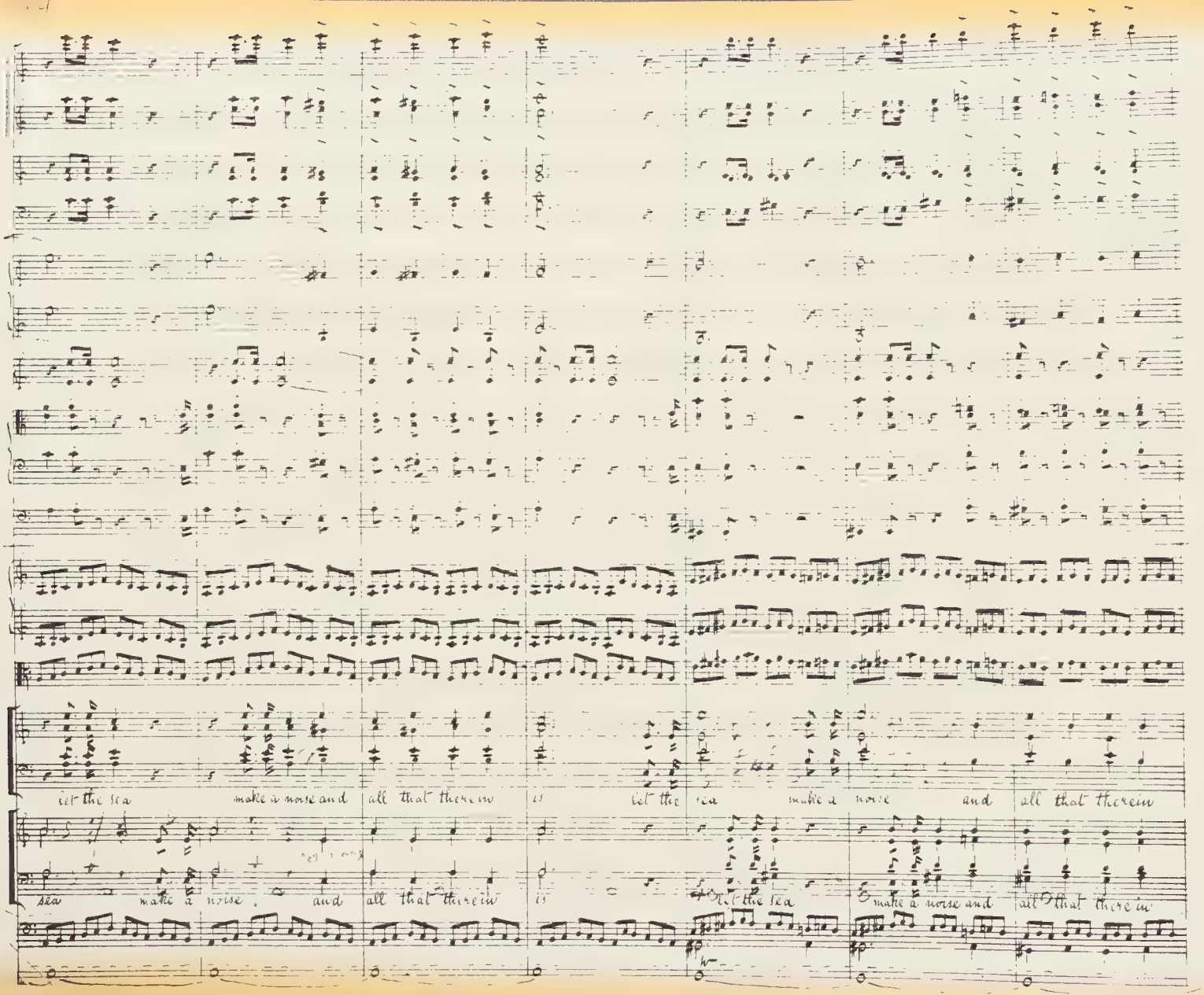

Allegro Maestoso ♩ = 120
Let the heavens rejoice
Flutes
Oboes
Clarinets in C
Bassoons
1st Horn in F
2nd Horn
Trumpets
1st Alto & Tenor
Bass
Tuba
1st Viol
2nd Viol
Viola
1st Choir
2nd Choir
Cello & Bass
Drums
Pesante
f slow legato

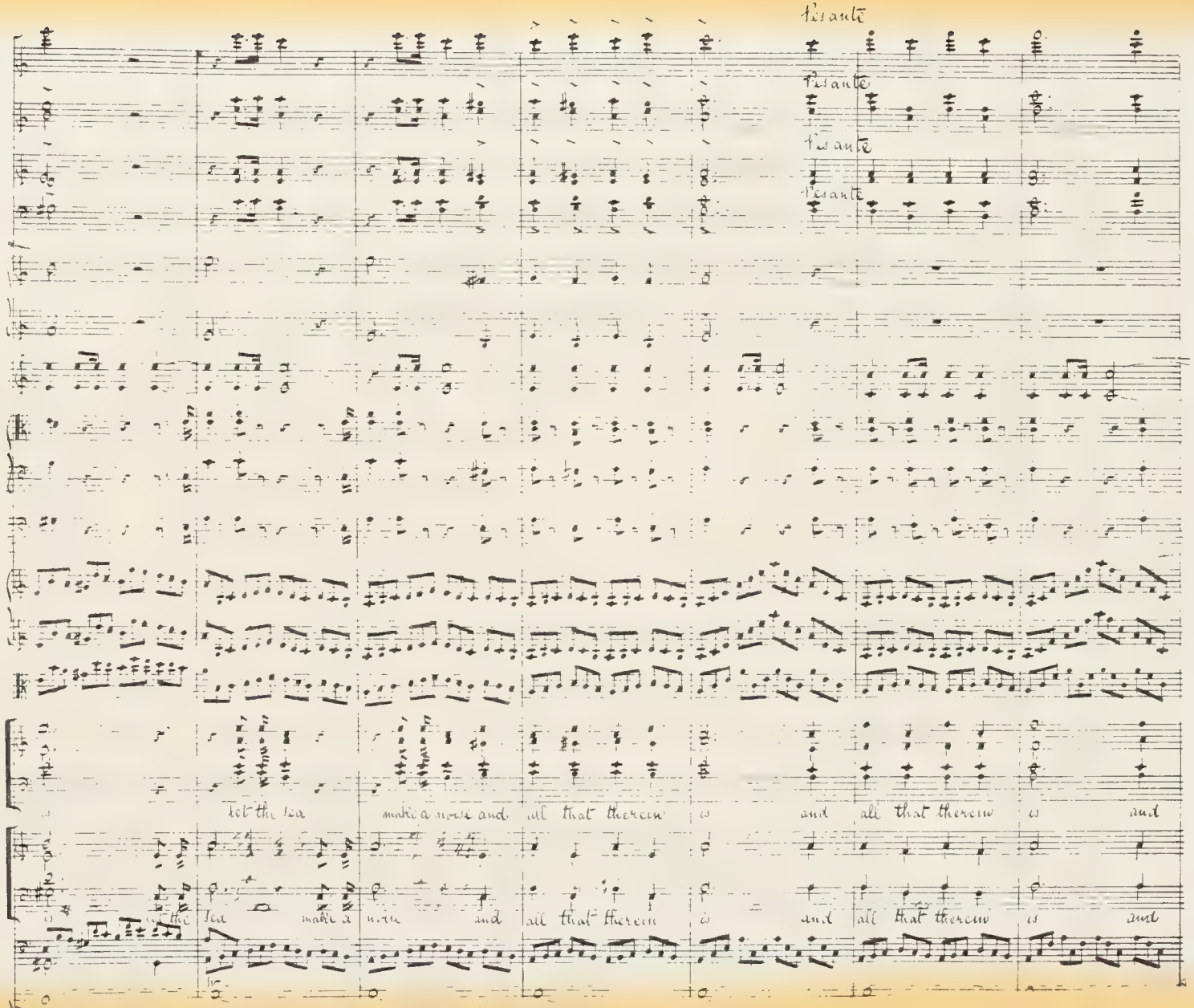


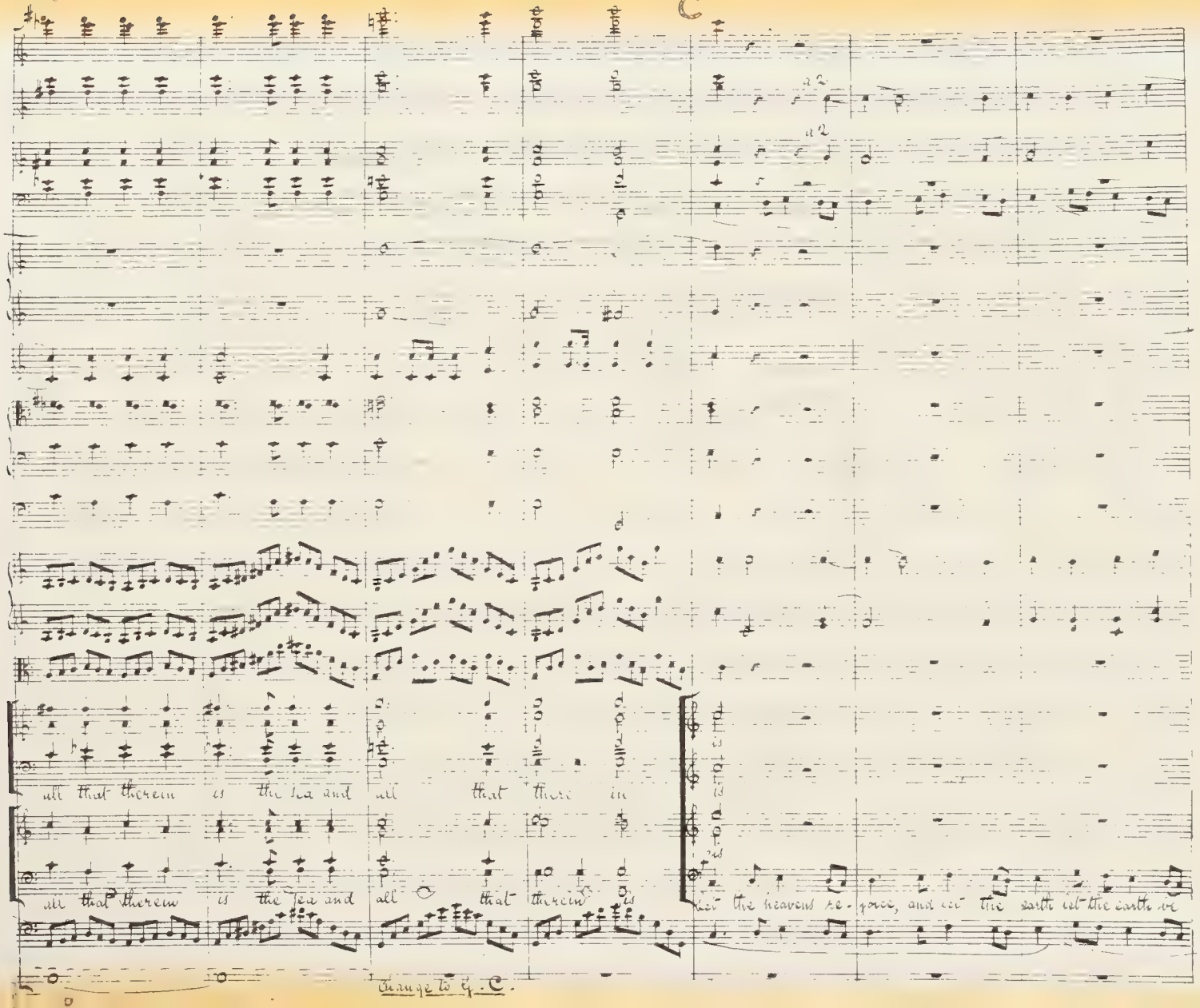

pizz
arco
Let the heavens
let the heavens re-
joice
and let the earth be
glad
Change to E. A

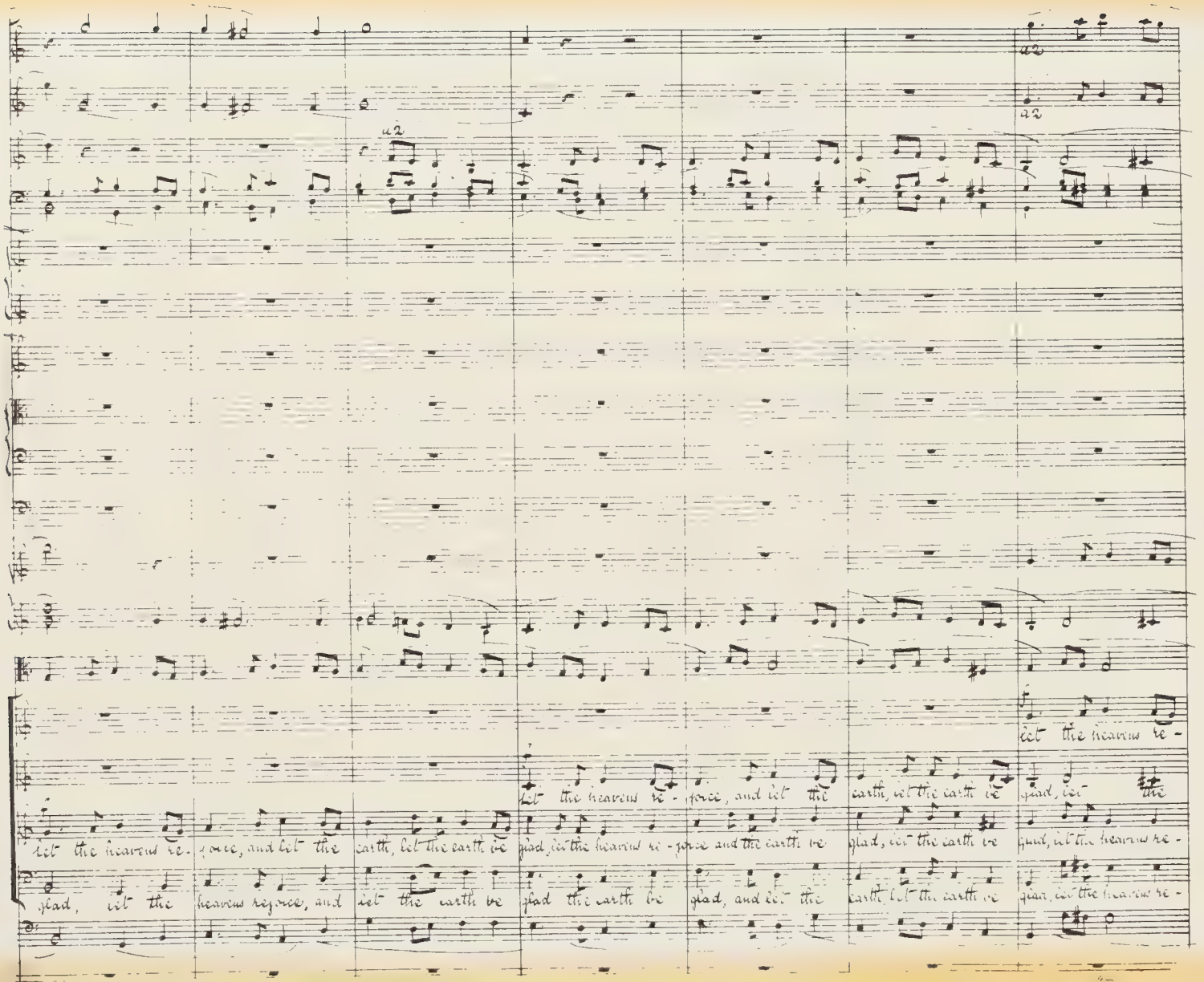

a2
a2
a2
re - joice re - joice re - joice and let the earth the earth be glad let the heavns be glad let the
let the heavns let the heavns re - joice and let the earth be glad
let the heavns rejoice and let the earth be glad
the heavns
the heavns re - joice

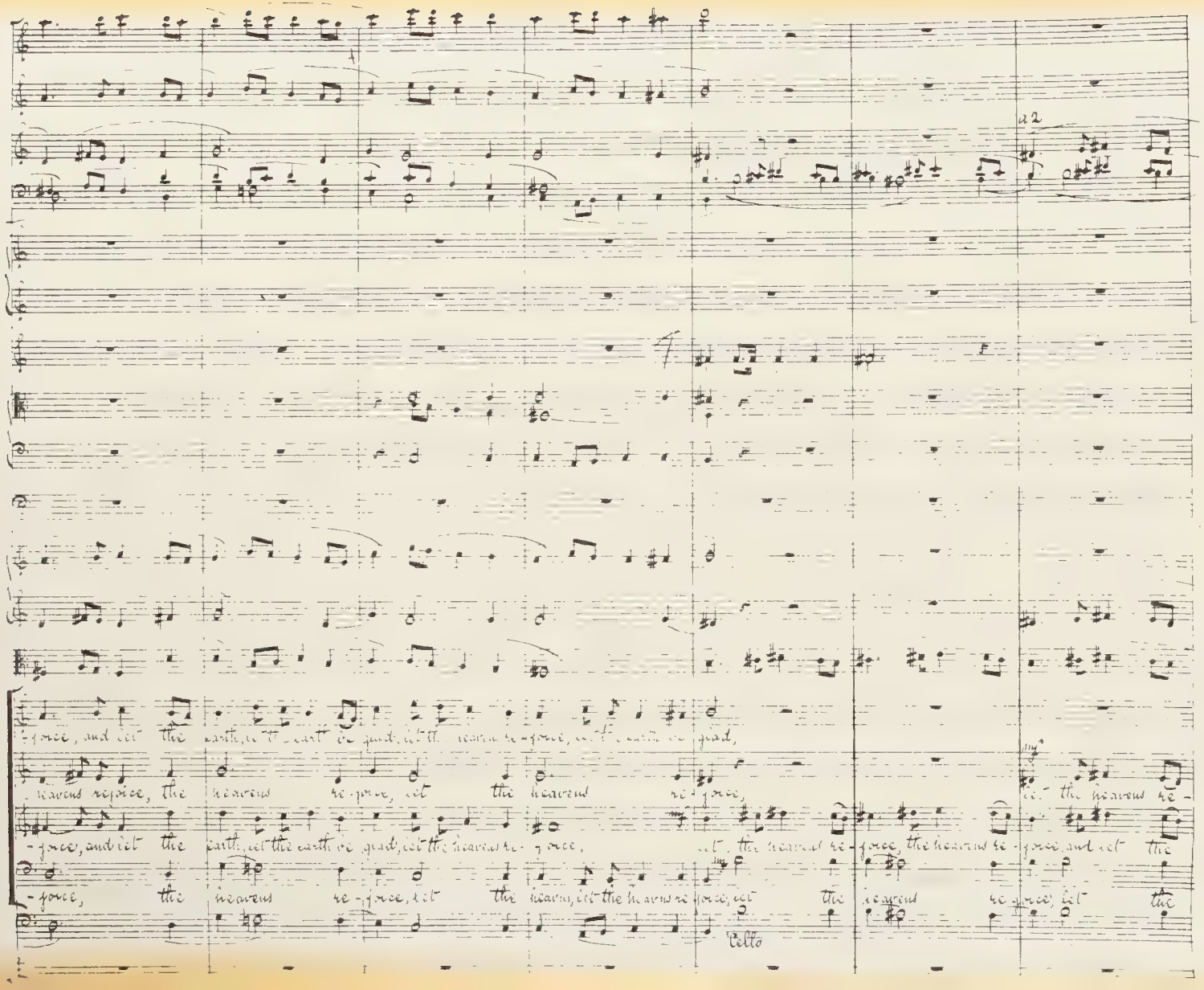

B
heavens rejoice
and
let the earth be glad
heavens re-joice
re joice
let the heavens rejoice
let the earth be glad
rejoice and let the earth be
glad
let the heavens rejoice
and let the earth be
glad
let the
'Cello

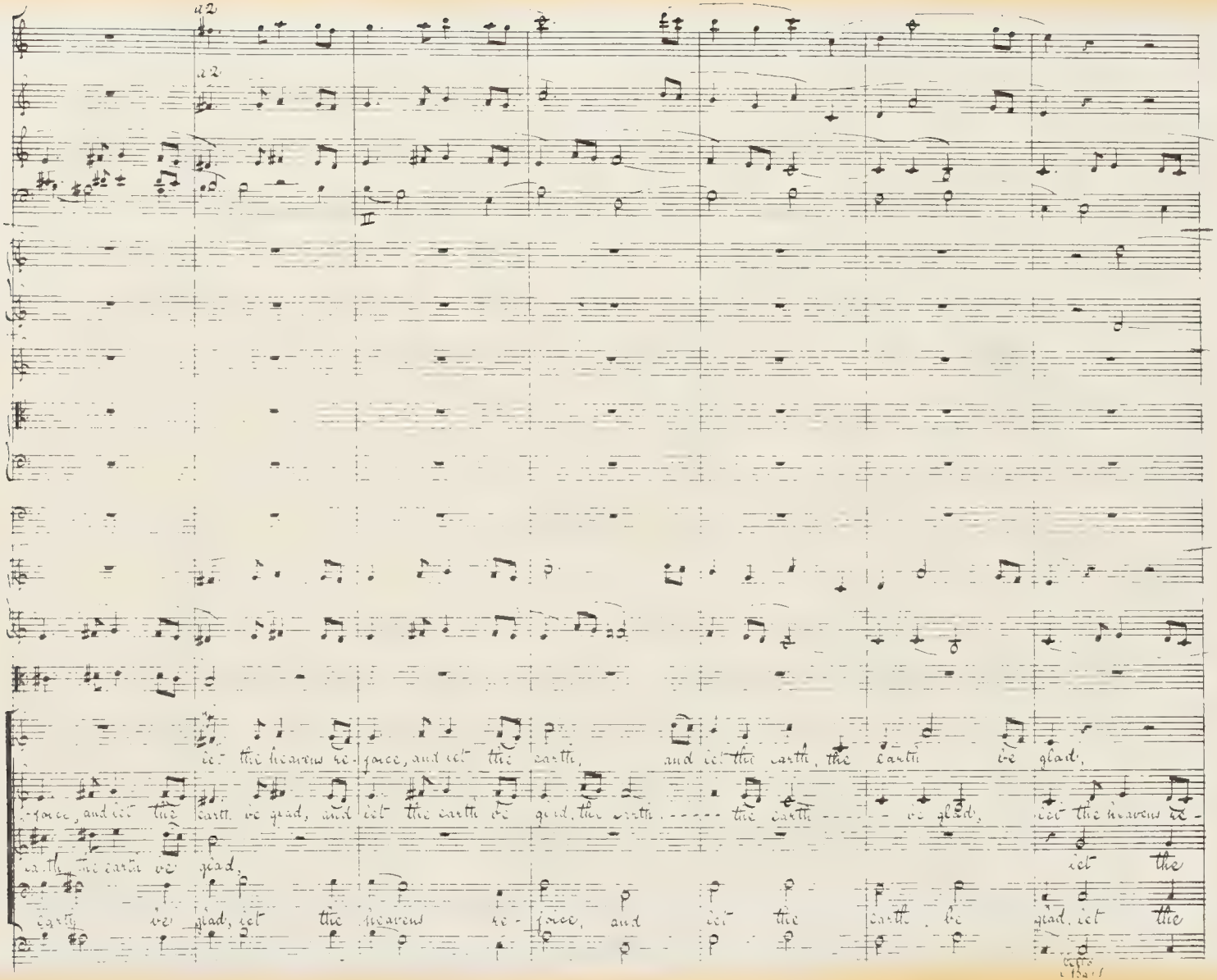

let the sea make a noise and all that therein is let the sea make a noise and all that therein
sea make a noise and all that therein is let the sea make a noise and all that therein

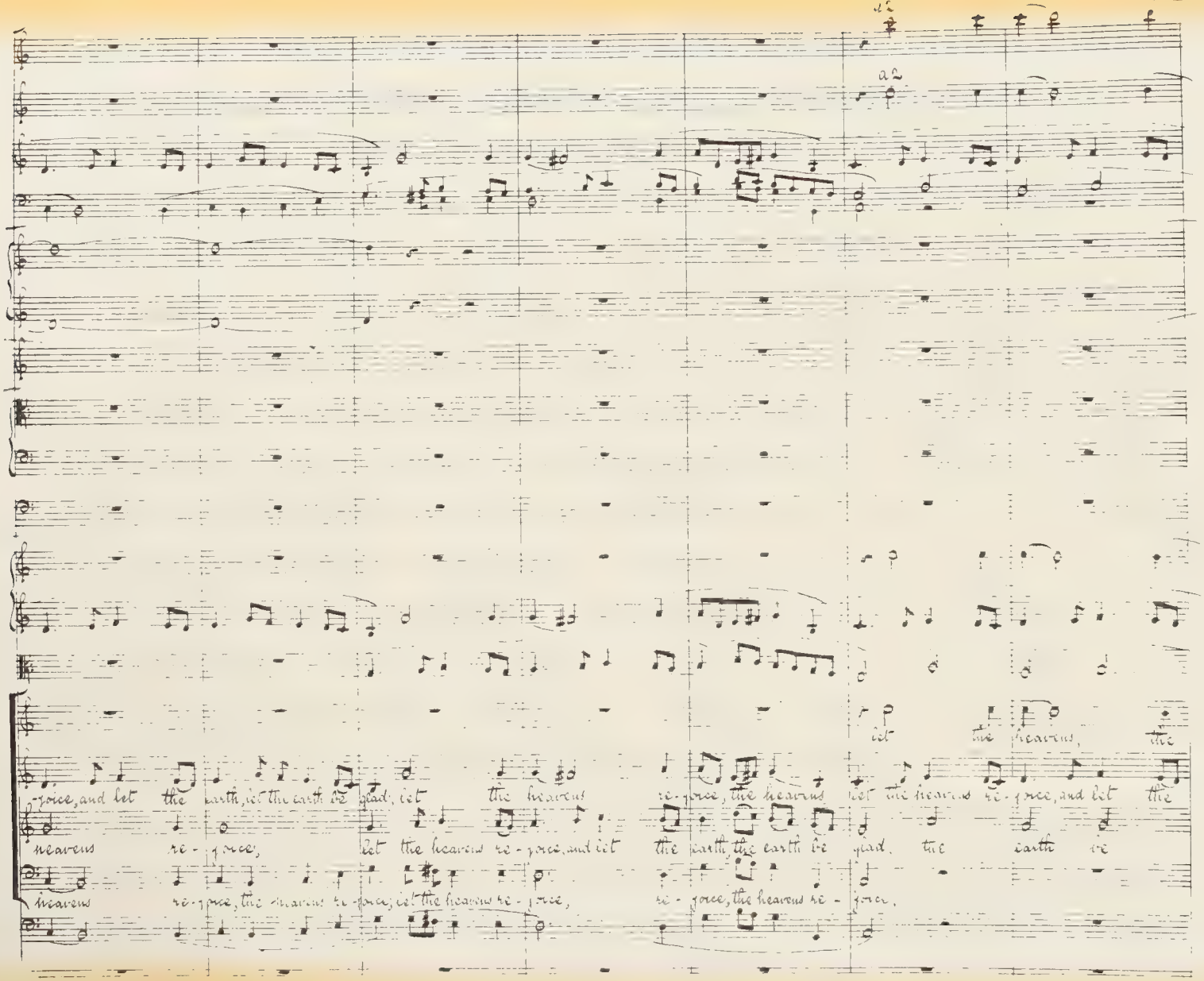

Pesante
Pesante
Pesante
Pesante
let the sea make a noise and all that therein is and all that therein is and
let the sea make a noise and all that therein is and all that therein is and

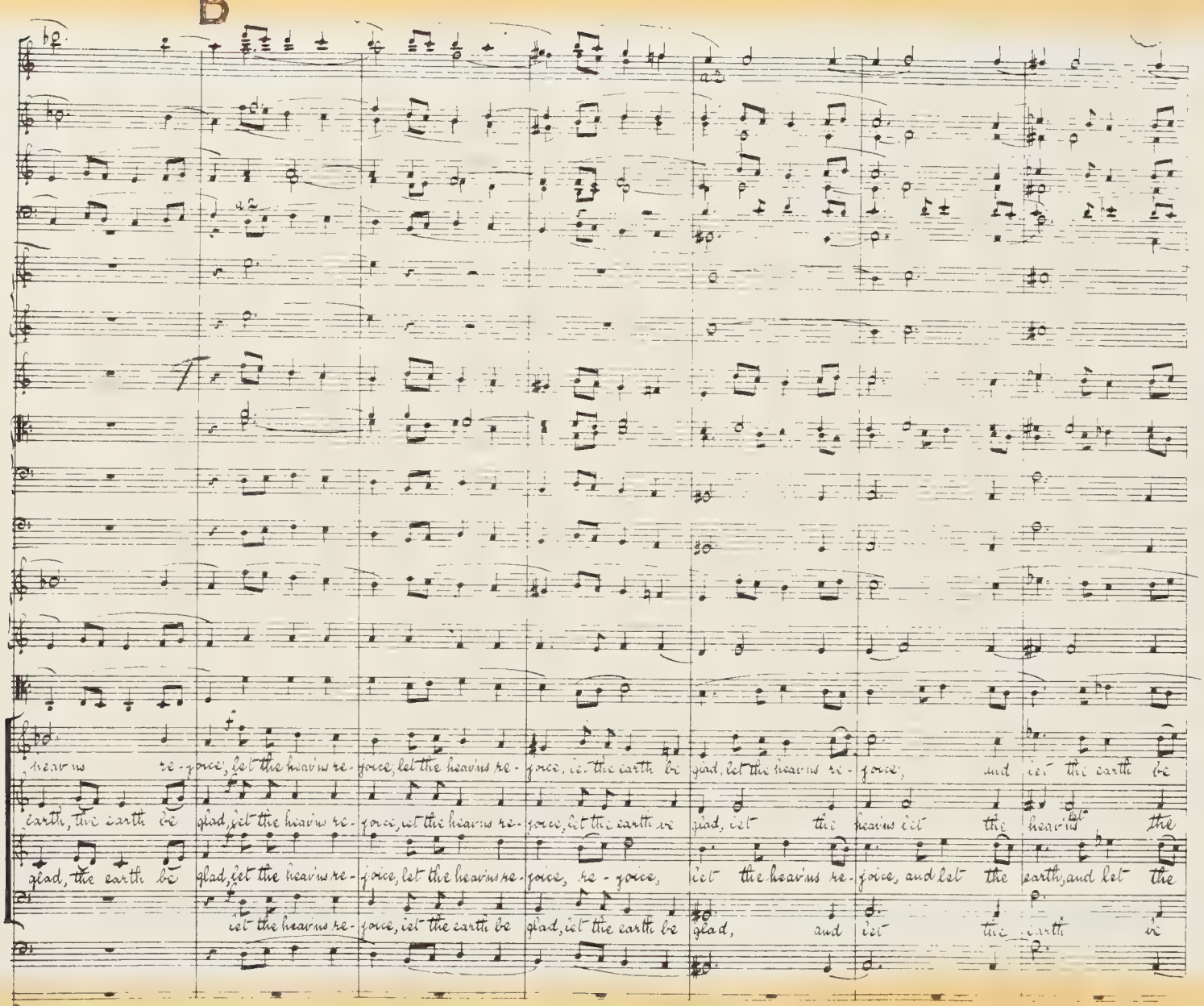

all that therein is the sea and all that therein
all that therein is the sea and all that therein is
let the heavens re-joice, and let the earth let the earth re
Change to 4. C.

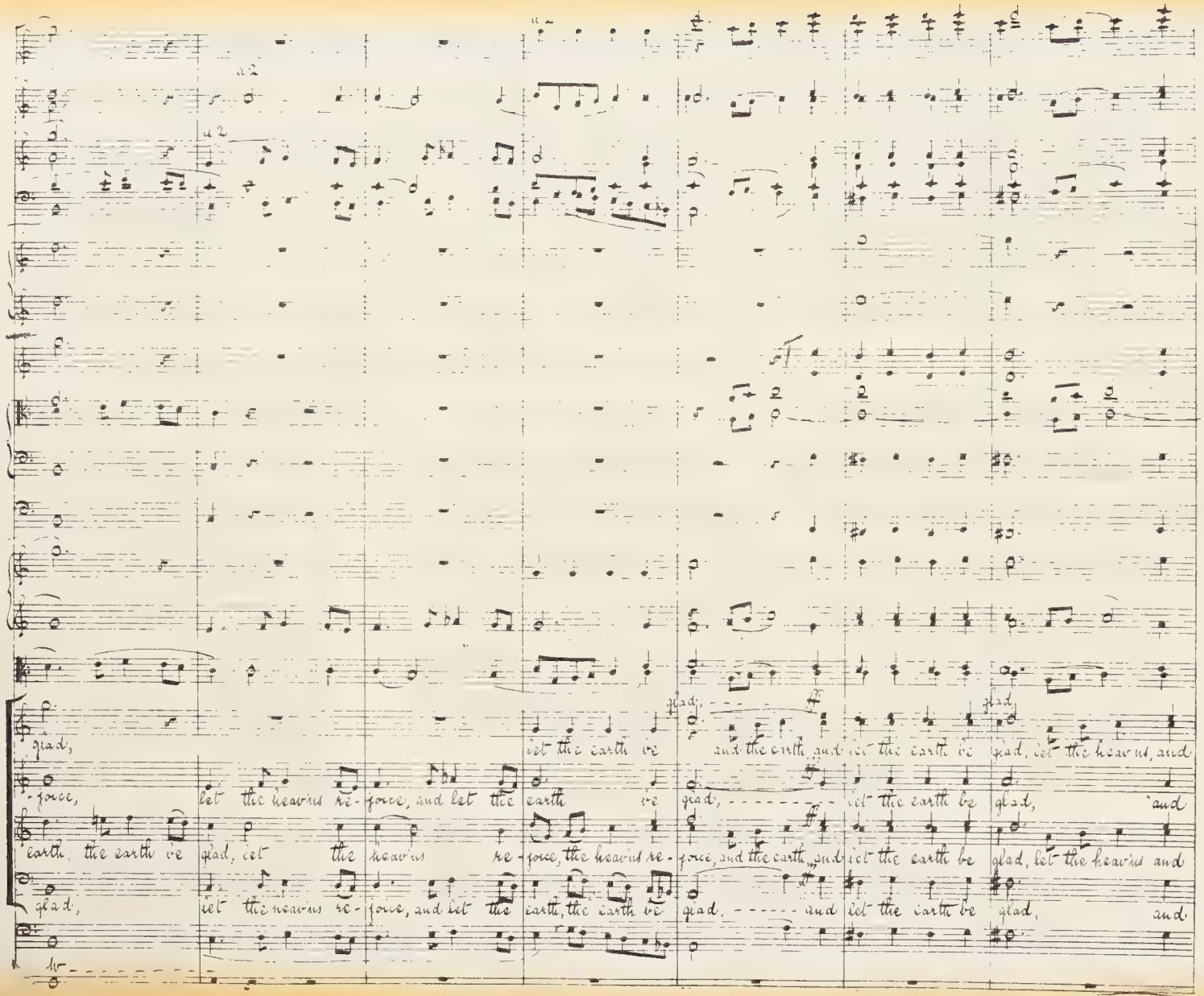

a2
a2
let the heavens re-joice, and let the earth, let the earth be glad, let the heavens re-joice and let the earth be glad, let the earth be glad, let the heavens re-
let the heavens re-joice, and let the earth be glad, let the earth be glad, and let the earth, let the earth be glad, let the heavens re-
let the heavens re-


u2
-joice, and let the earth, let the earth be glad, let the heaven re-joice, let the earth be glad,
heavens rejoice, the heavens re-joice, let the heavens re-joice,
let the heavens re-
-joice, and let the earth, let the earth be glad, let the heavens re-joice, let the heavens re-joice, the heavens re-joice, and let the
-joice, the heavens re-joice, let the heavens, let the heavens re-joice, let the heavens re-joice, let the
Cello


a2
a2
let the heavens re-joice, and let the earth, and let the earth, the earth be glad,
joice, and let the earth be glad, and let the earth be glad, the earth ..... the earth ..... be glad, let the heavens re-
earth, the earth be glad,
let the
earth be glad, let the heavens re-joice, and let the earth be glad, let the
tasto
solo


let the heavens,
-joice, and let the earth, let the earth be glad, let the heavens re-joice, the heavens let the heavens re-joice, and let the
heavens re-joice, let the heavens re-joice, and let the earth, the earth be glad, the earth re
heavens re-joice, the heavens re-joice, let the heavens re-joice, re-joice, the heavens re-joice,


B
heav'ns re-joice, let the heav'ns re-joice, let the heav'ns re-joice, let the earth be glad, let the heav'ns re-joice, and let the earth be
earth, the earth be glad, let the heav'ns re-joice, let the heav'ns re-joice, let the earth re glad, let the heav'ns let the heav'ns let the
glad, the earth be glad, let the heav'ns re-joice, let the heav'ns re-joice, re-joice, let the heav'ns re-joice, and let the earth, and let the
let the heav'ns re-joice, let the earth be glad, let the earth be glad, and let the earth re



a 2

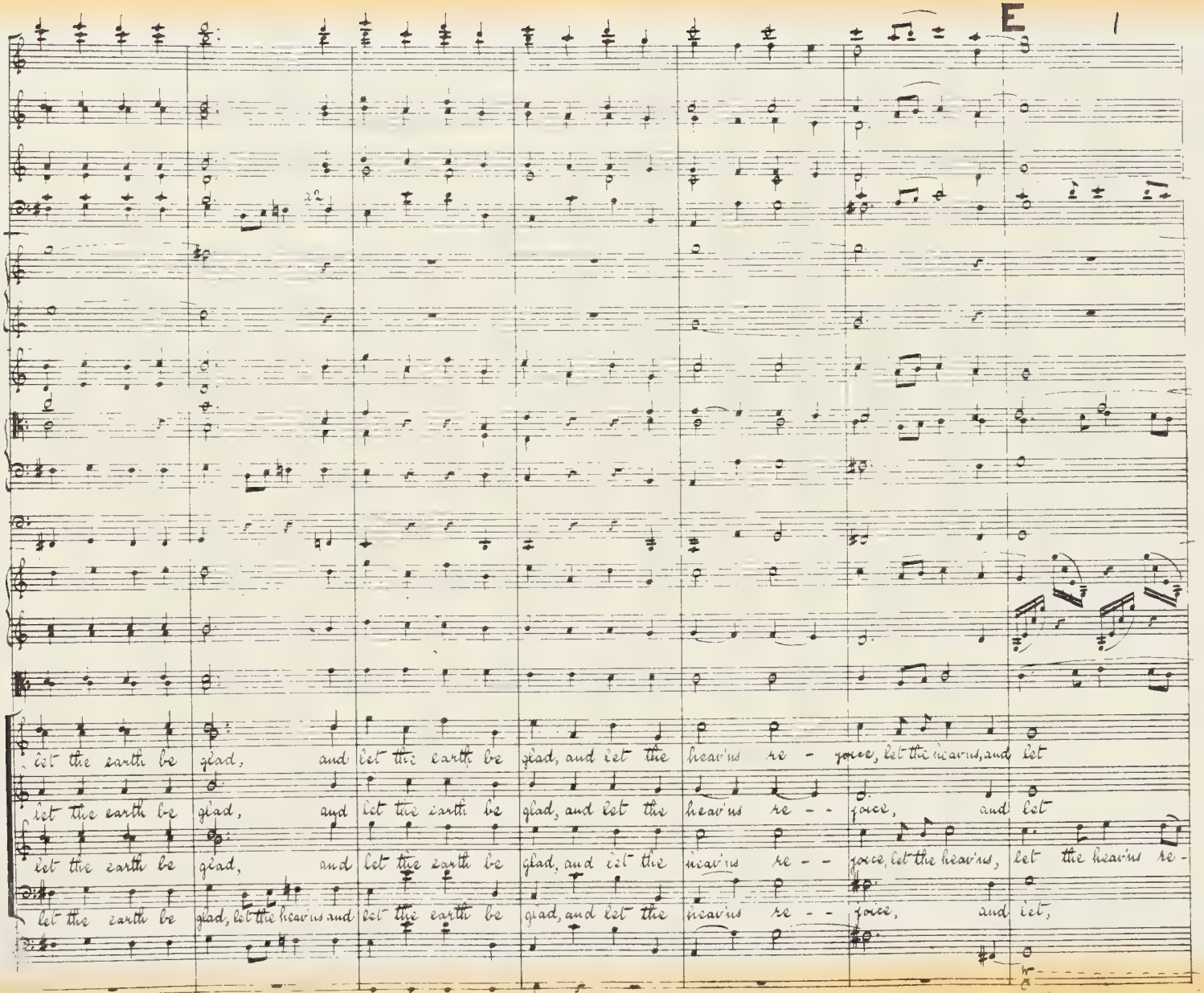
a 2

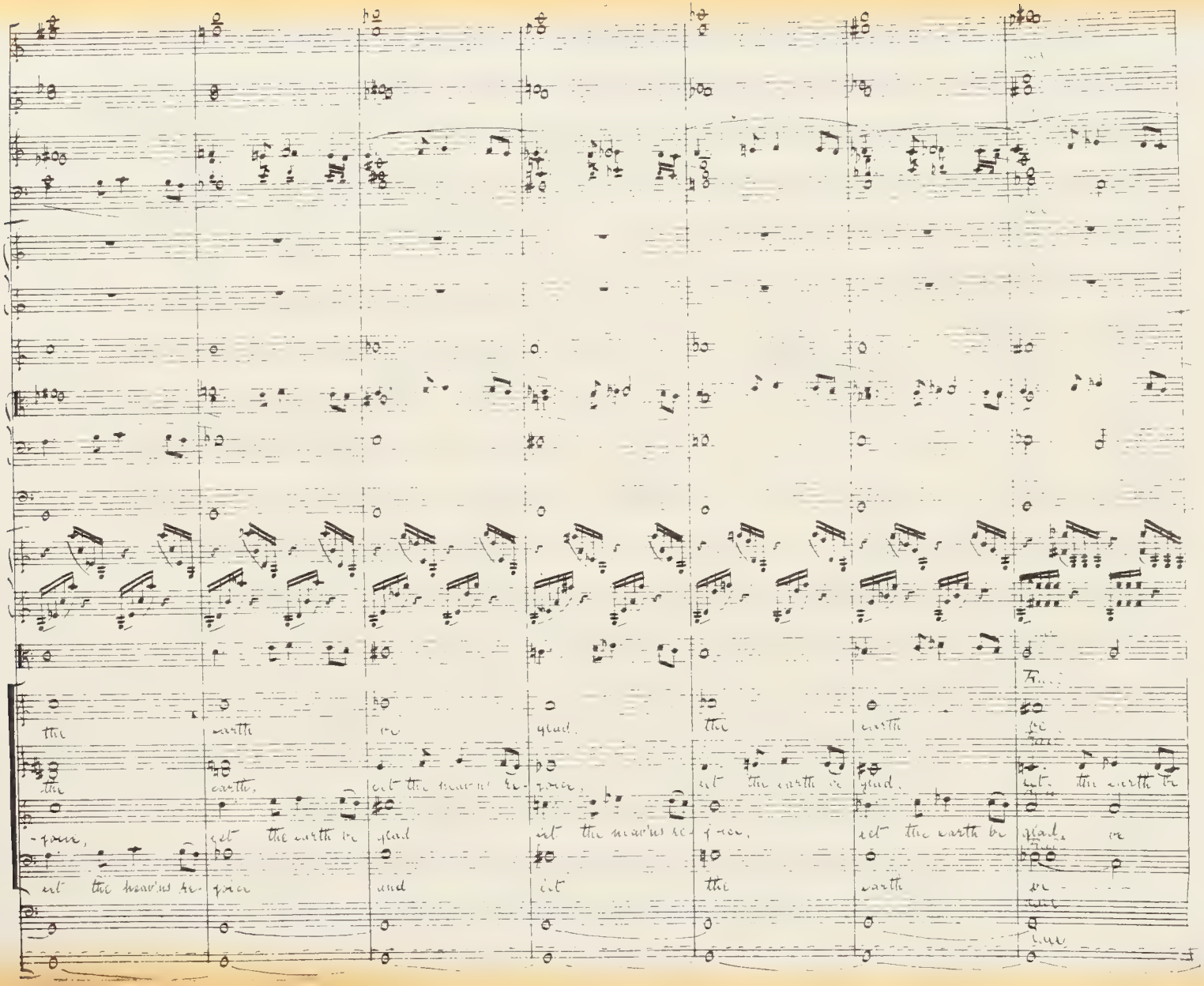
glad, let the earth be glad, and the earth, and let the earth be glad, let the heavins, and

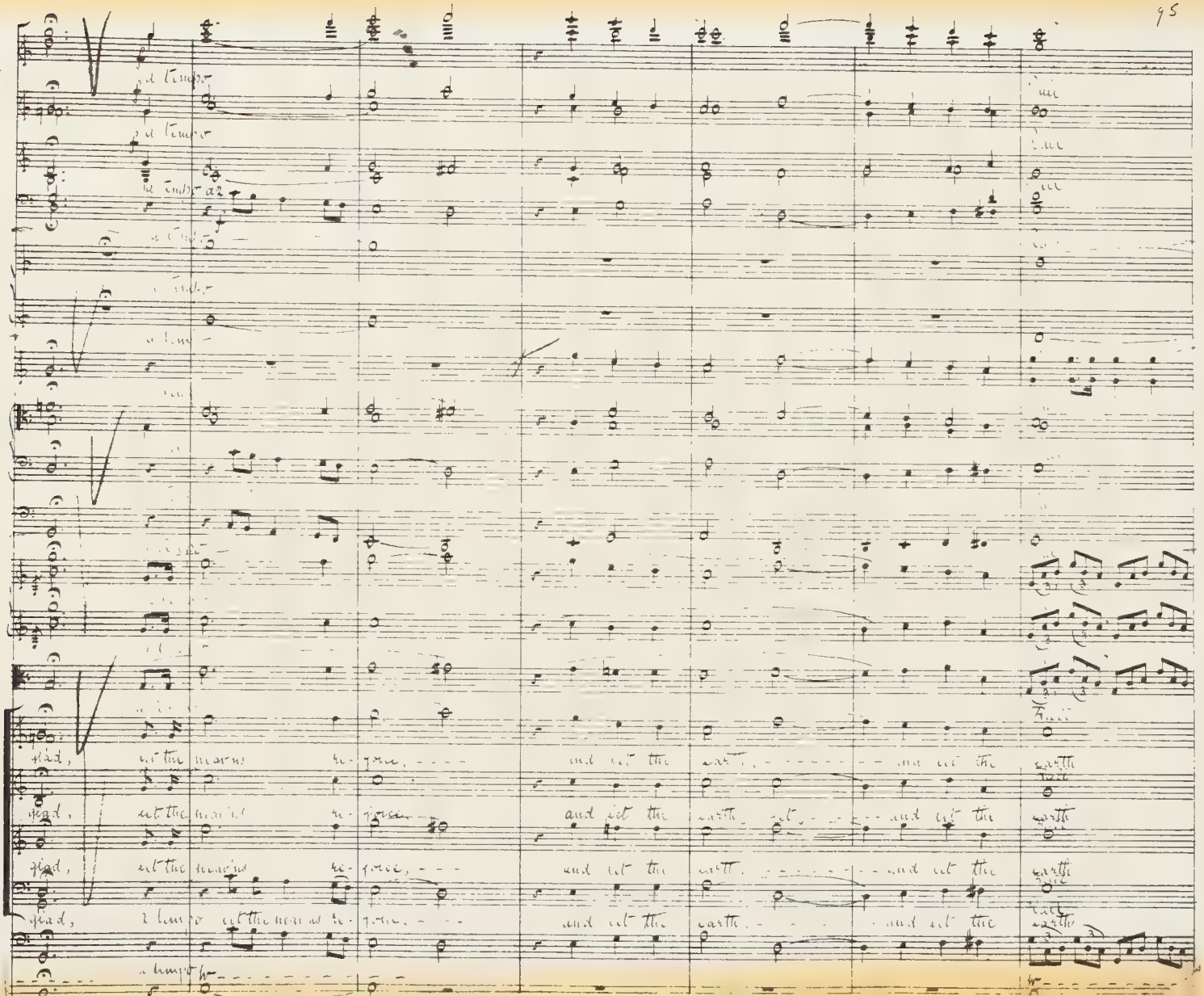
-joice, let the heavins re-joice, and let the earth be glad, let the earth be glad, and

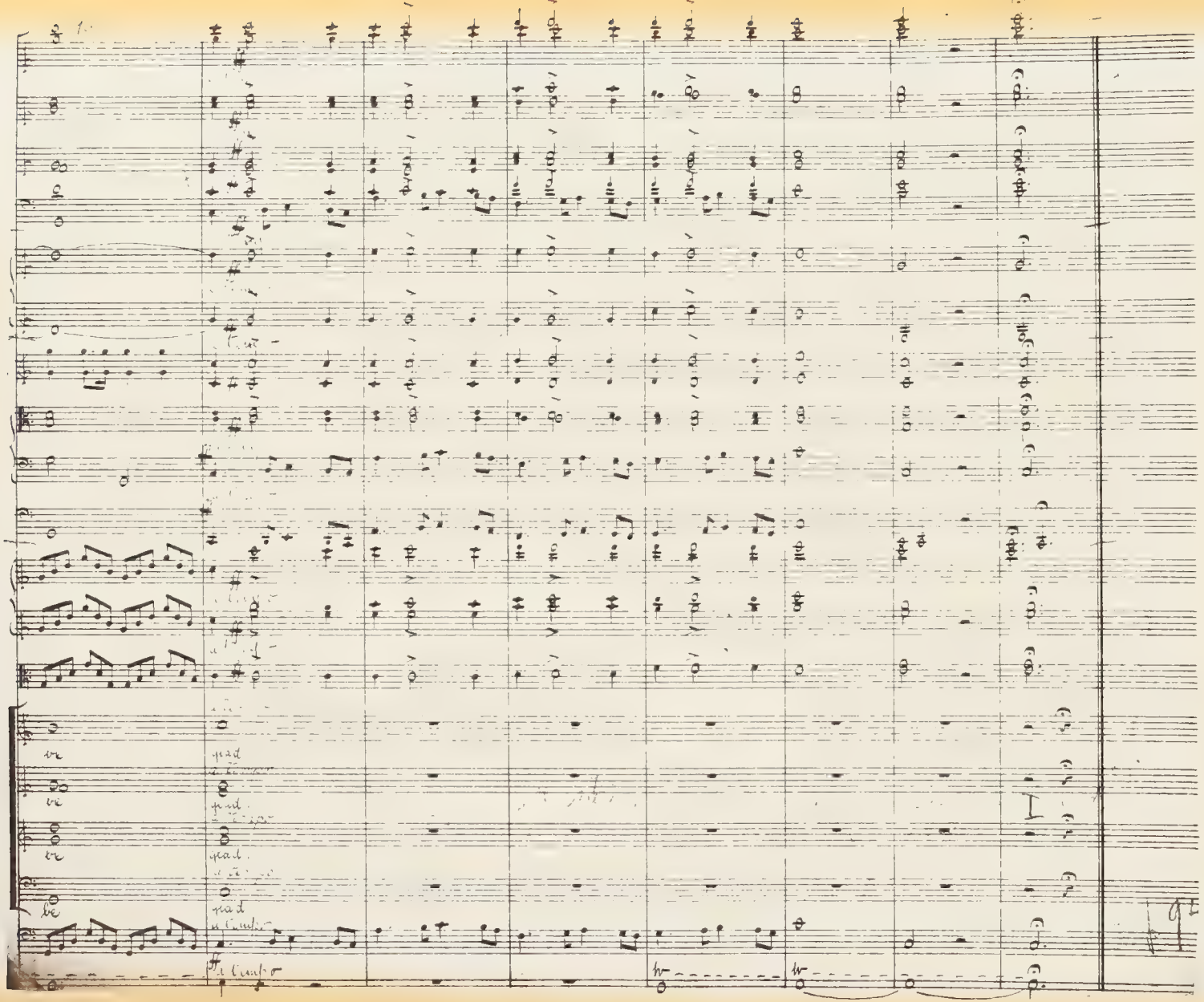
earth, the earth be glad, let the heavins re-joice, the heavins re-joice, and the earth, and let the earth be glad, let the heavins and

glad, let the heavins re-joice, and let the earth, the earth be glad. and let the earth be glad, and


E
1
let the earth be glad, and let the earth be glad, and let the heavins re - joice, let the heavins, and let
let the earth be glad, and let the earth be glad, and let the heavins re - - joice, and let
let the earth be glad, and let the earth be glad, and let the heavins re - - joice, let the heavins, let the heavins re -
let the earth be glad, let the heavins and let the earth be glad, and let the heavins re - - joice, and let,


the earth be glad, the earth be
the earth, let the heav'ns re-joice, let the earth be glad, let the earth be
-joice, let the earth be glad let the heav'ns re-joice, let the earth be glad, be
let the heav'ns re-joice and let the earth be

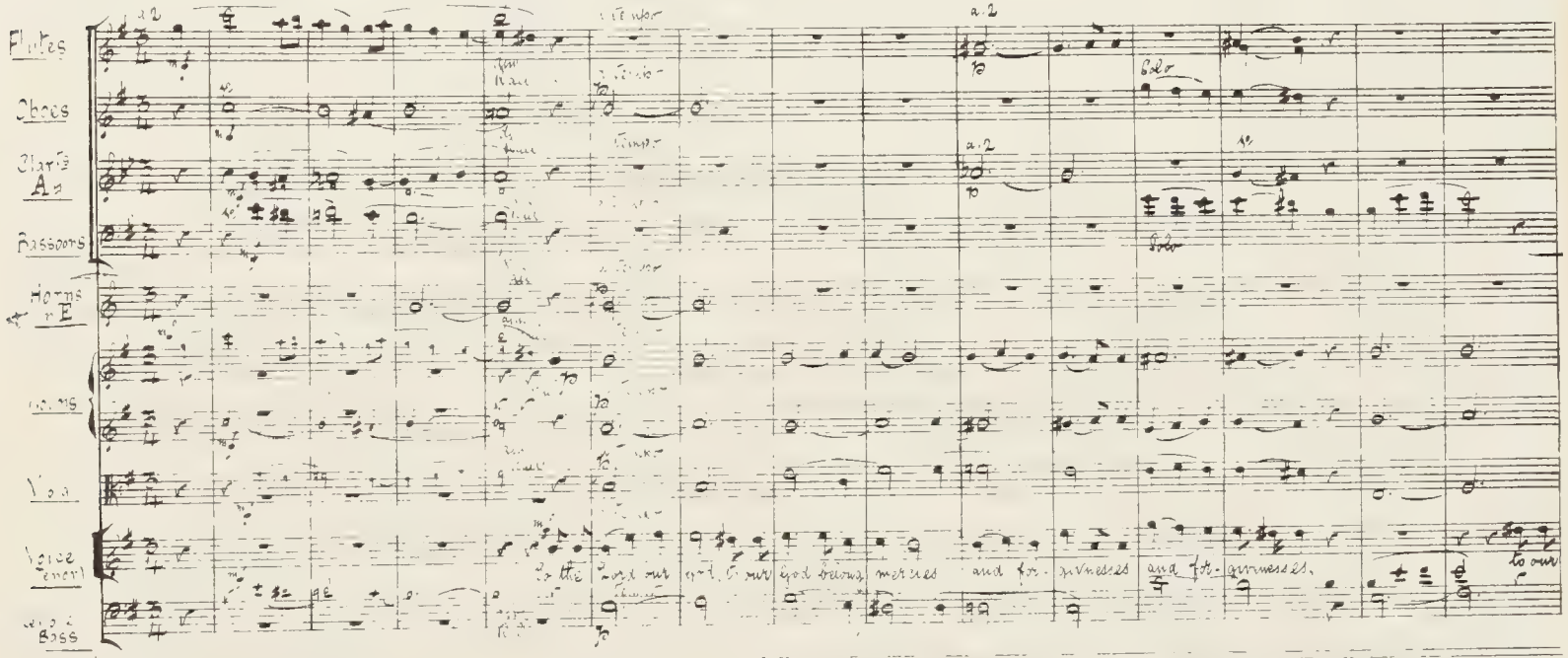

a tempo
a tempo
a tempo a 2
a tempo
a tempo
Full
glad, let the heav'ns re-joice, - - - and let the earth, - - - - - - and let the earth
glad, let the heav'ns re-joice, and let the earth, let, - - - and let the earth
glad, let the heav'ns re-joice, - - - and let the earth, - - - - - - and let the earth
glad, a tempo let the heav'ns re-joice, - - - and let the earth, - - - and let the earth
a tempo



No. 11 B

Air (Tenor) ... TO THE LORD OUR GOD

Andante Religioso ♩ = 72



Flutes

Oboes

Clarts A♭

Bassoons

Horns in E

Coins

Viola

Voice (Tenor)

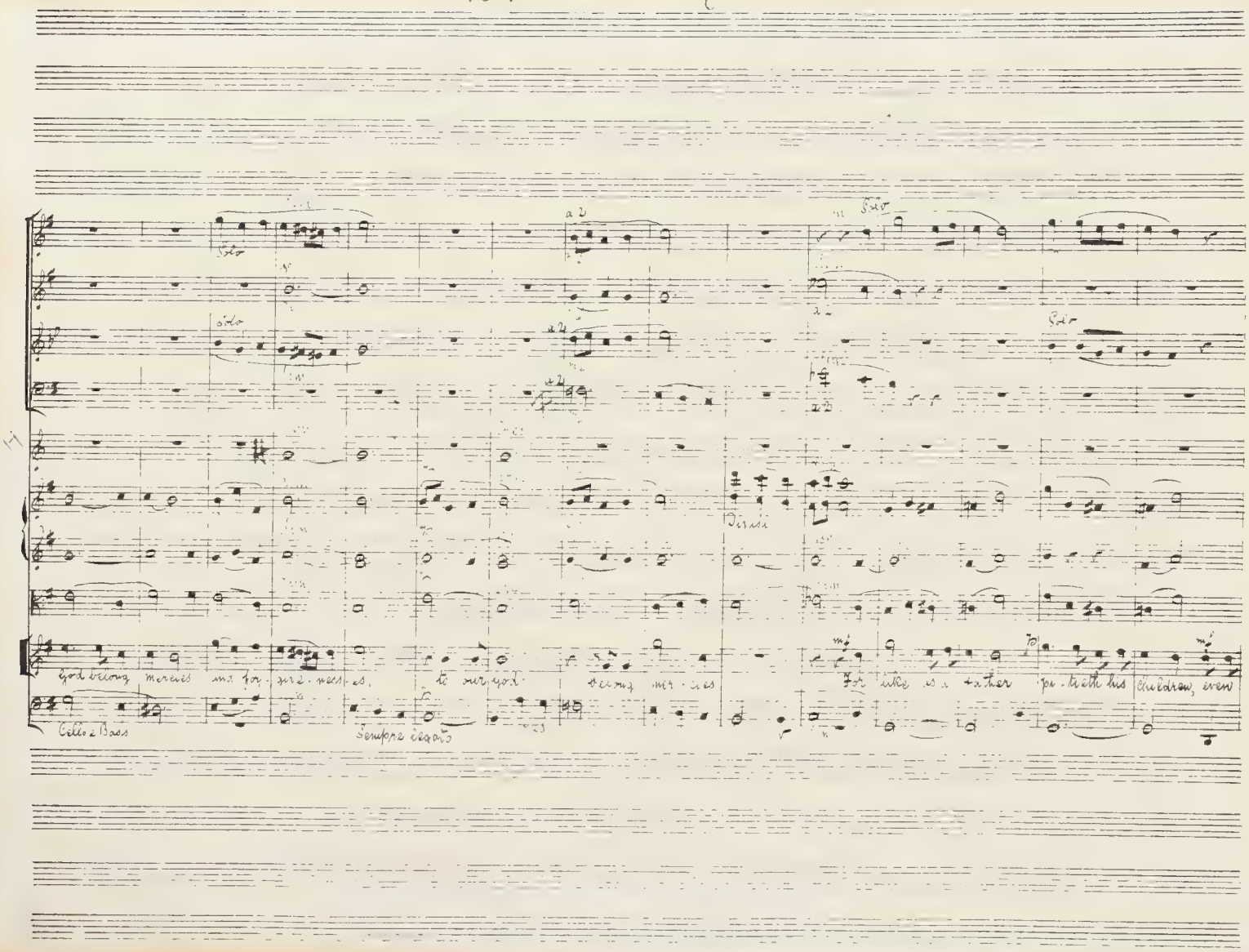
Cello & Bass

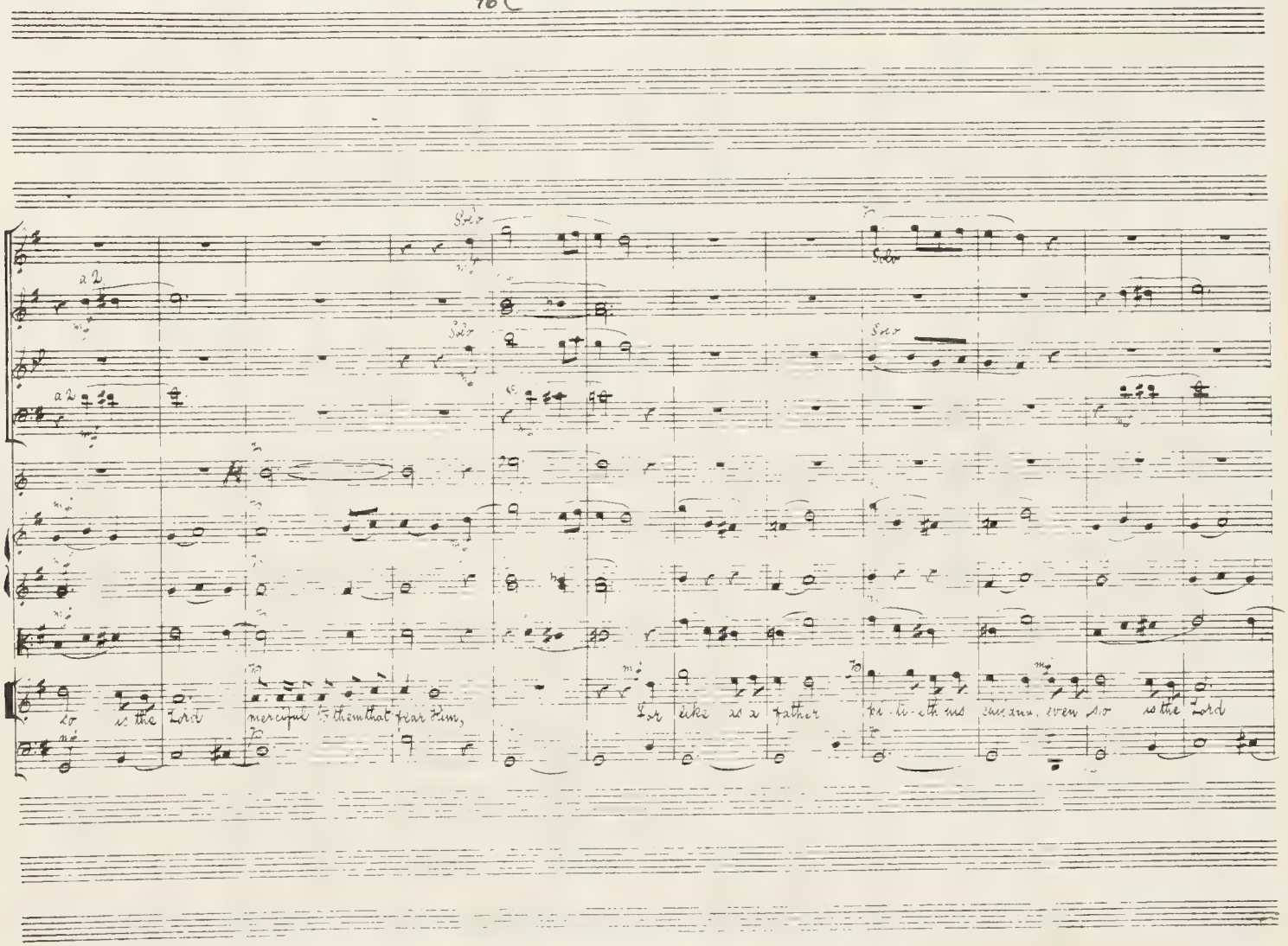
a 2

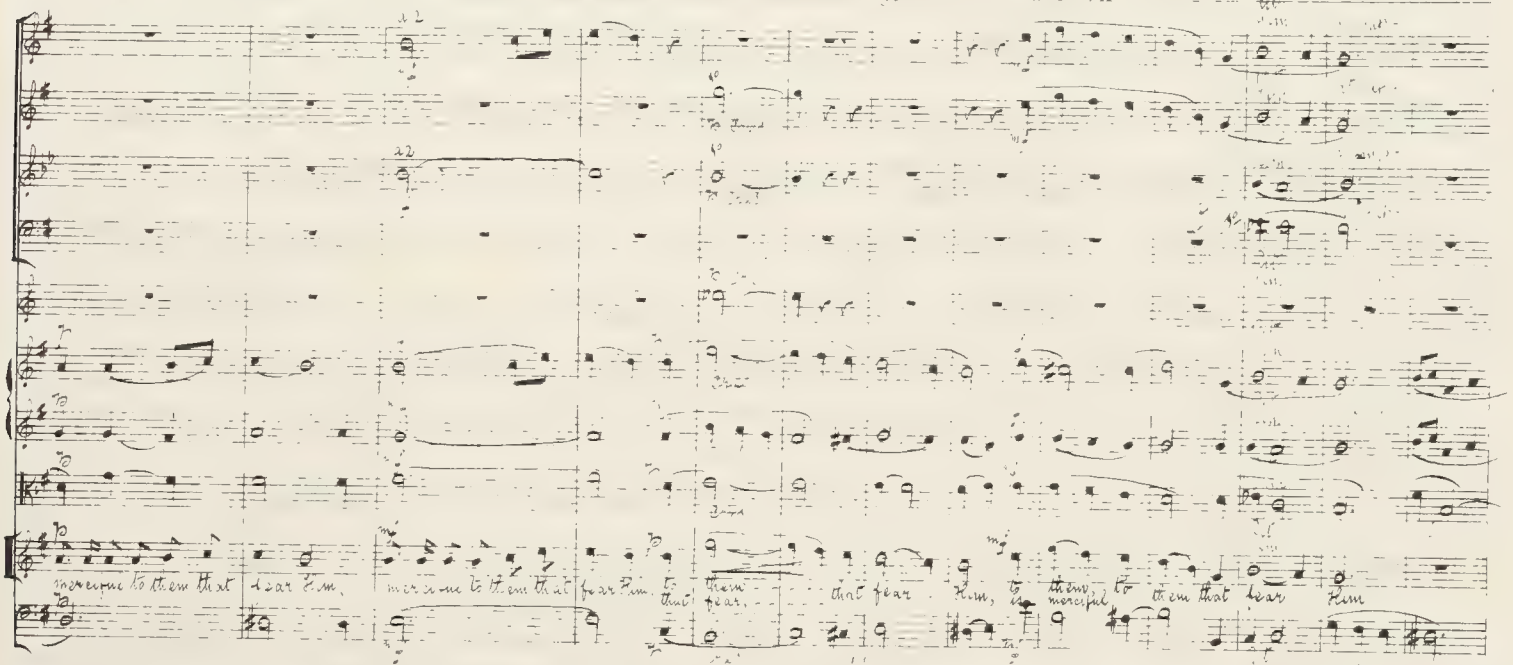
a tempo

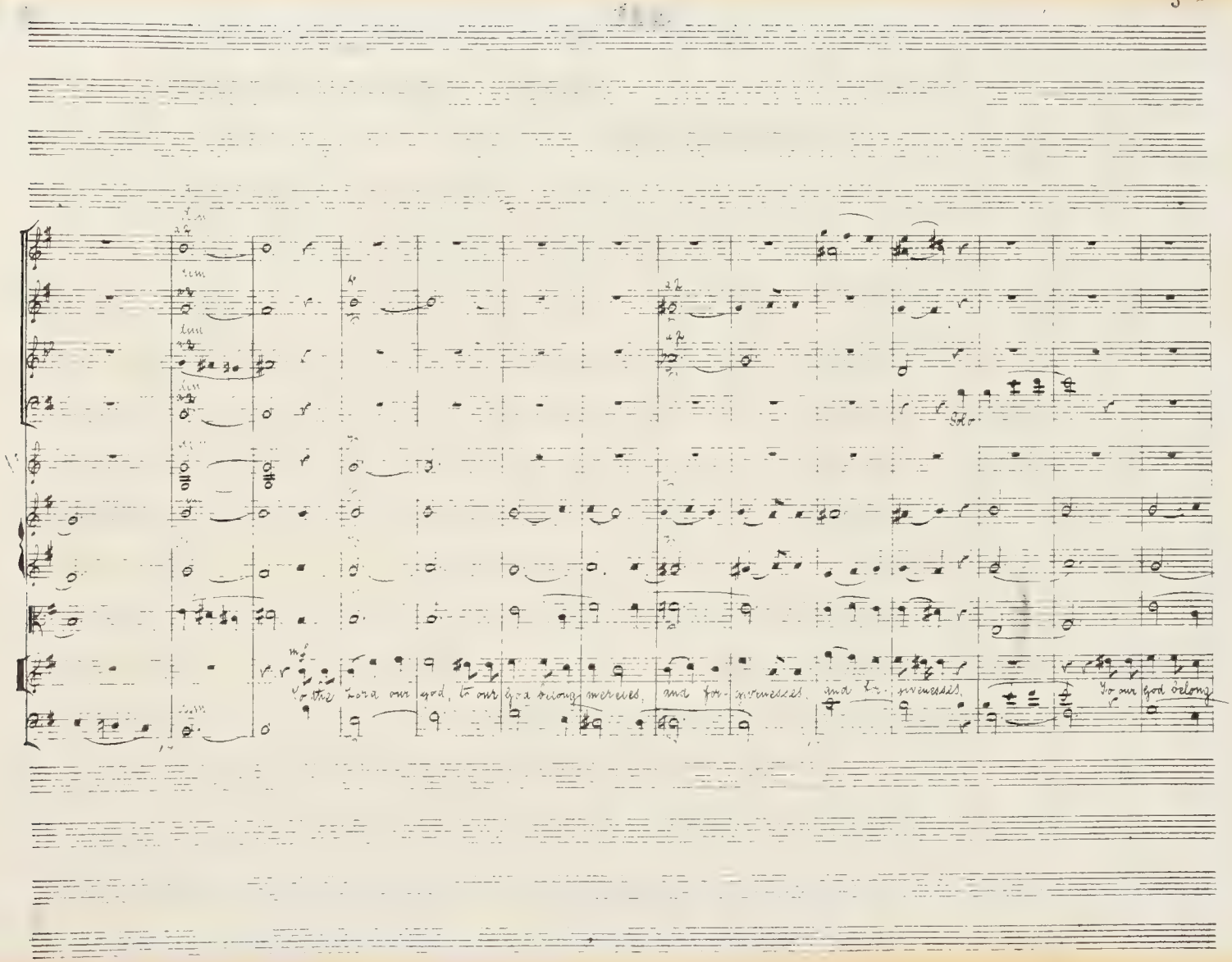
Solo

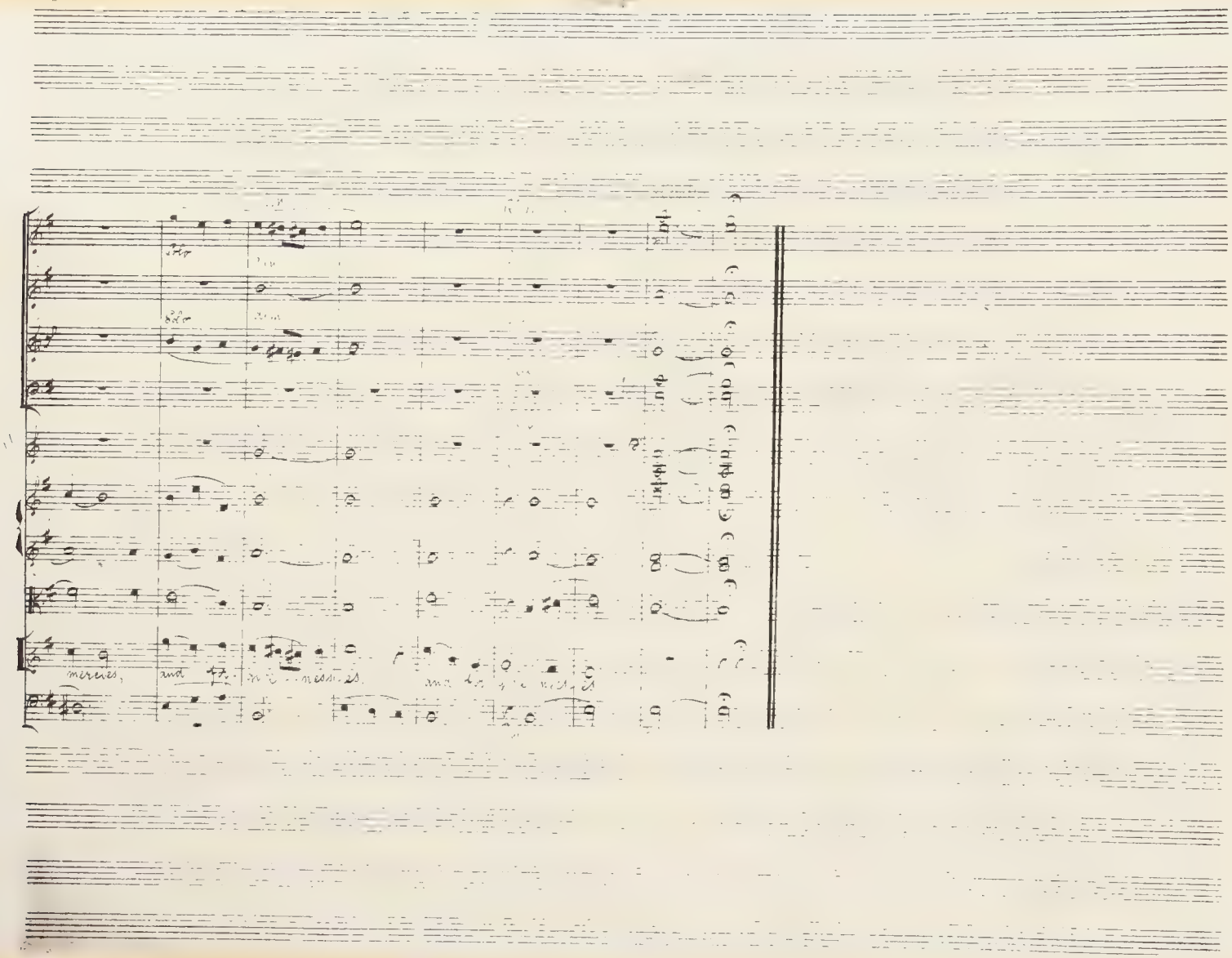
To the Lord our God, to our God belong mercies and for-givnesses and for-givnesses, to our


Solo
a 2
Solo
Solo
Solo
Divisi
God belong mercies and for-give-ness-es, to our god belong mer-cies
For like as a father pi-tieth his children, even
Cello e Bass
Sempre legato


Solo
a 2
Solo
Solo
a 2
so is the Lord merciful to them that fear Him,
For like as a father pi-ti-eth his chil-dren, even so is the Lord


merciful to them that fear Him,
merciful to them that fear Him, to them that fear
Him, to them, to them that fear Him
merciful


Solo
To the Lord our God, to our God belong mercies, and for-givenesses, and for-givenesses,
To our God belong


Solo
Solo
mercies, and

A

No. 12. Air Contralto — "Come ye blessed"

Andantino ♩ = 66

Flutes — ad lib — Rall

Oboes

Clarinets in A — Solo

Bassoons — ad lib — Rall

1st Horn E

2nd Horn

Ophicleide

Violins — ad lib — Rall

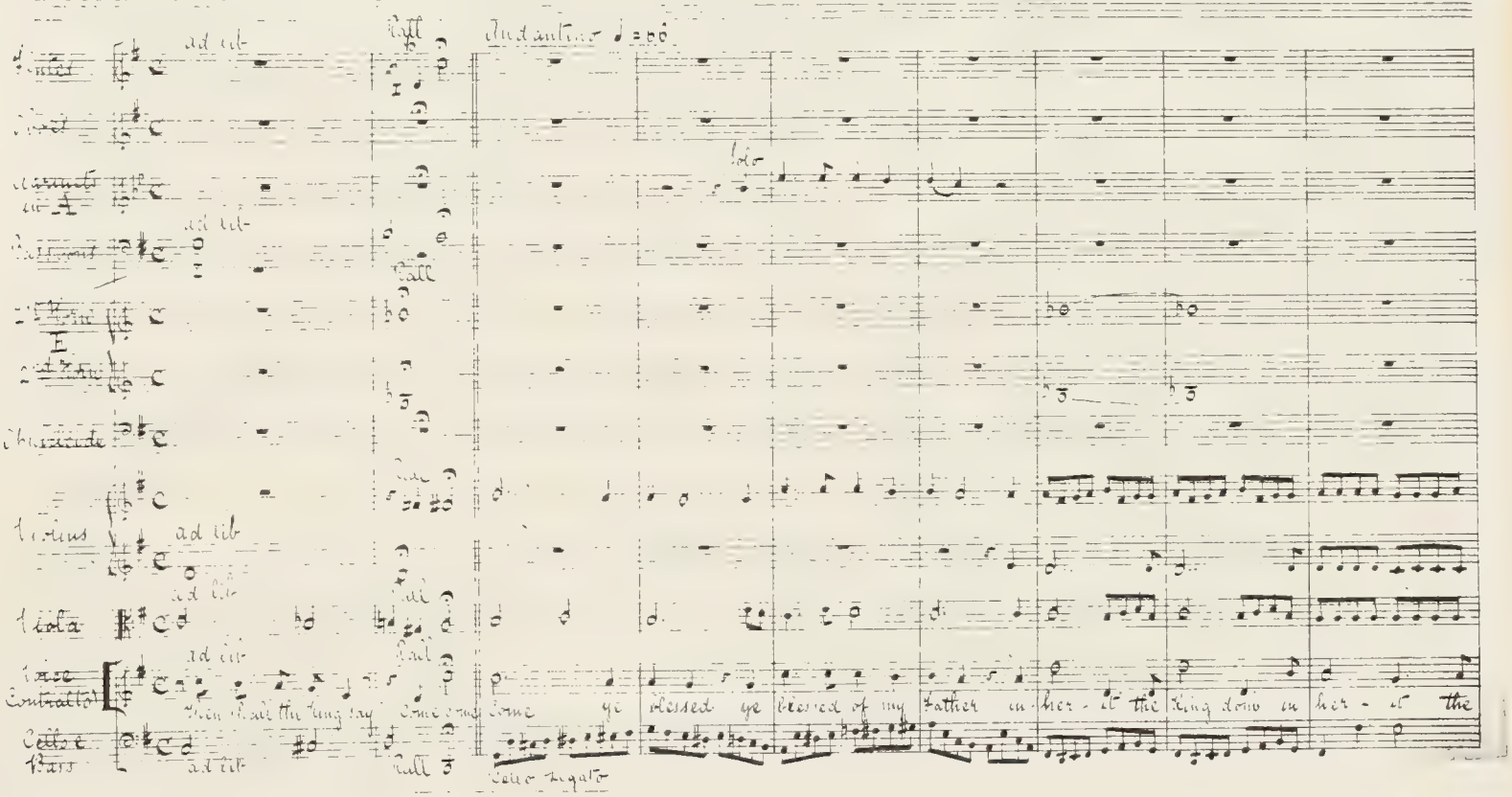
Viola — ad lib — Rall

Voice Contralto — ad lib — Rall

Then shall the King say Come come Come ye blessed ye blessed of my Father in her - it the King dom in her - it the

Cello e Bass — ad lib — Rall

Cello Legato



A

Solo

Cres

Cres

Cres

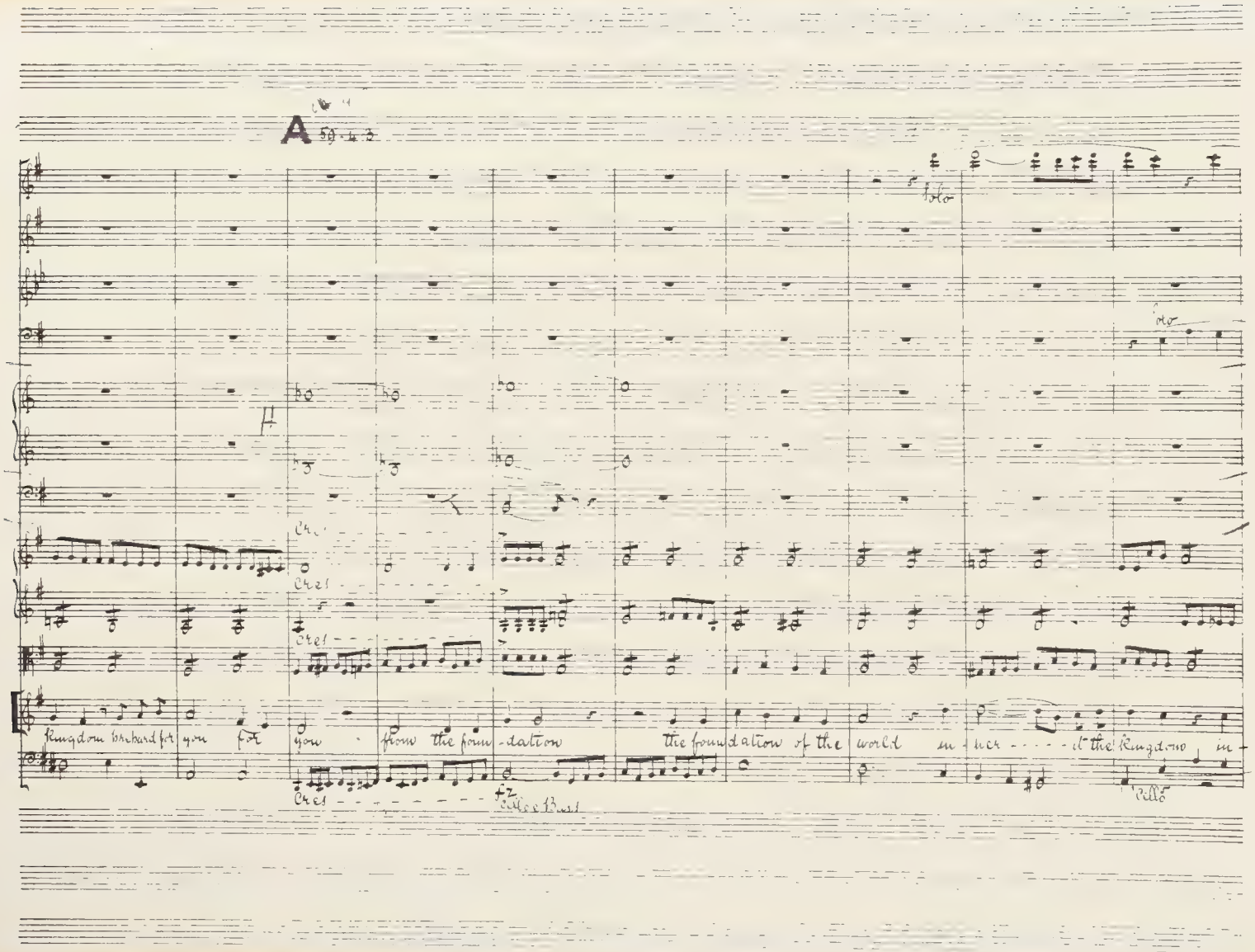
Kingdom prepared for you for you from the foun-dation the foundation of the world in-ner - - - - it the Kingdom in-

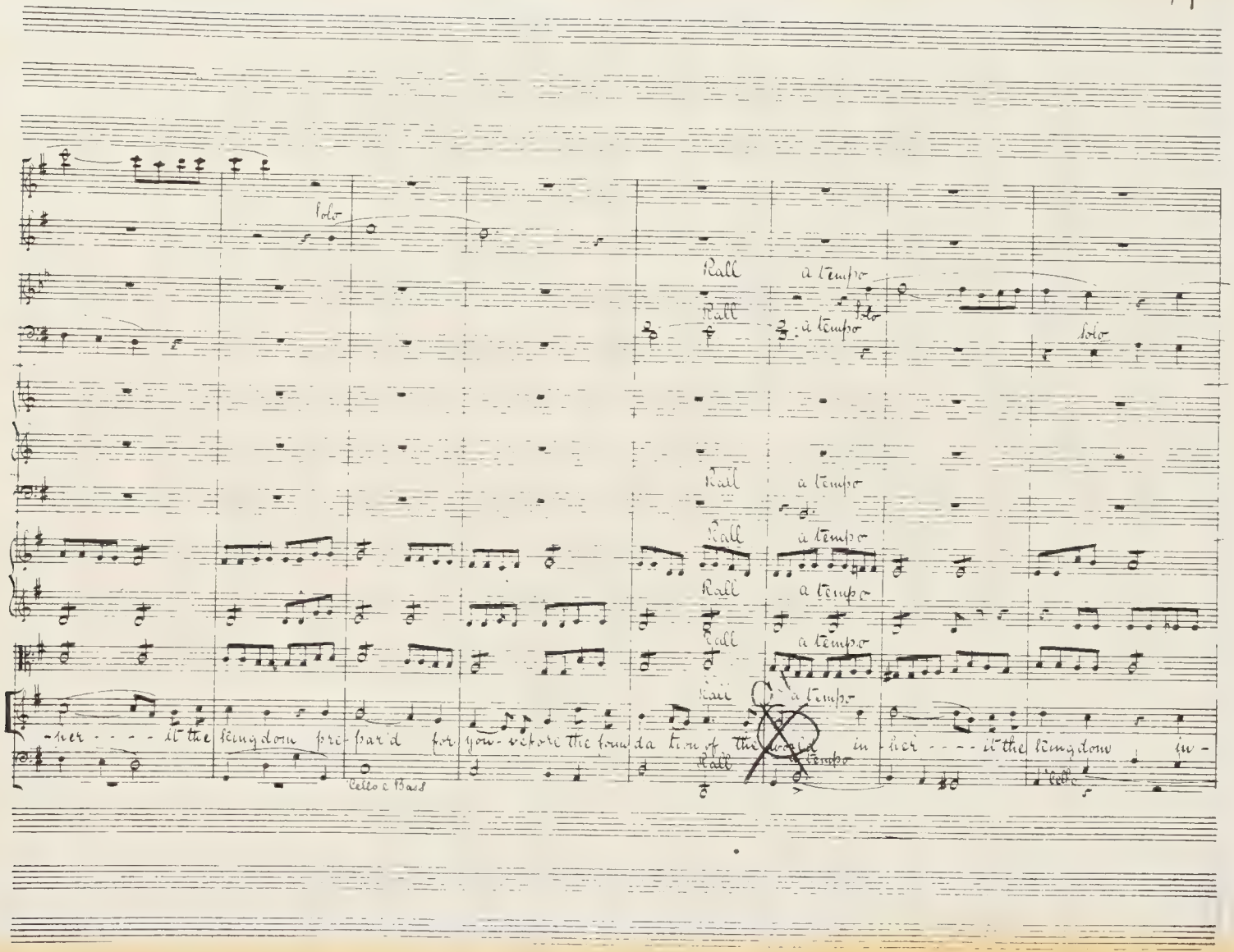
Cres

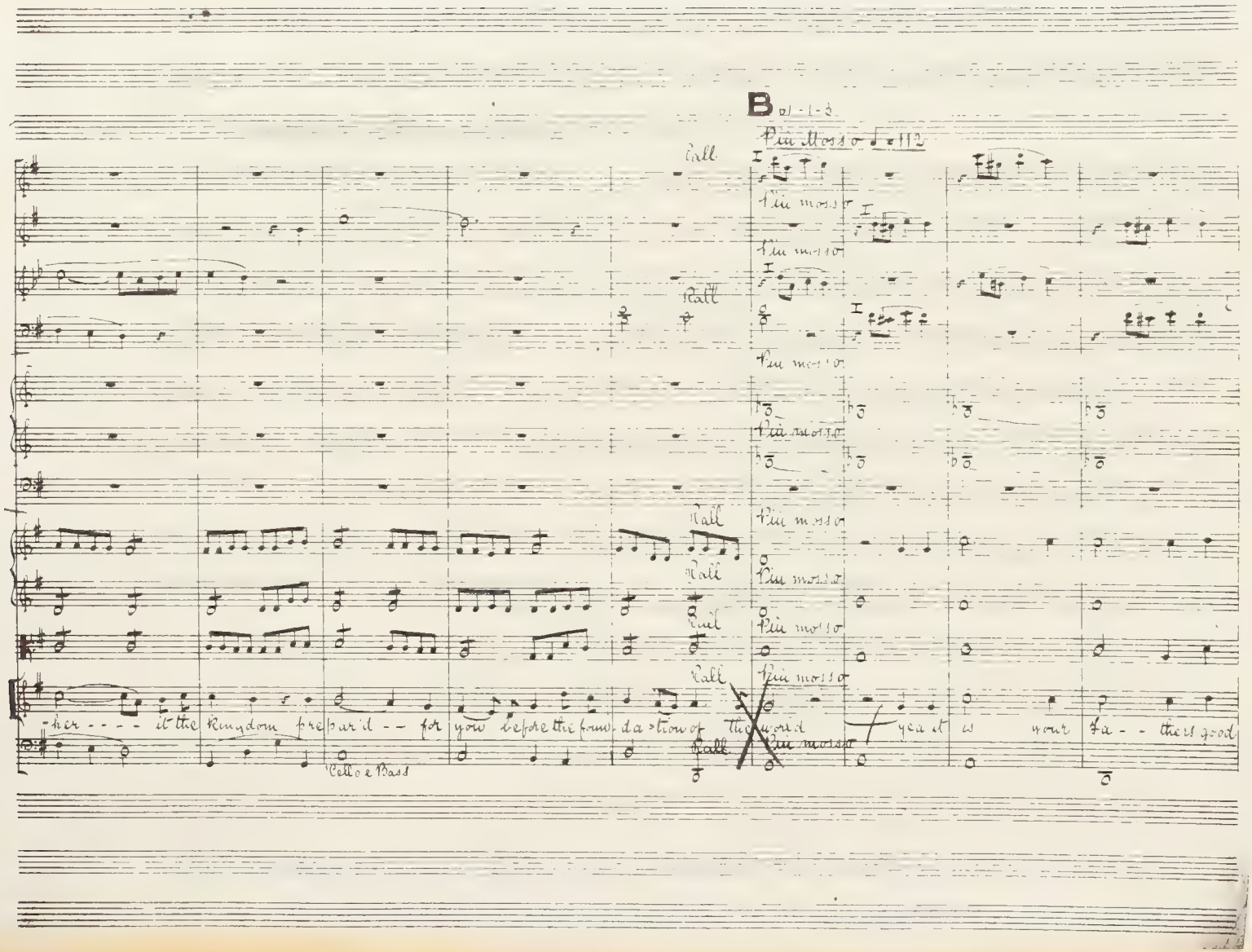
fz

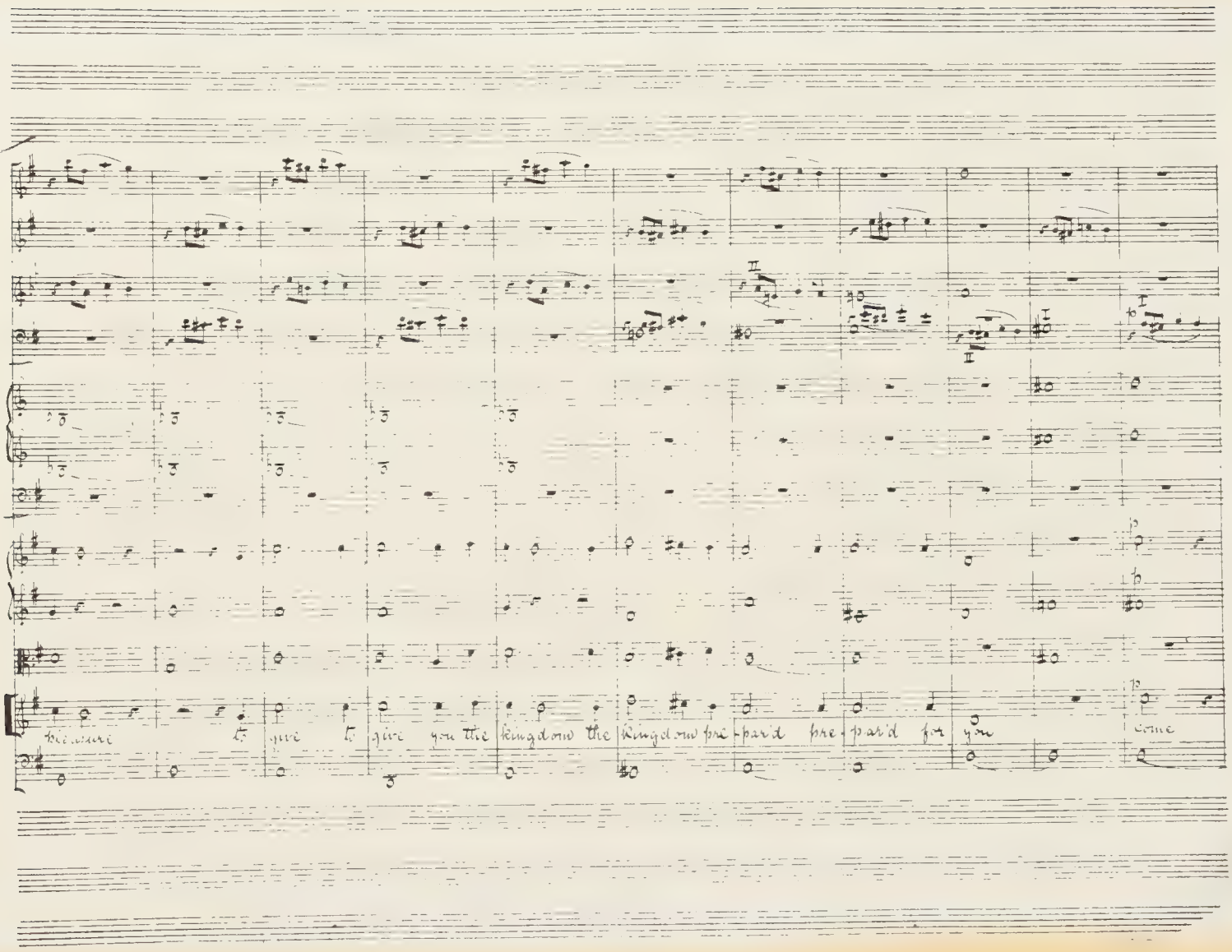
Cello e Bass

Cello




Solo
Rall
a tempo
Solo
Rall
a tempo
Solo
Rall
a tempo
Rall
a tempo
Rall
a tempo
Rall
a tempo
Rall
a tempo
-her - - - - it the kingdom pre-par'd for you - before the foun-da-tion of the world in-her - - - - it the kingdom in-
Rall
a tempo
Cello e Bass
Cello


B
Più Mosso ♩ = 112
Rall
Più mosso
-her - - - - it the Kingdom prepar'd - - for you before the foun-da-tion of the world
yea it is your Fa - - thers good
Cello e Bass


pleasure to give to give you the kingdom the kingdom pre-par'd pre-par'd for you come

C 62-1-2

Rall dim Tempo primo Solo

Rall Tempo 1°

Tempo 1° Solo

Rall dim Tempo 1°

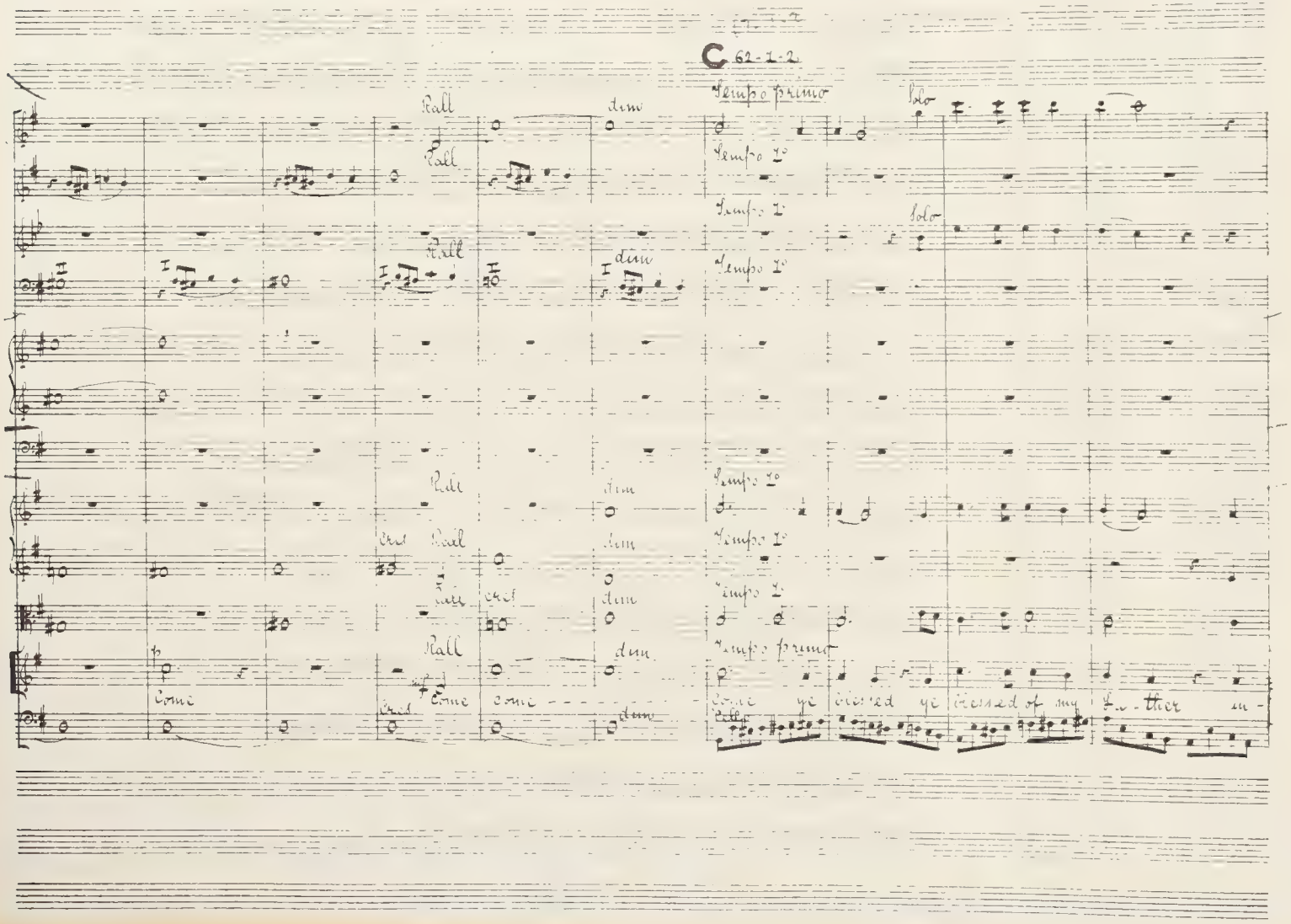
Rall dim Tempo 1°

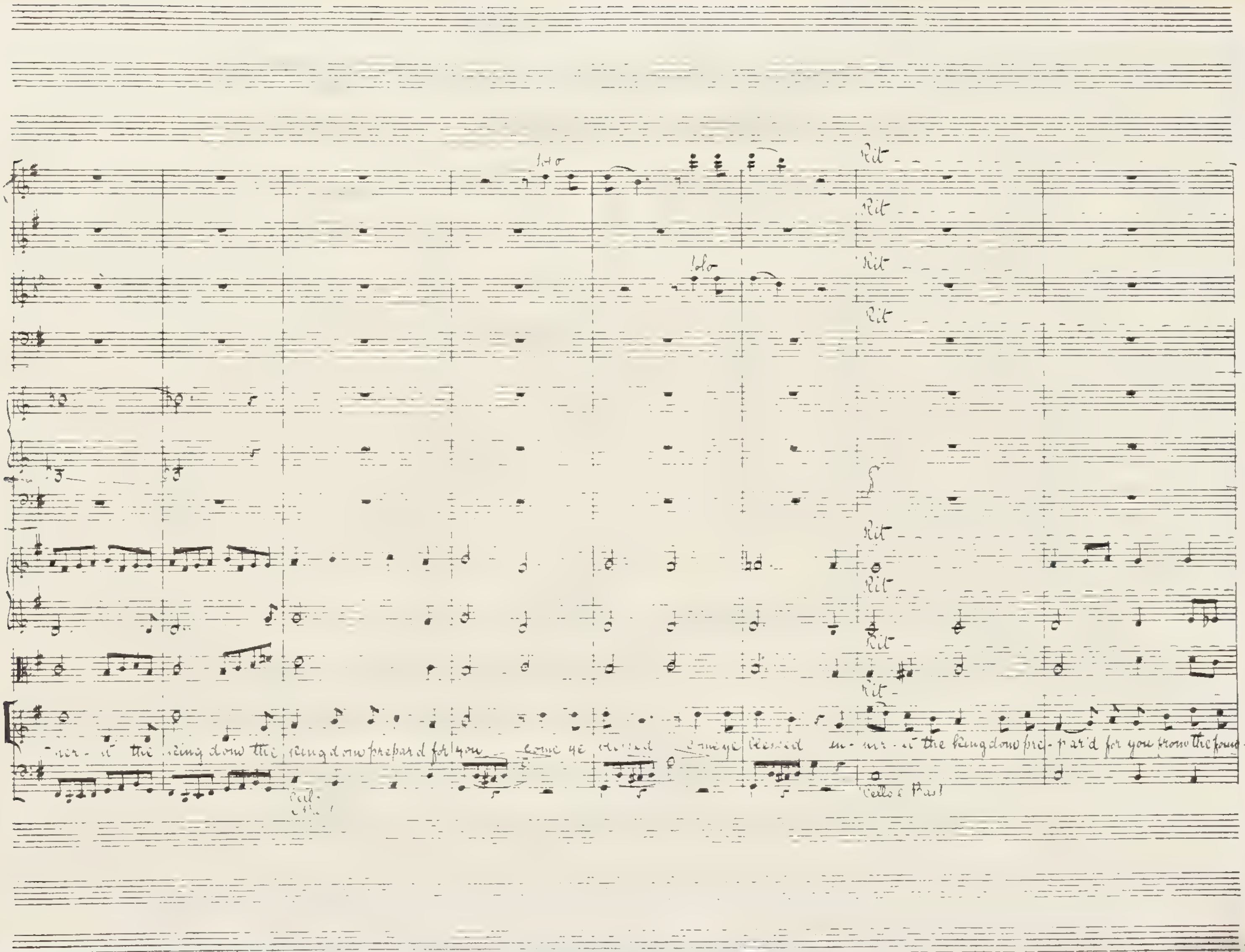
Cres Rall dim Tempo 1°

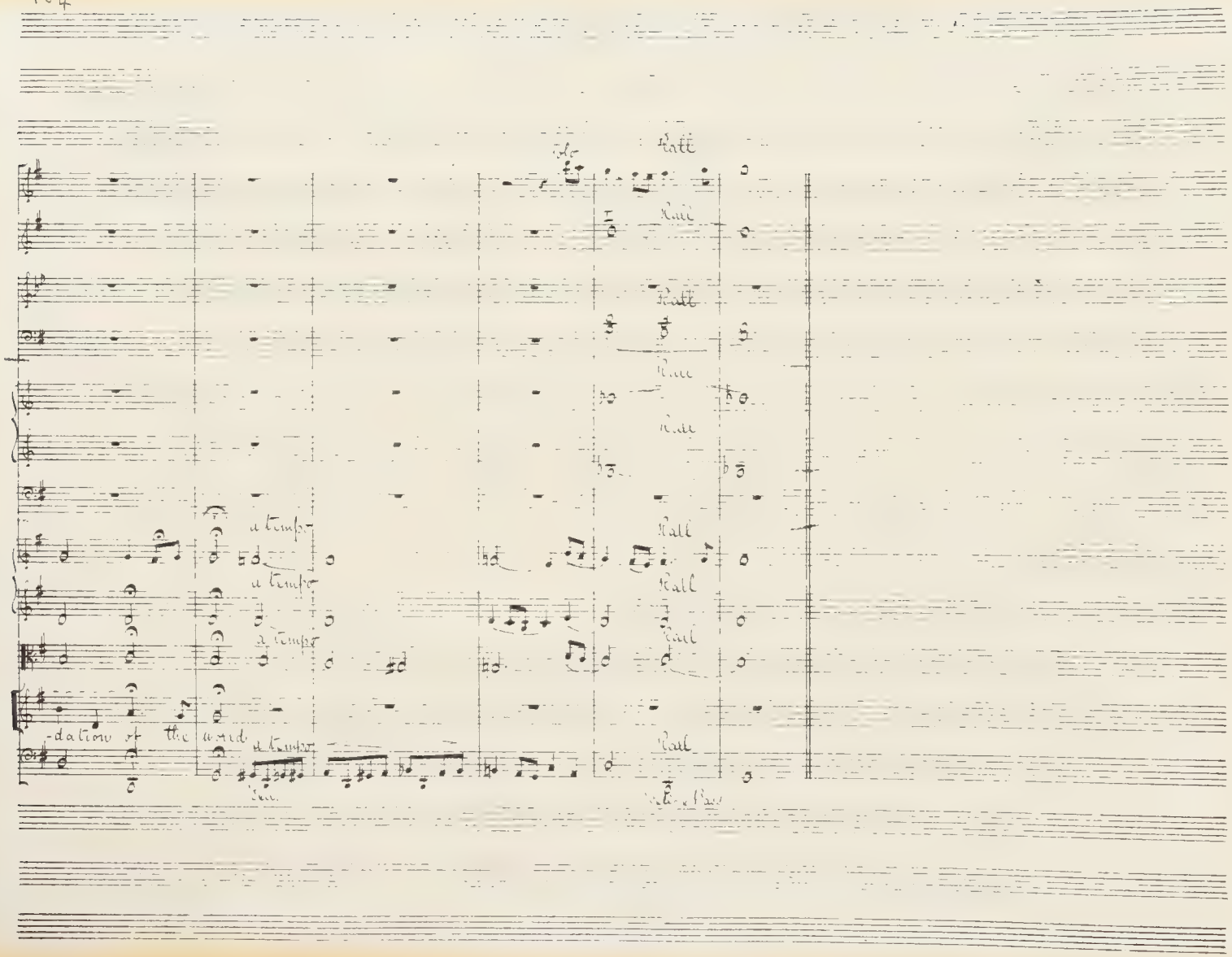
Rall cres dim Tempo 1°

Rall dim Tempo primo

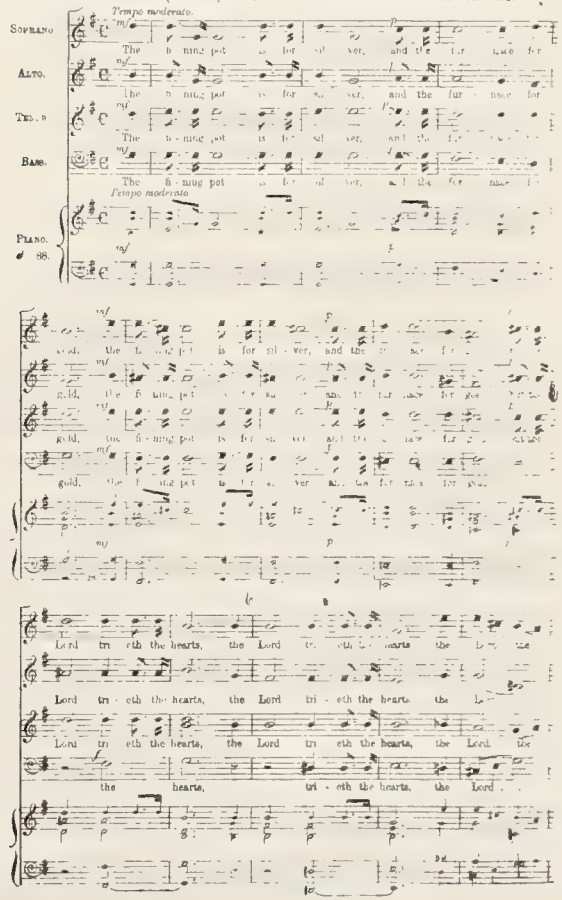
p Come Cres mf Come come dim Come ye blessed ye blessed of my Father in-

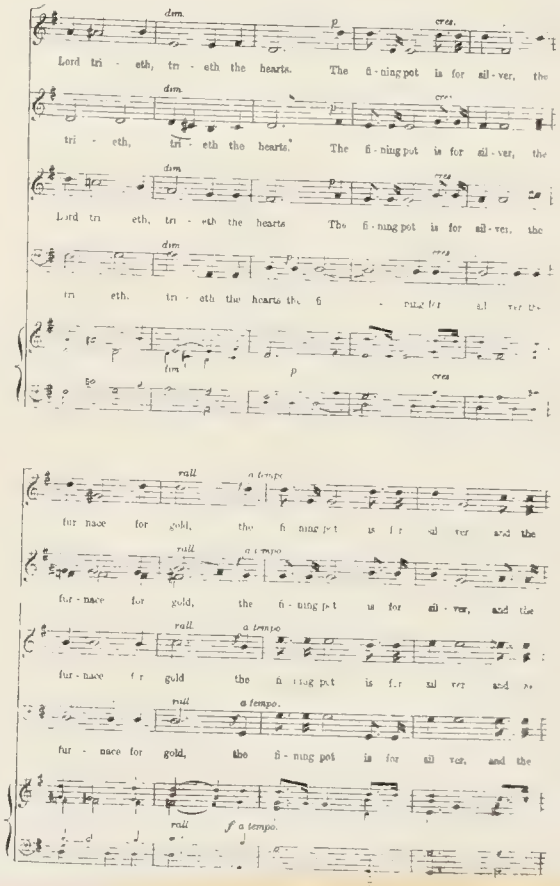


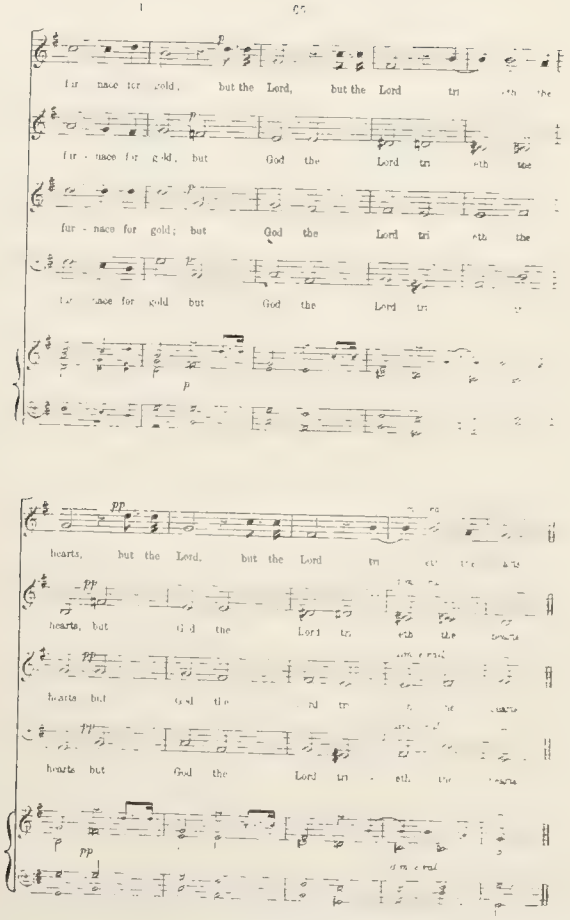

Solo
Solo
Rit
Rit
Rit
Rit
Rit
Rit
Rit
Rit
the kingdom the kingdom prepar'd for you
come ye
come ye blessed
the kingdom pre- par'd for you from the foun-
Cello e Bass


Rall
Rall
Rall
Rall
Rall
Rall
Rall
Rall
a tempo
a tempo
a tempo
a tempo
-dation of the world

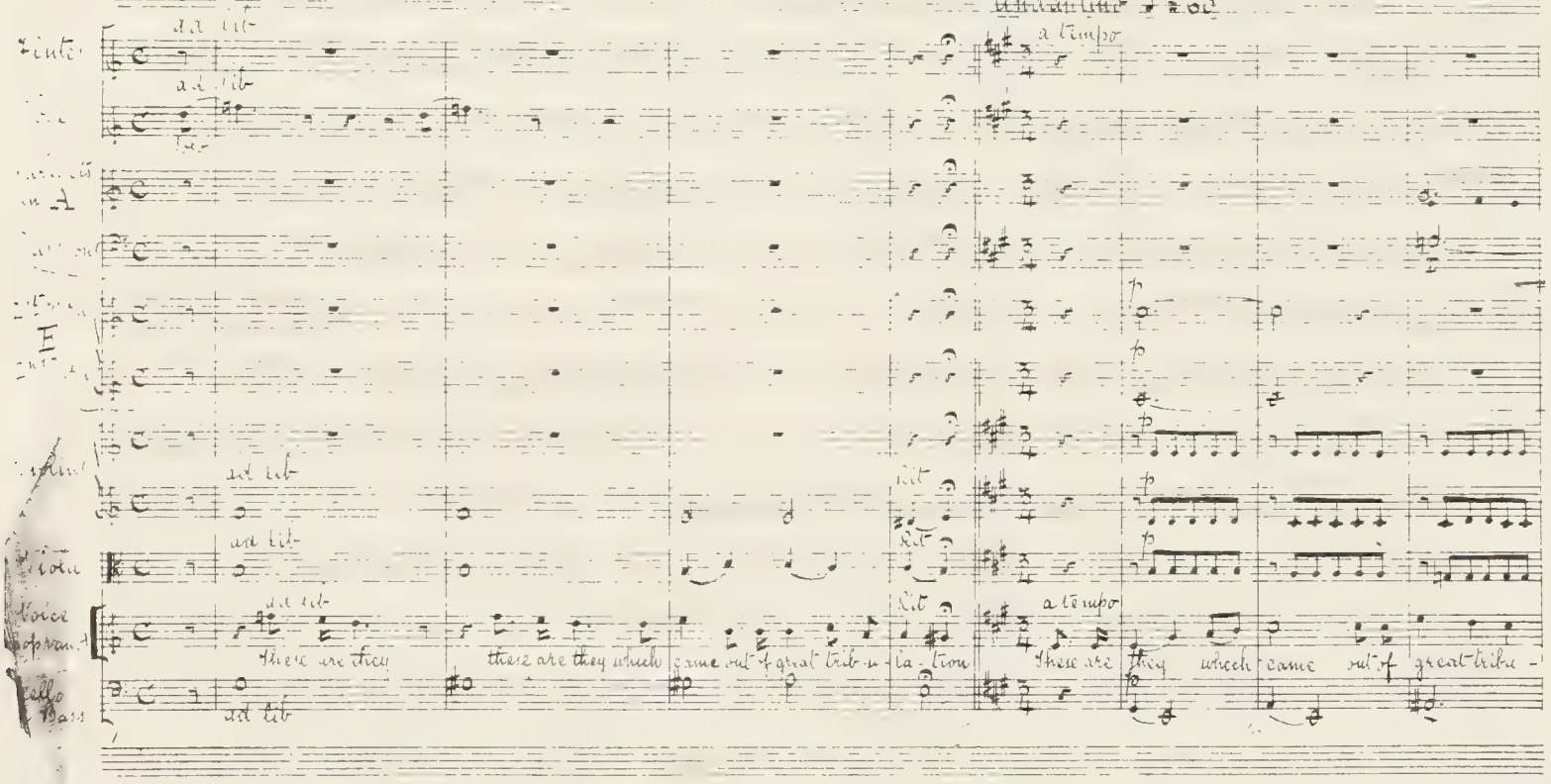
No. 12b. Semi-Chorus (*Unaccompanied*). — "THE FINING POT IS FOR SILVER."

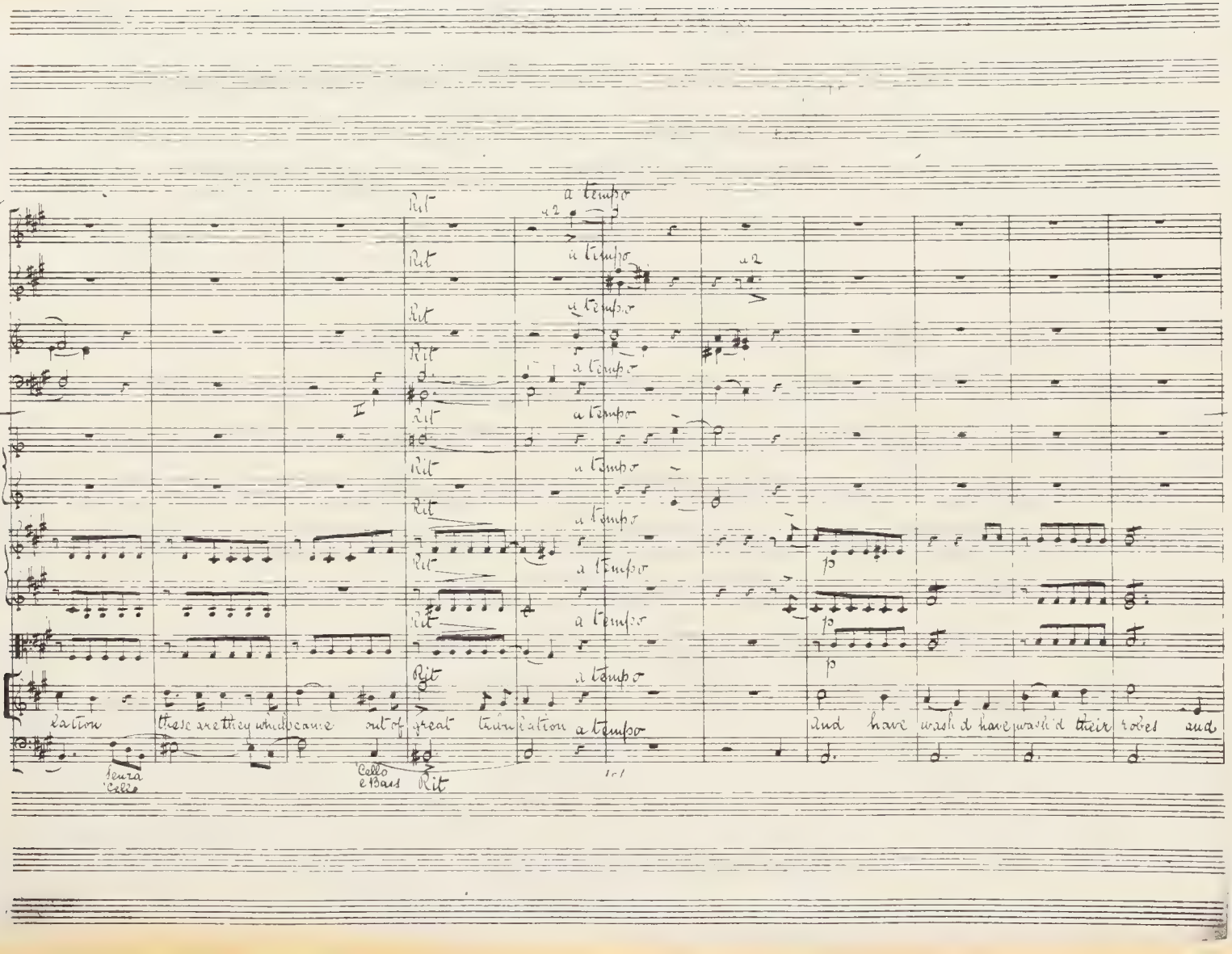


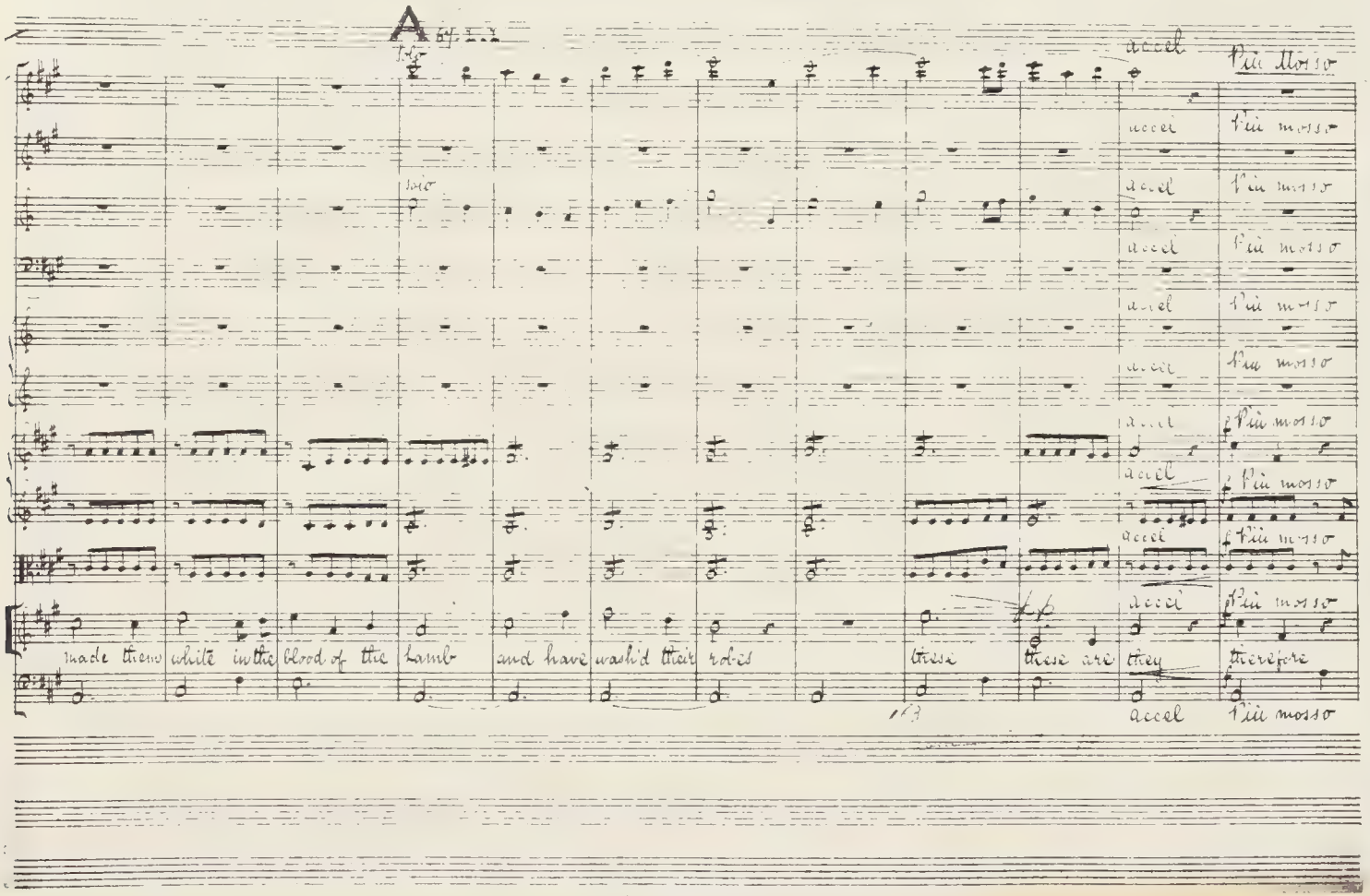



fur nace for gold, but the Lord, but the Lord tri
fur - nace for gold, but God the Lord tri
fur - nace for gold; but God the Lord tri
fur nace for gold but God the Lord tri
hearts, but the Lord, but the Lord tri
hearts, but God the Lord tri
hearts but God the Lord tri
hearts but God the Lord tri

No. 25. Air Soprano – "These are they which came out of great tribulation"




Rit
a tempo
a 2
lation these are they which came out of great tribulation
And have wash'd have wash'd their robes and
Senza Cello
Cello e Bass
Rit


A
accel
Più mosso
made them white in the blood of the Lamb
and have wash'd their robes
these are they
therefore

Rit a tempo

Rit a tempo

Rit dim a tempo

Rit a tempo

dim

Rit a tempo

Rit a tempo

Rit dim a tempo

cres.

Rit dim a tempo

cres.

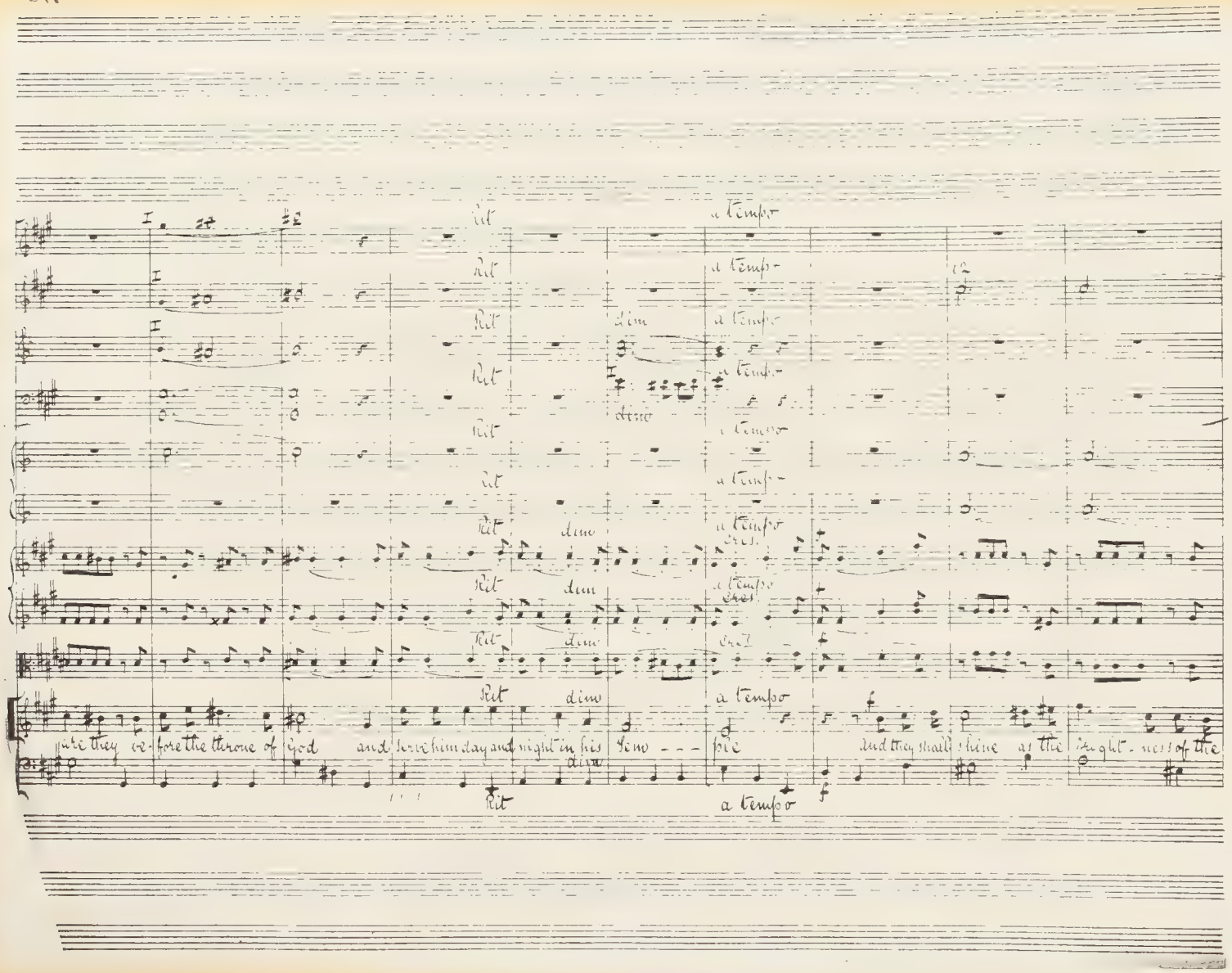
Rit dim cres.

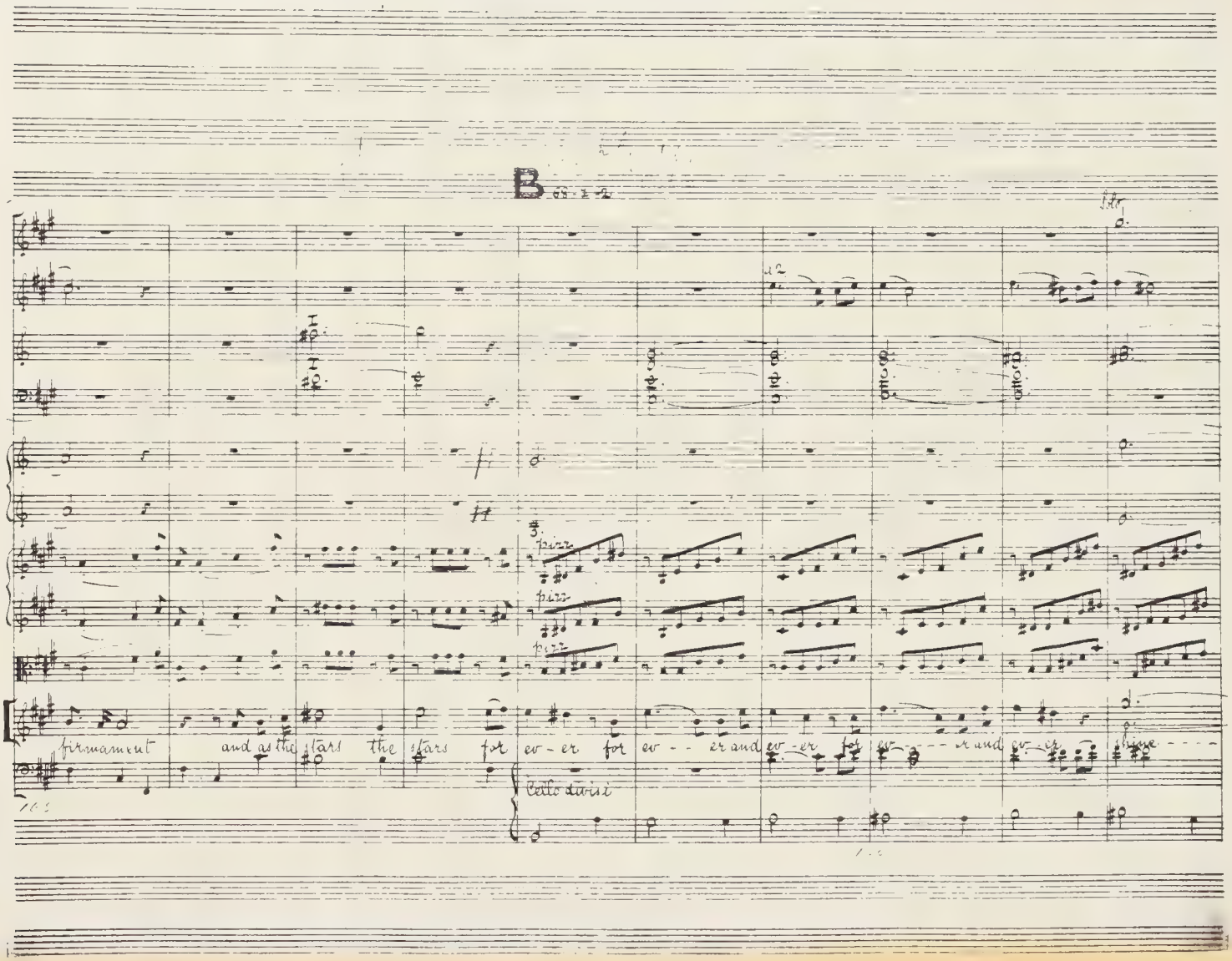
Rit dim a tempo

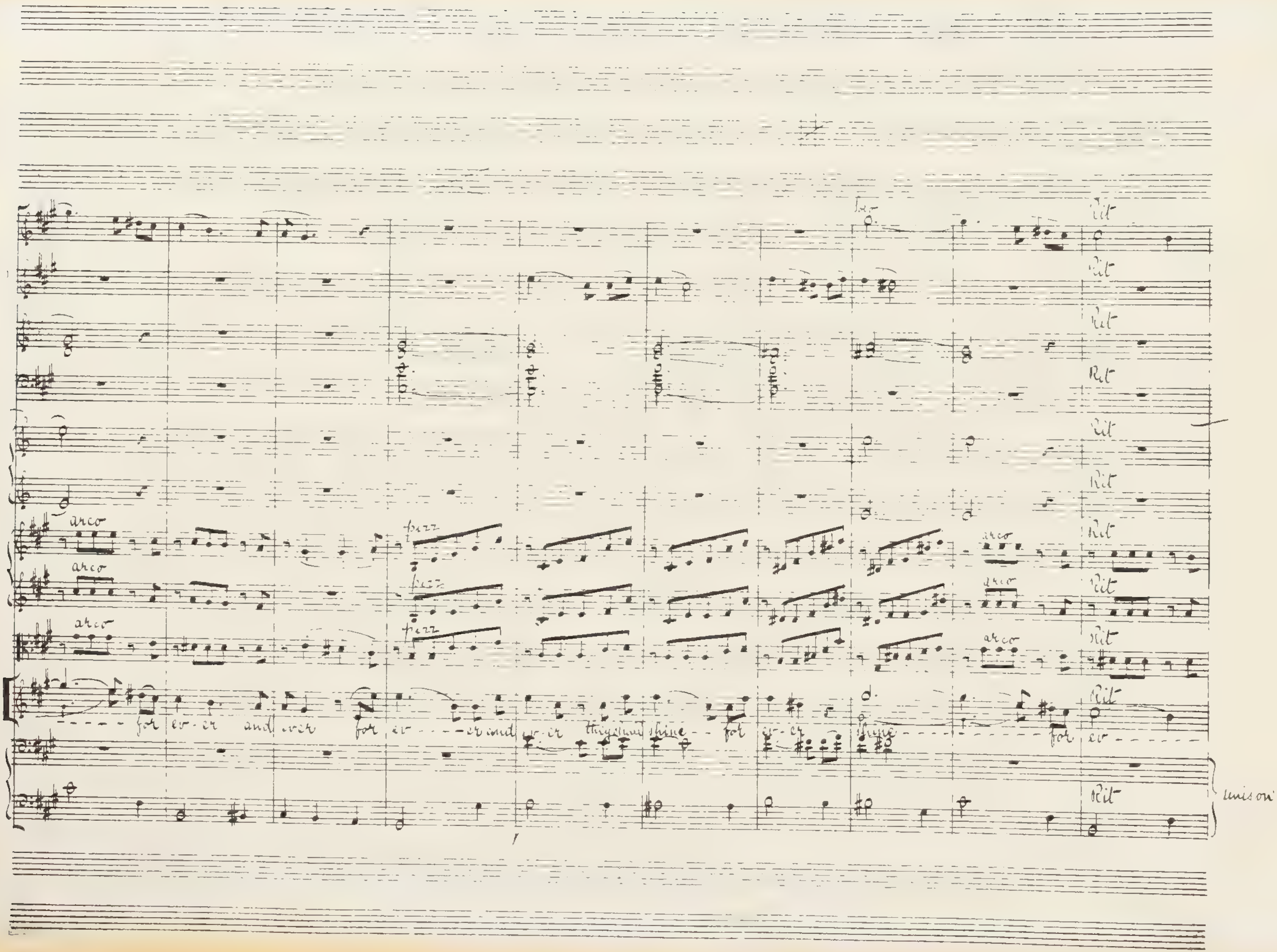
are they be-fore the throne of God and serve him day and night in his Sem - - - ple And they shall shine as the bright-ness of the

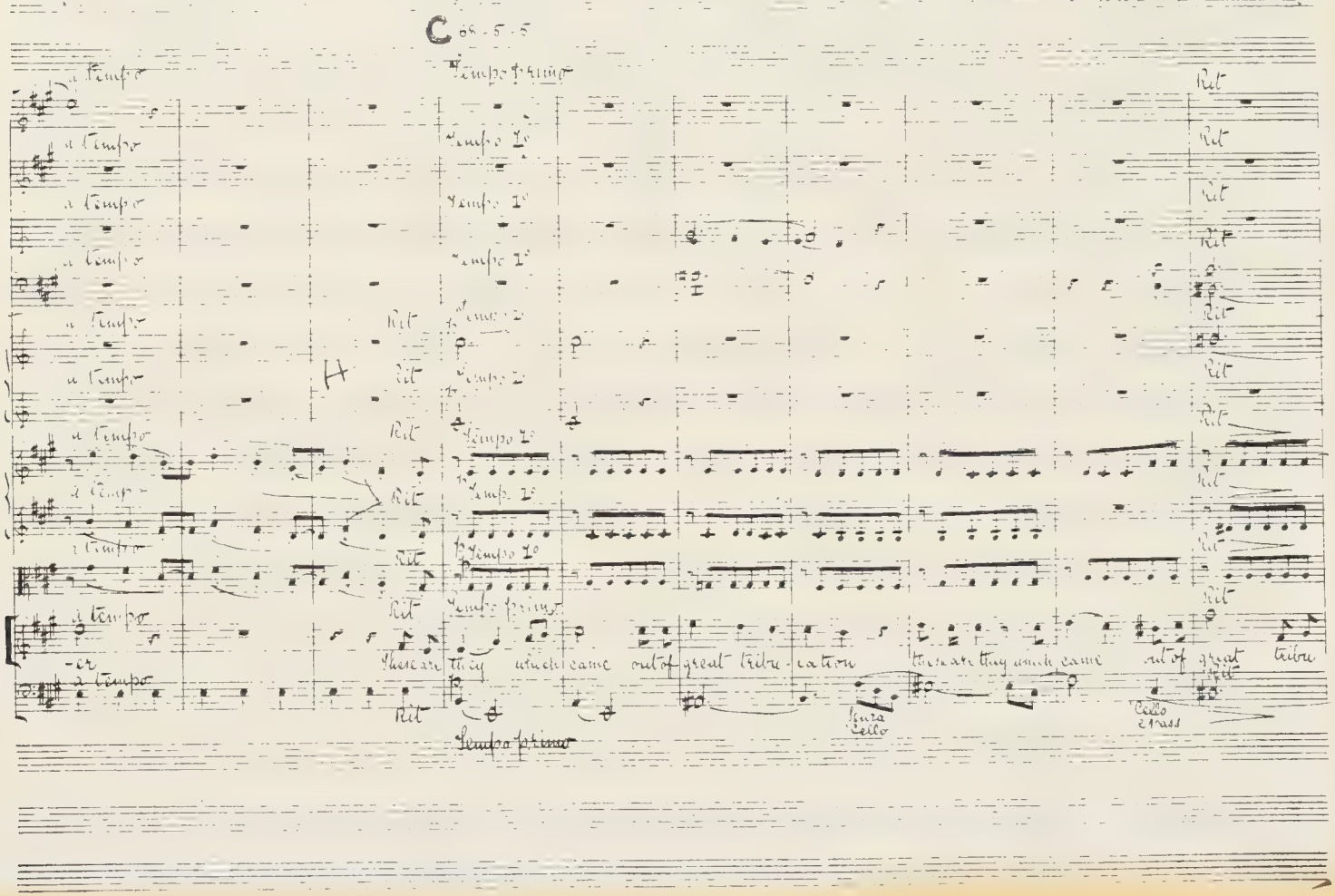
dim

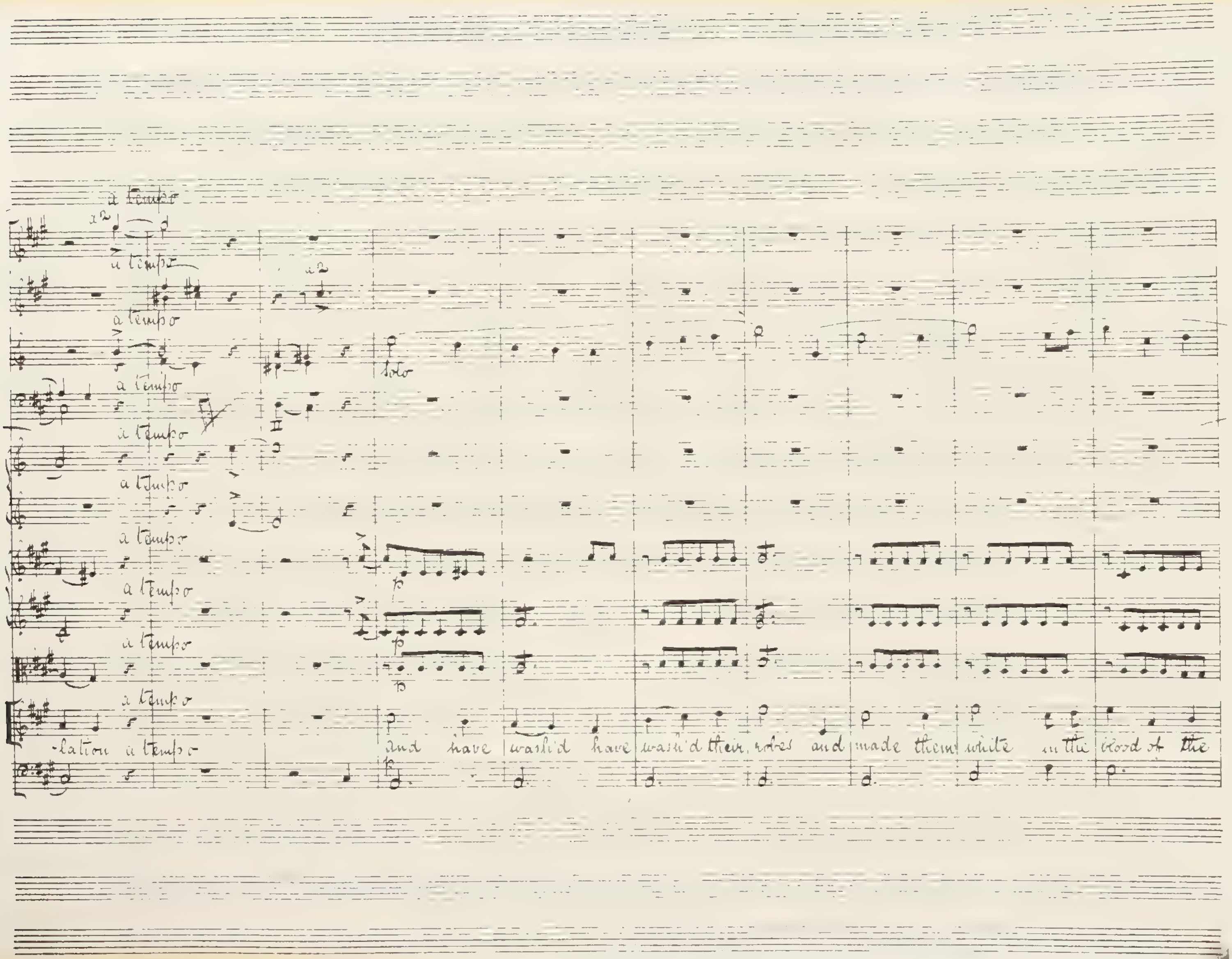
Rit a tempo

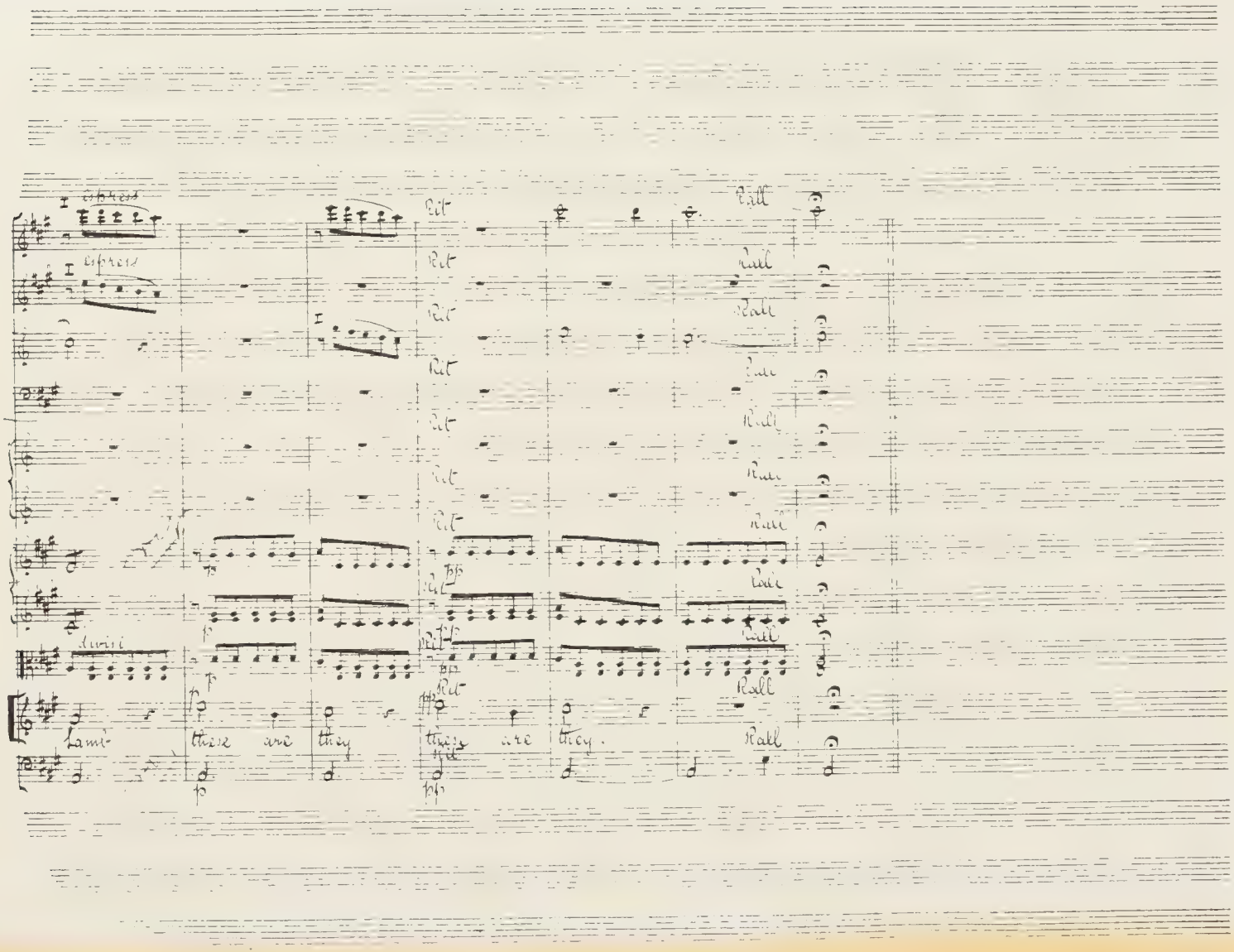



B
firmament
and as the stars the stars for ev - er for ev - - er and ev - er for ev - - - er and ev - er
Cello divisi


arco
pizz
Rit
for ev-er and ever
for ev---er and ev-er
shine
for ev-er
shine
for ev
unison


Tempo primo
a Tempo
Rit
Tempo 1°
These are they which came out of great tribu - lation
These are they which came out of great tribu
Viola Cello
Cello & Bass


a tempo
a2
a tempo
a2
a tempo
solo
a tempo
a tempo
a tempo
a tempo
p
a tempo
a tempo
p
a tempo
-lation
a tempo
and have wash'd have wash'd their robes and made them white in the blood of the


espress
espress
divisi
Rit
Rall
Lamb- these are they these are they.

No 14 Duet (Soprano and Mezzo-Soprano)

"They shall hunger no more"

Allegretto ♩ = 138

Flutes
Oboes
Clarinets in A
Bassoons
1st Horns in E
2nd Horns
Violins
Viola
Soprano
Mezzo-Soprano
Cello & Bass

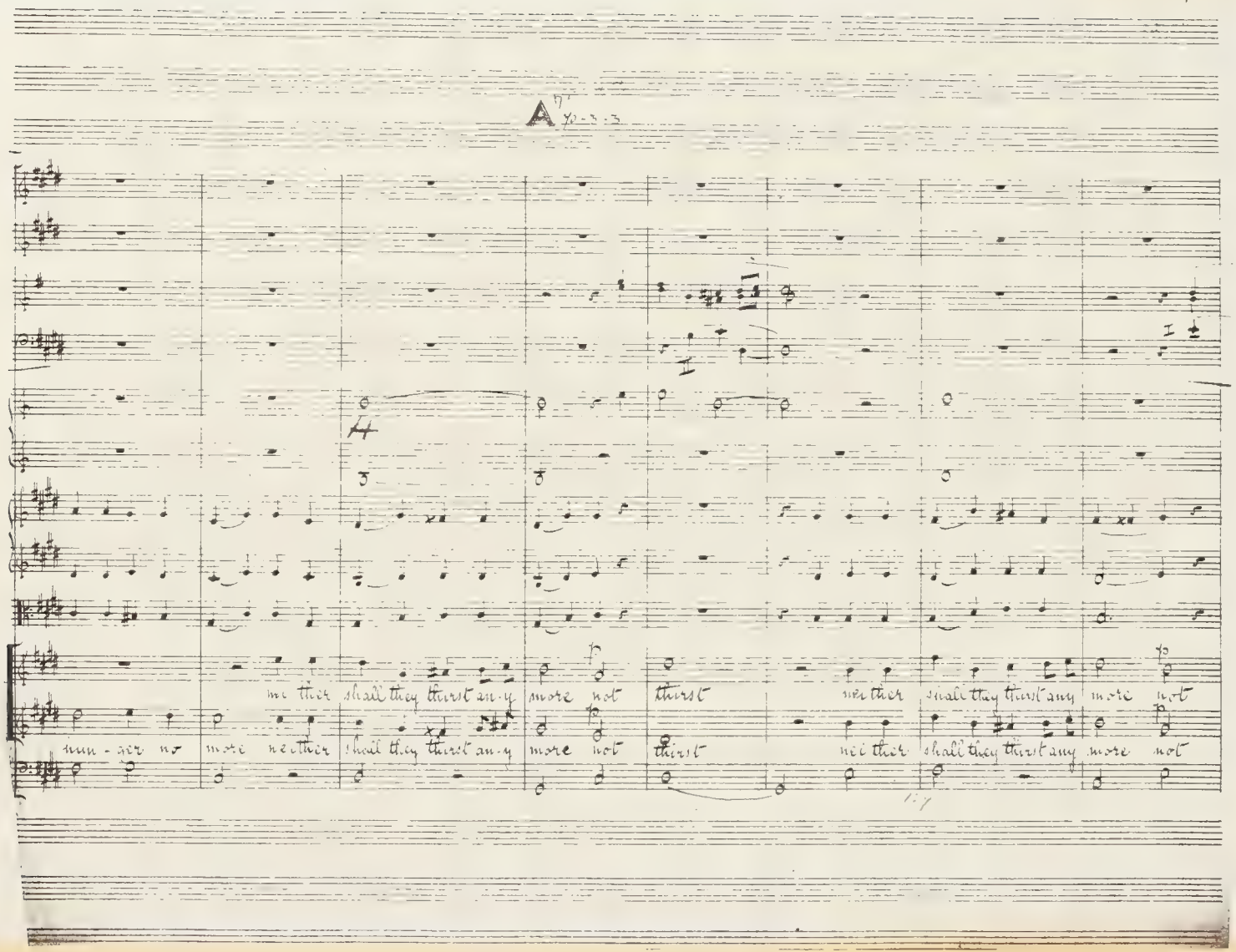
They shall hunger no more they shall hun-ger no more

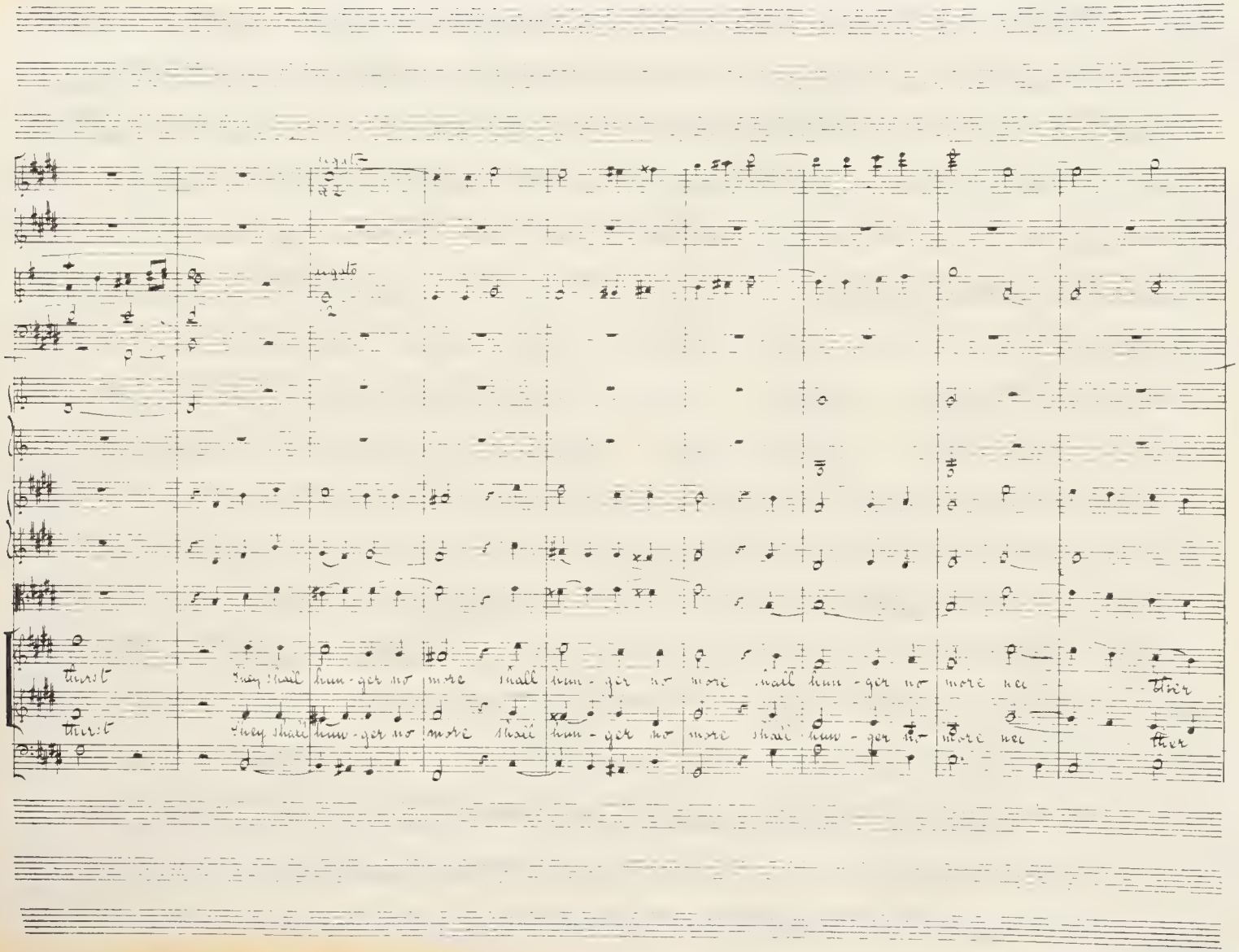
They shall hun-ger no more they shall

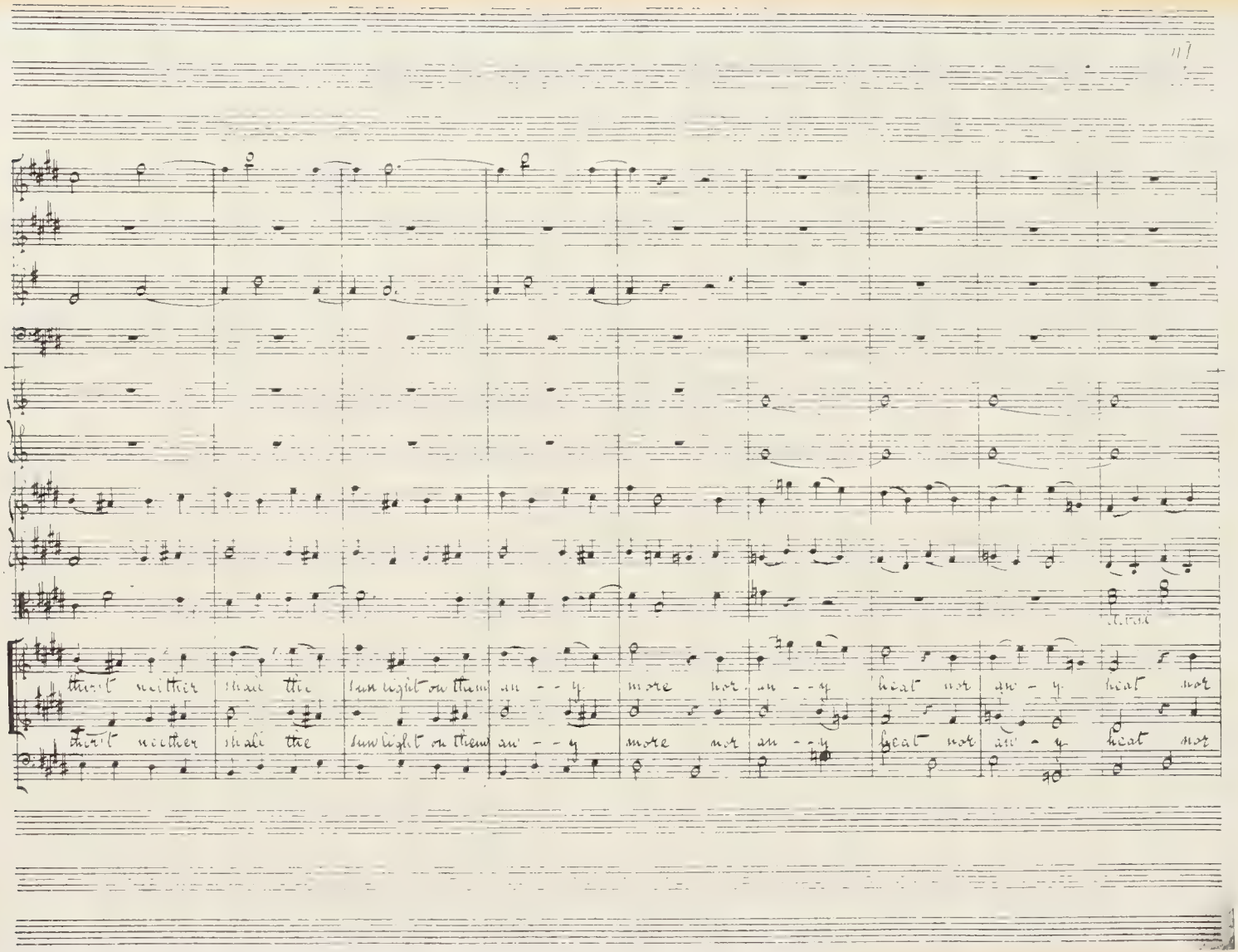
A

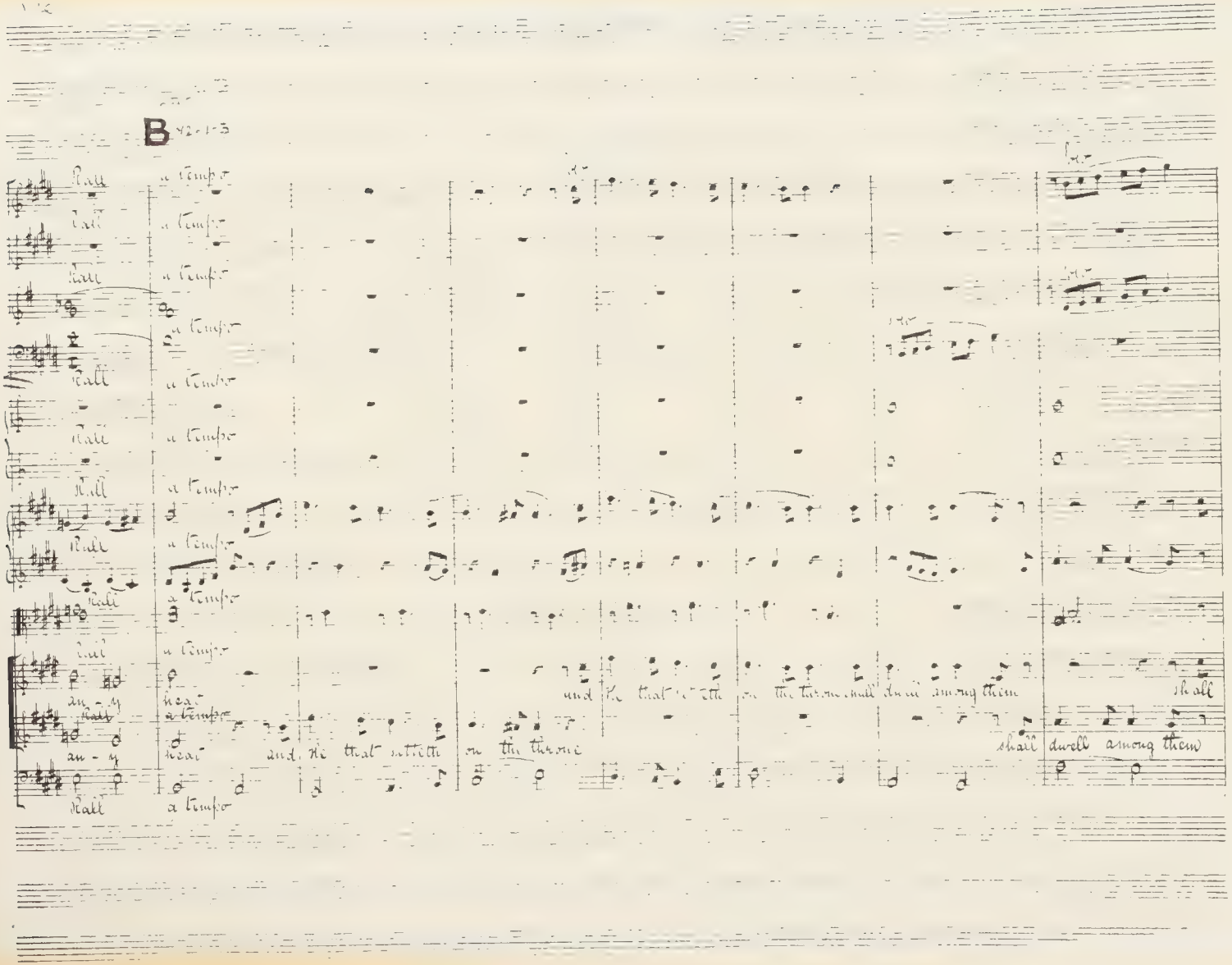
nei ther shall they thirst an-y more not thirst nei ther shall they thirst any more not

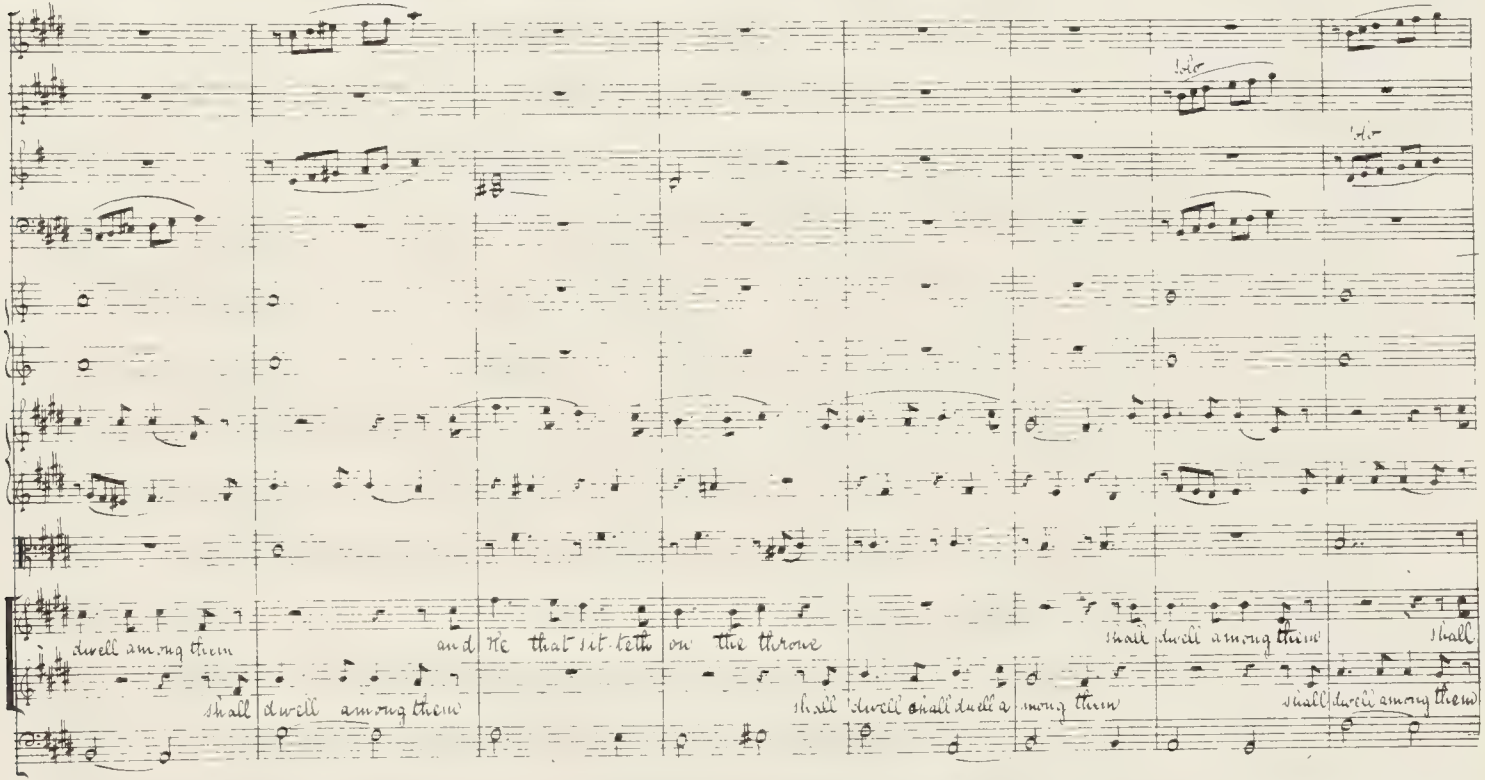
nun-ger no more neither shall they thirst an-y more not thirst nei ther shall they thirst any more not

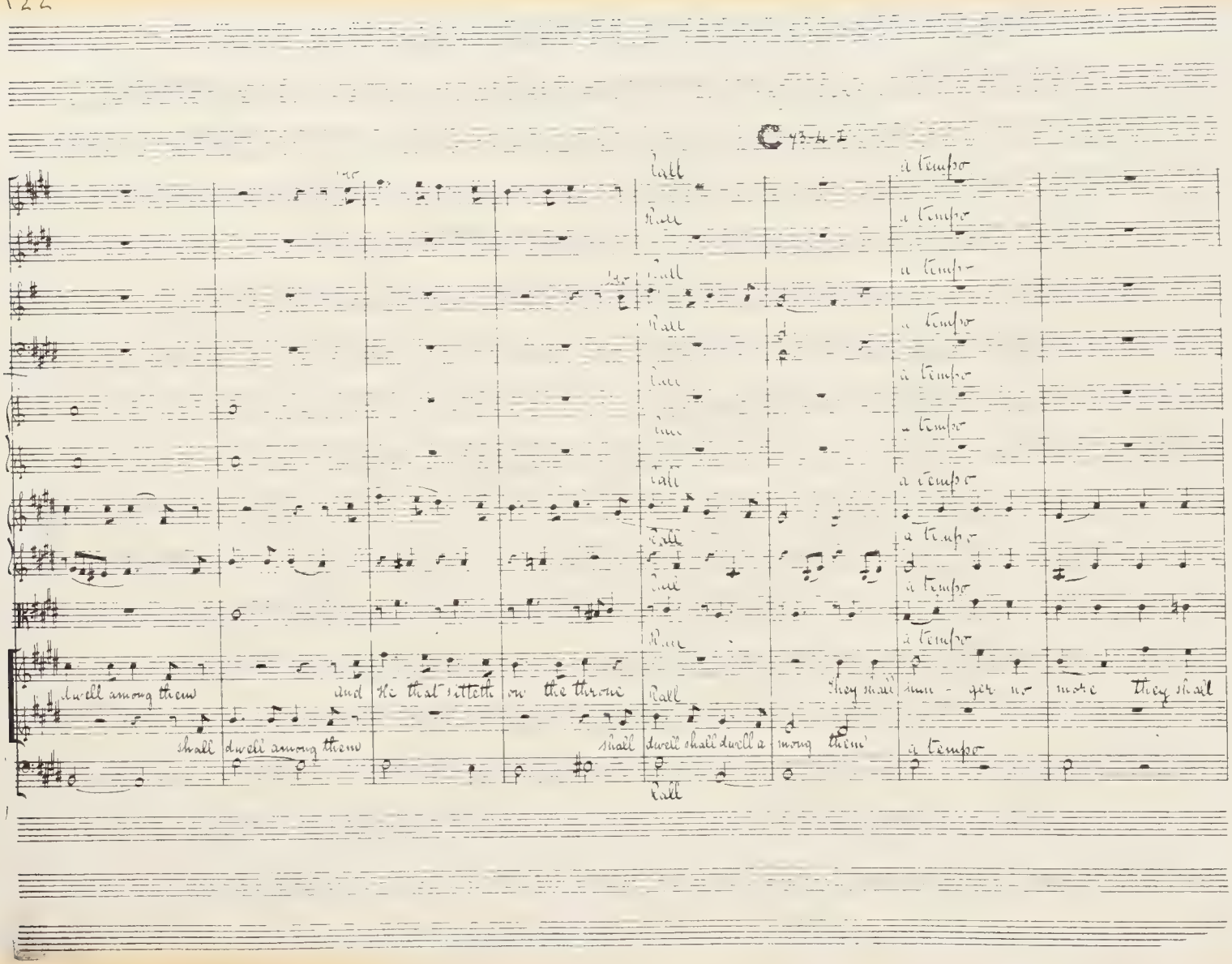


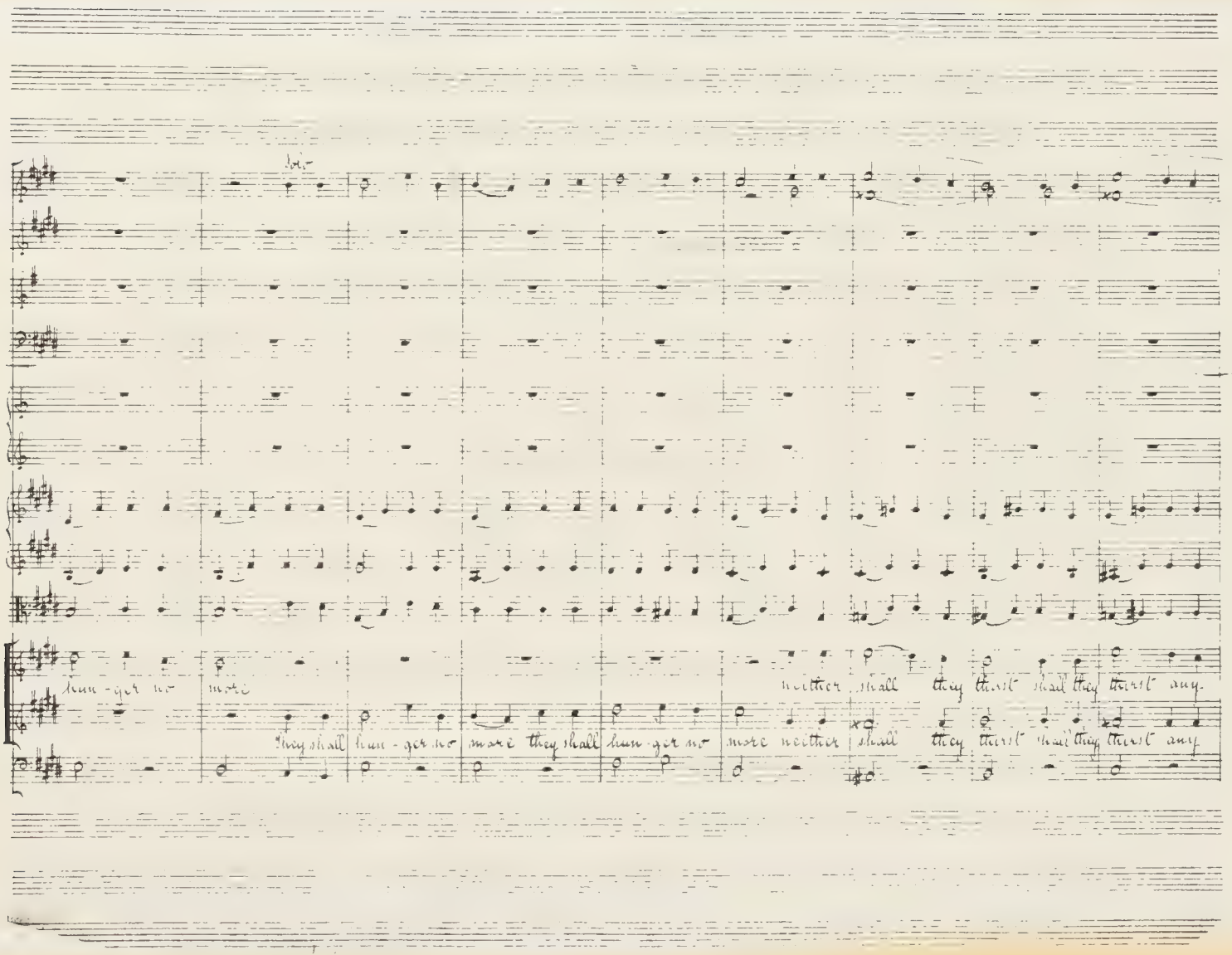

legato
legato
thirst
They shall hun-ger no more shall hun-ger no more shall hun-ger no more nei-ther
thirst
They shall hun-ger no more shall hun-ger no more shall hun-ger no more nei-ther

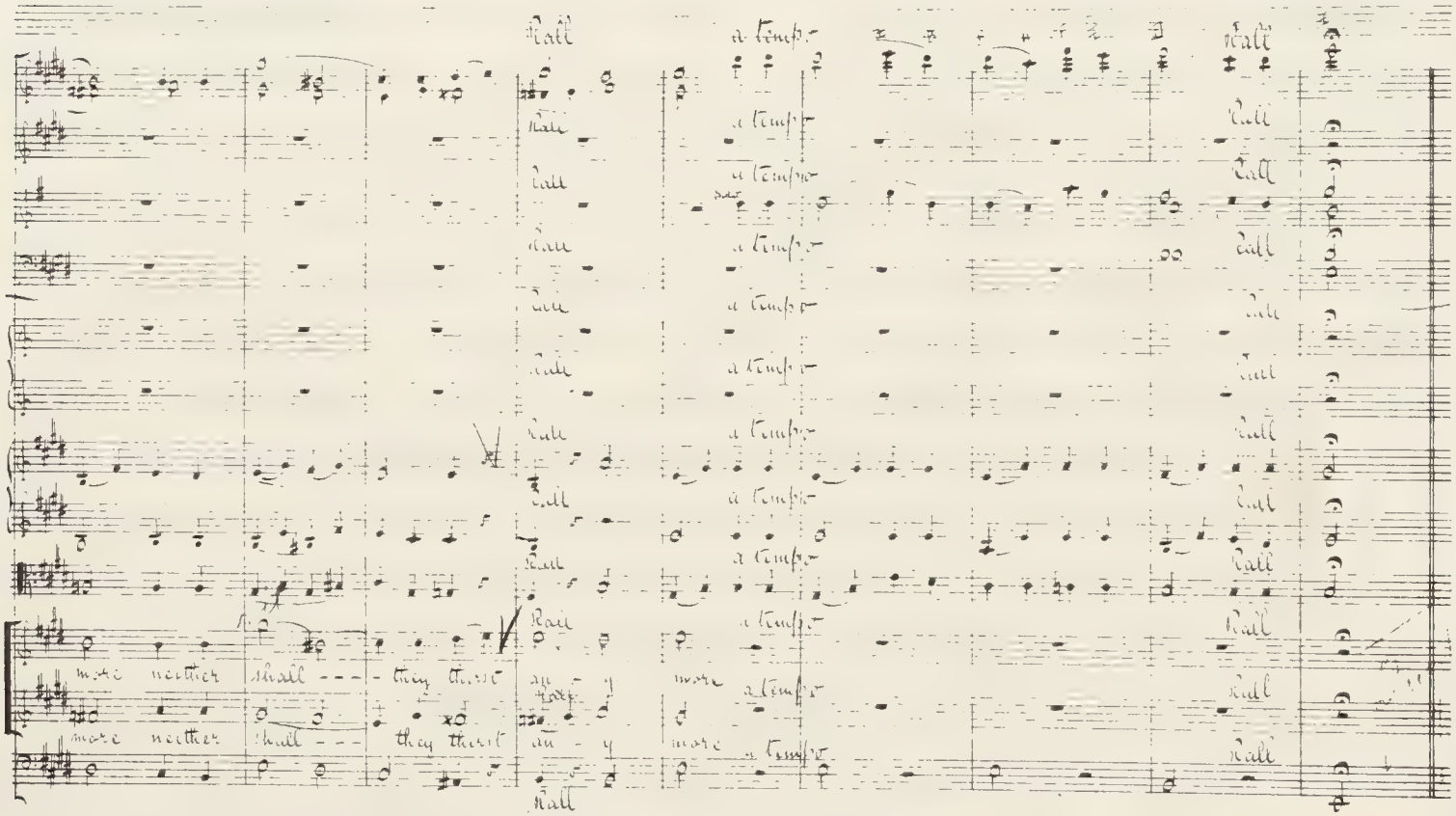

thirst neither shall the sunlight on them an - y more nor an - y heat nor an - y heat nor
thirst neither shall the sunlight on them an - y more nor an - y heat nor an - y heat nor


B
Rall
a tempo
an - y
heat
and He that sitteth on the throne
shall dwell among them
shall


dwell among them
and He that sit teth on the throne
shall dwell among them
shall
shall dwell among them
shall dwell shall dwell among them
shall dwell among them


C 73-4-1
Rall
a tempo
dwell among them
and He that sitteth on the throne
They shall hun - ger no more they shall
shall dwell among them
shall dwell shall dwell a mong them


hun-ger no more
they shall hun-ger no more they shall hun-ger no more neither shall they thirst shall they thirst any
neither shall they thirst shall they thirst any


more neither shall - - - they thirst
more neither shall - - - they thirst
rall
a tempo

No 25 Quartet and Chorus for Treble Voices — "List! the Cherubic Host"

Solo Bass — "And I heard the voice of harpers"

Moderato con grazia ♩ = 120

Flutes

Hoboes

1st Horn F

2nd Horn

1st Vln. con sordini

2nd Vln. con sordini

Viola

Cello & Bass con sordini pizz

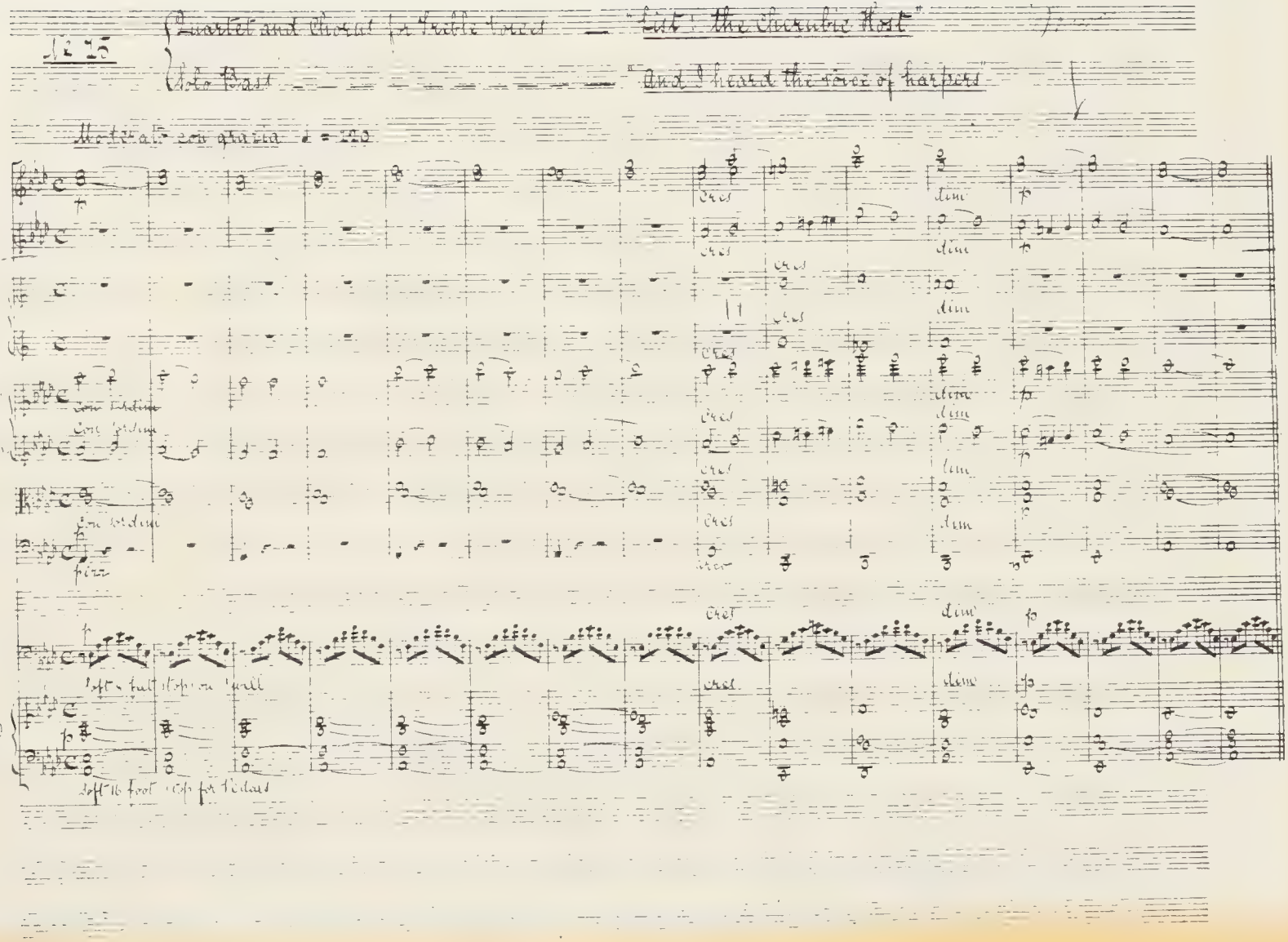
Harp

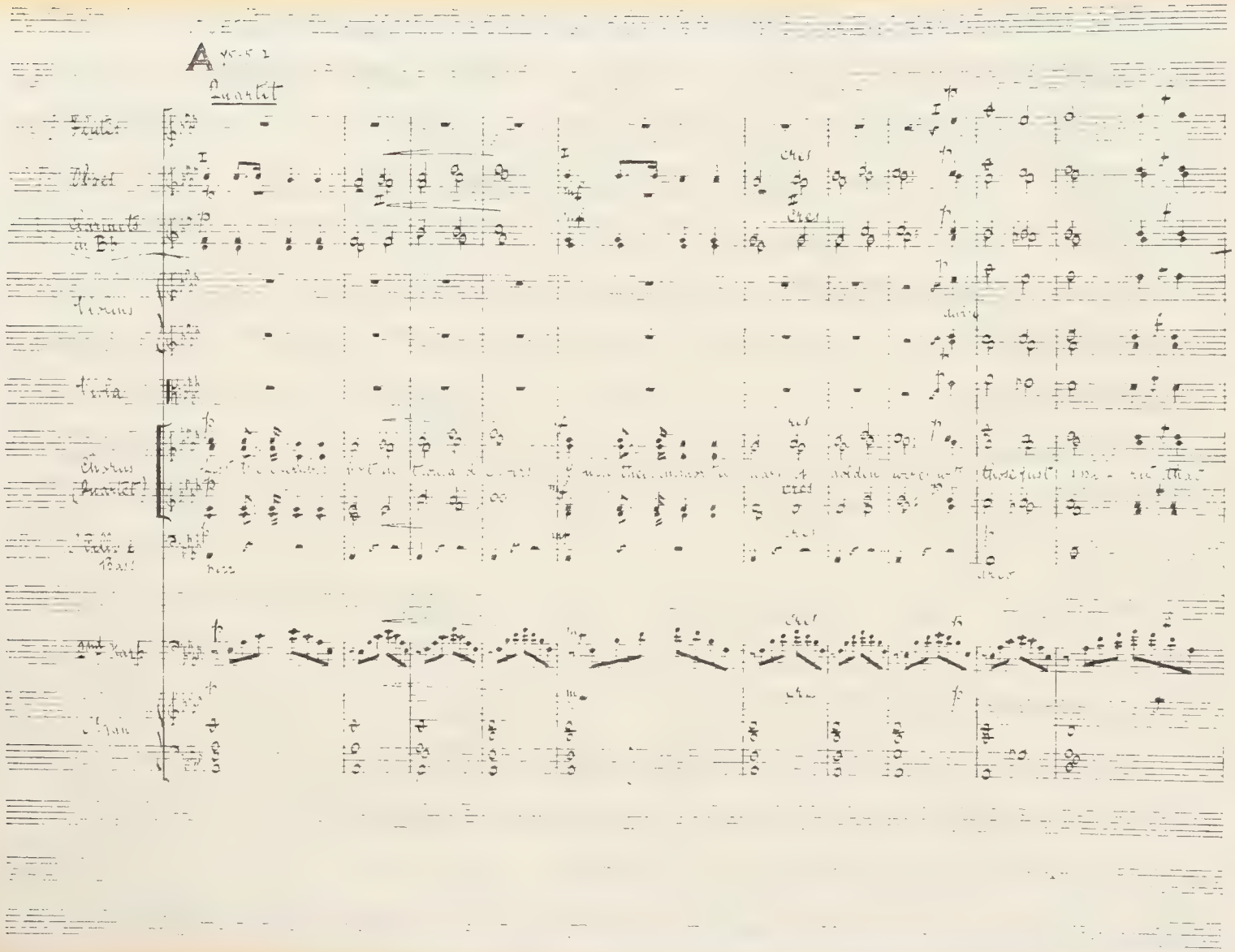
Soft 8 foot stop on swell

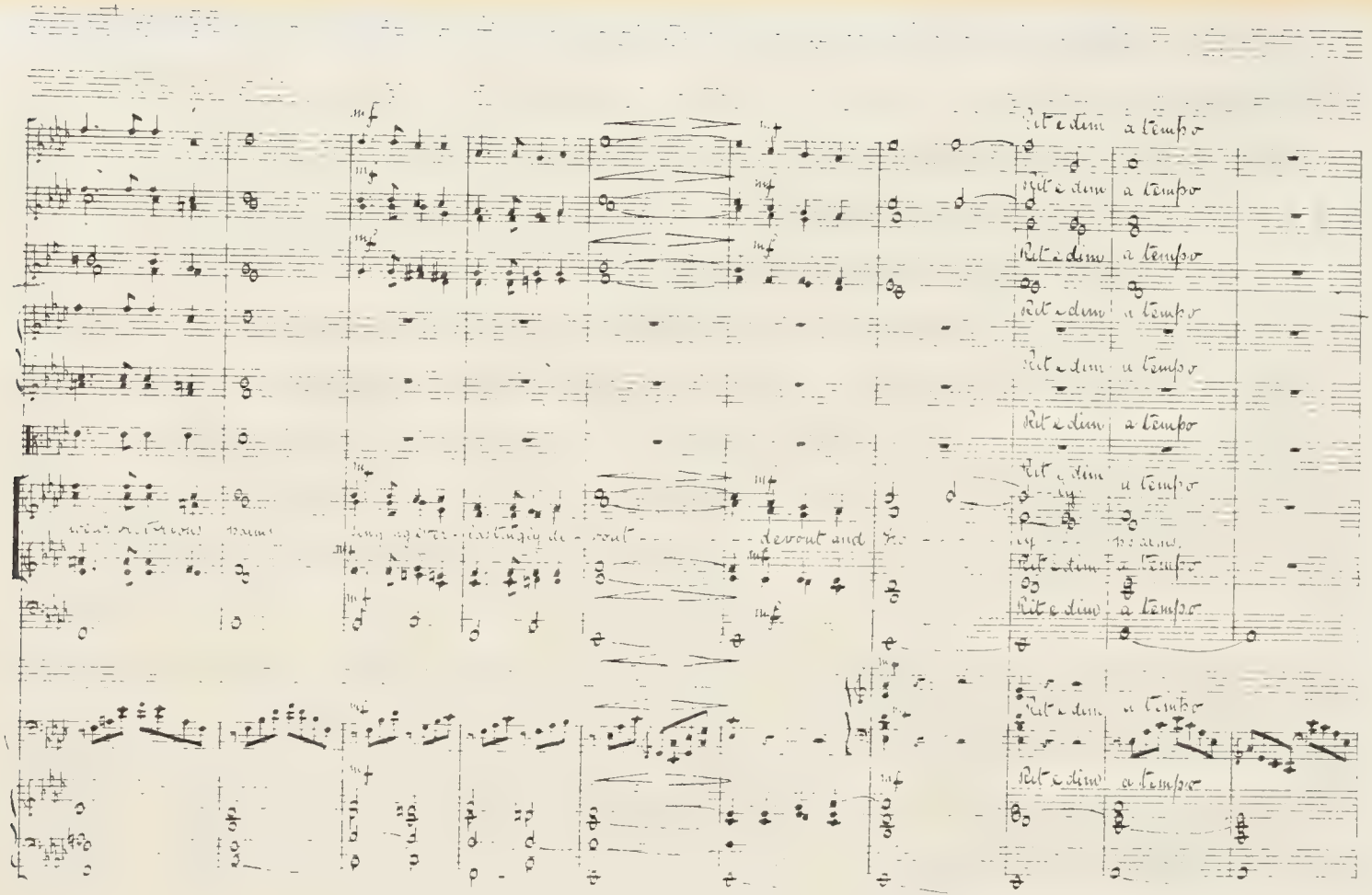
Organ

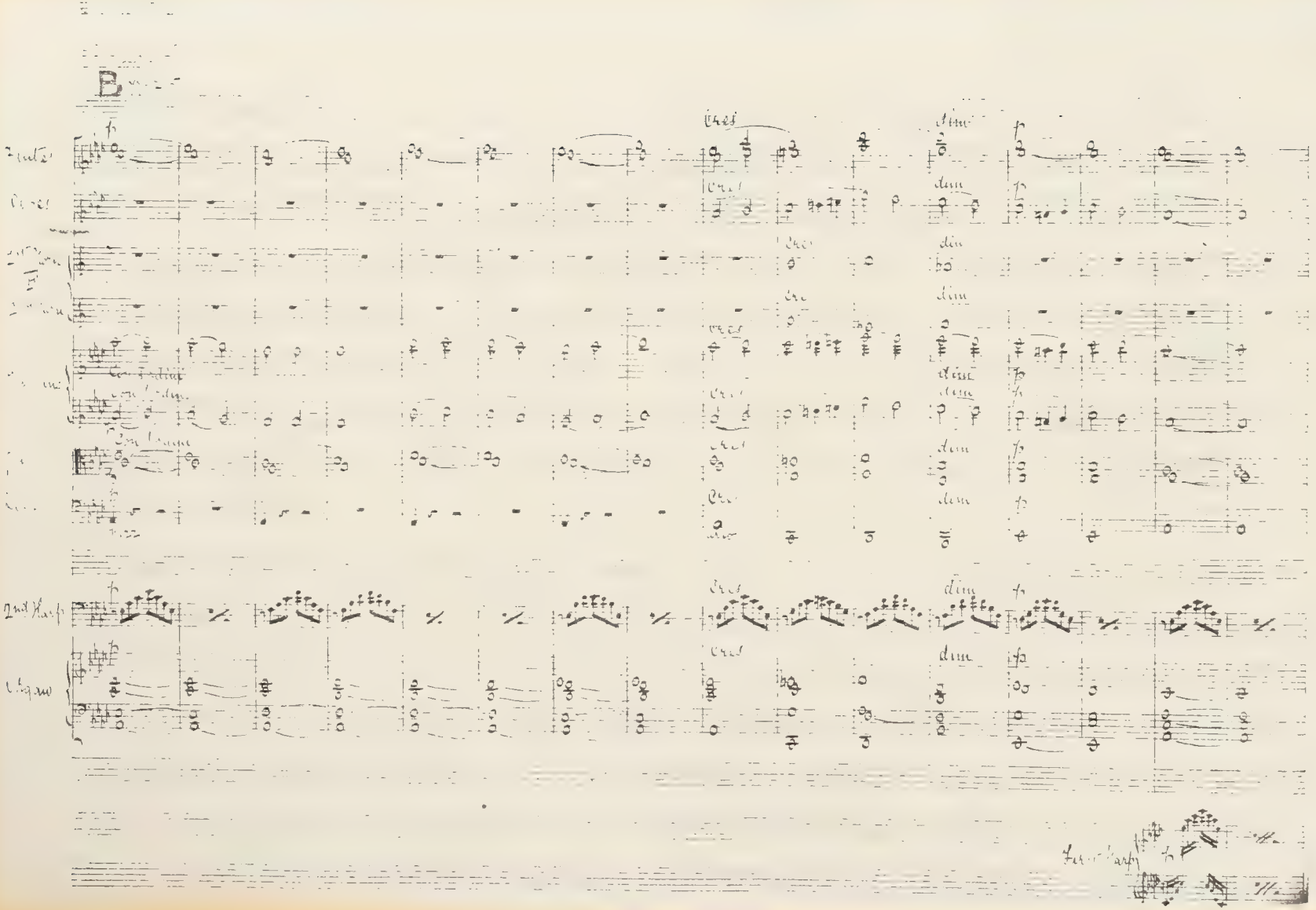
Soft 16 foot stop for Pedals

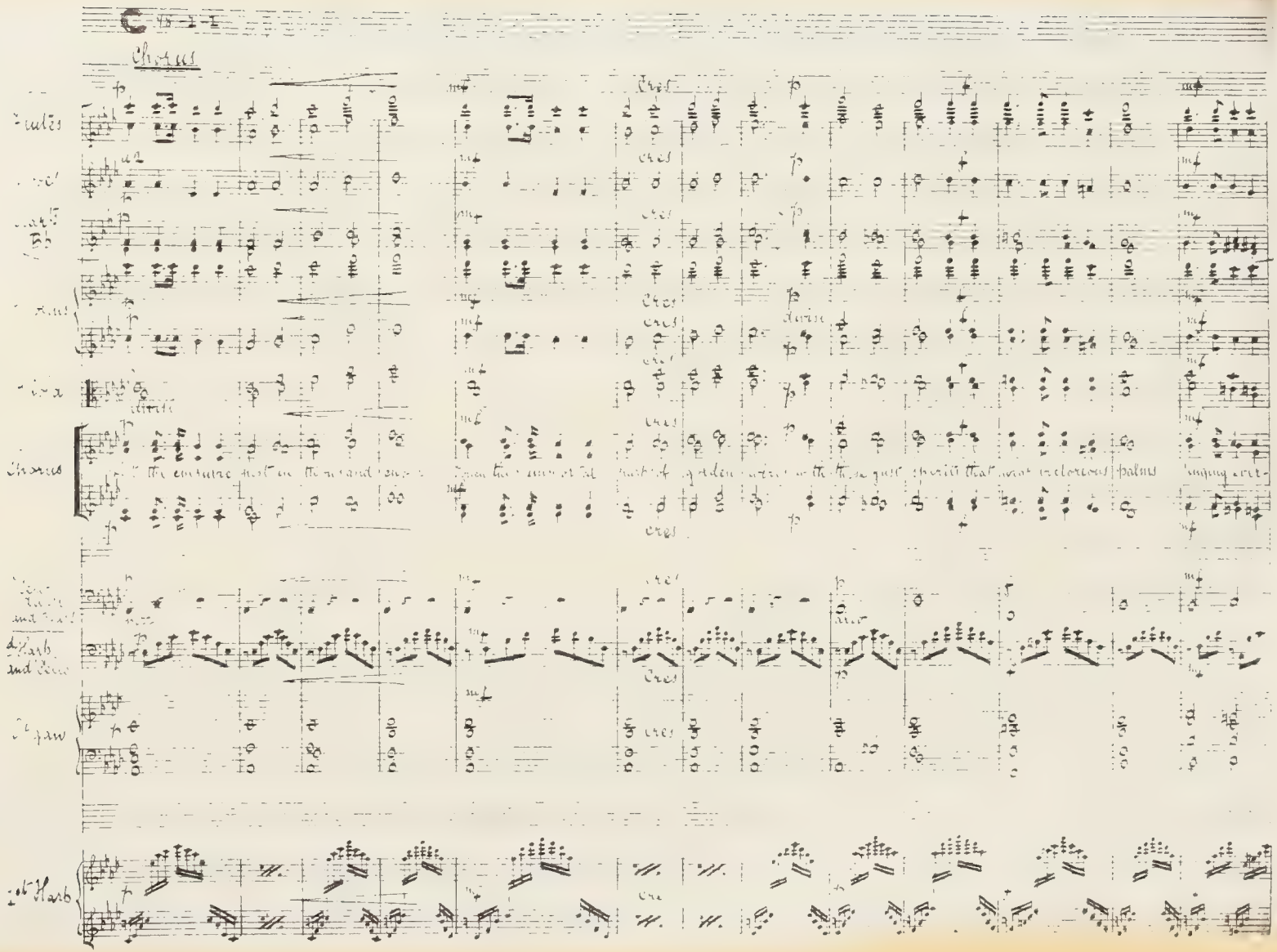
cres dim p






Rit e dim
a tempo
devout and
devout and


B
cresc
dim
2nd Harp
Organ


Chorus
Flutes
Chorus
Harb and Cello
1st Harb

Flutes

Oboes

Clarts B♭

Horns F

Trumpets

Tr.

Chorus

Solo Bass

Cello & Bass

2nd Harp & Cello

Organ

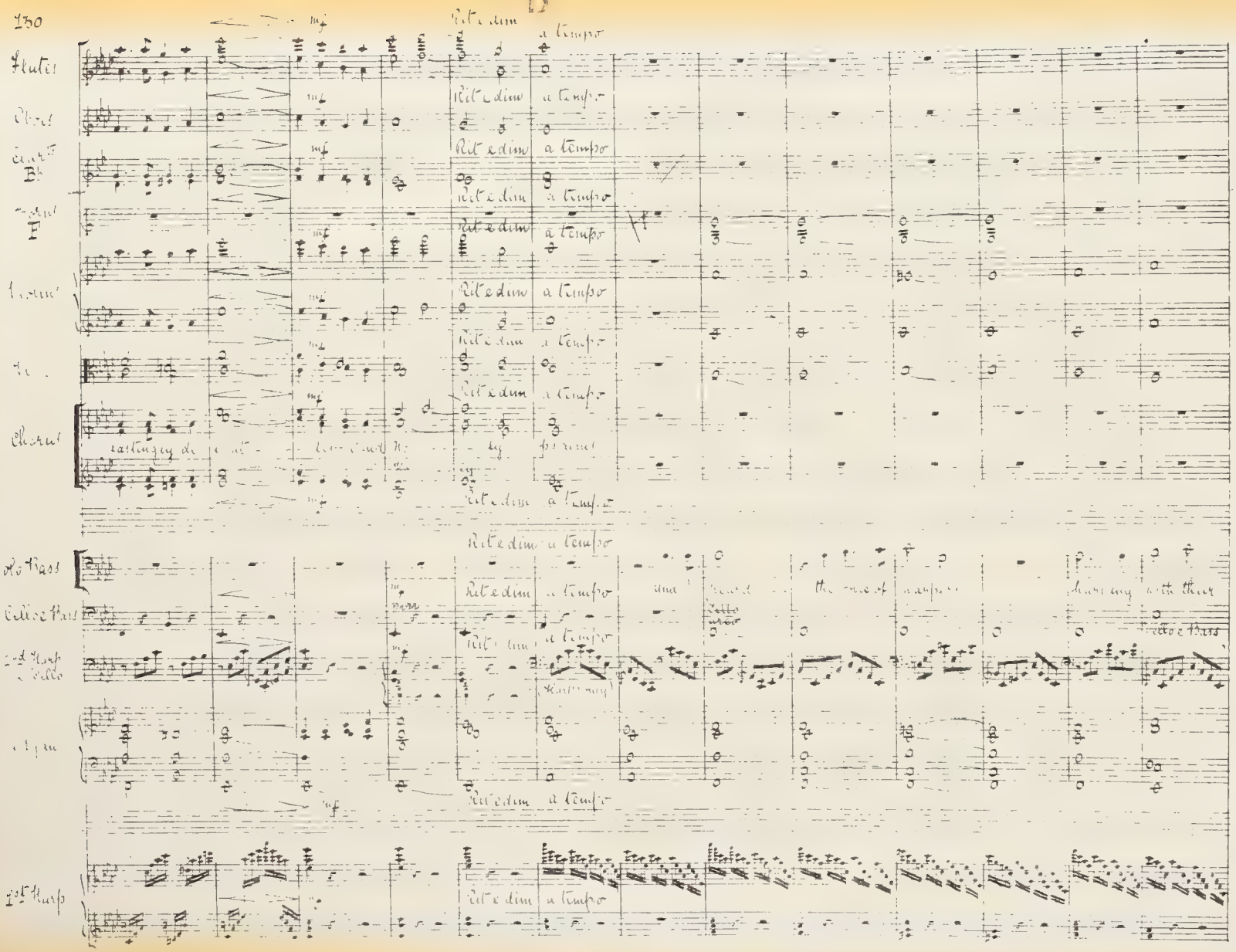
1st Harp

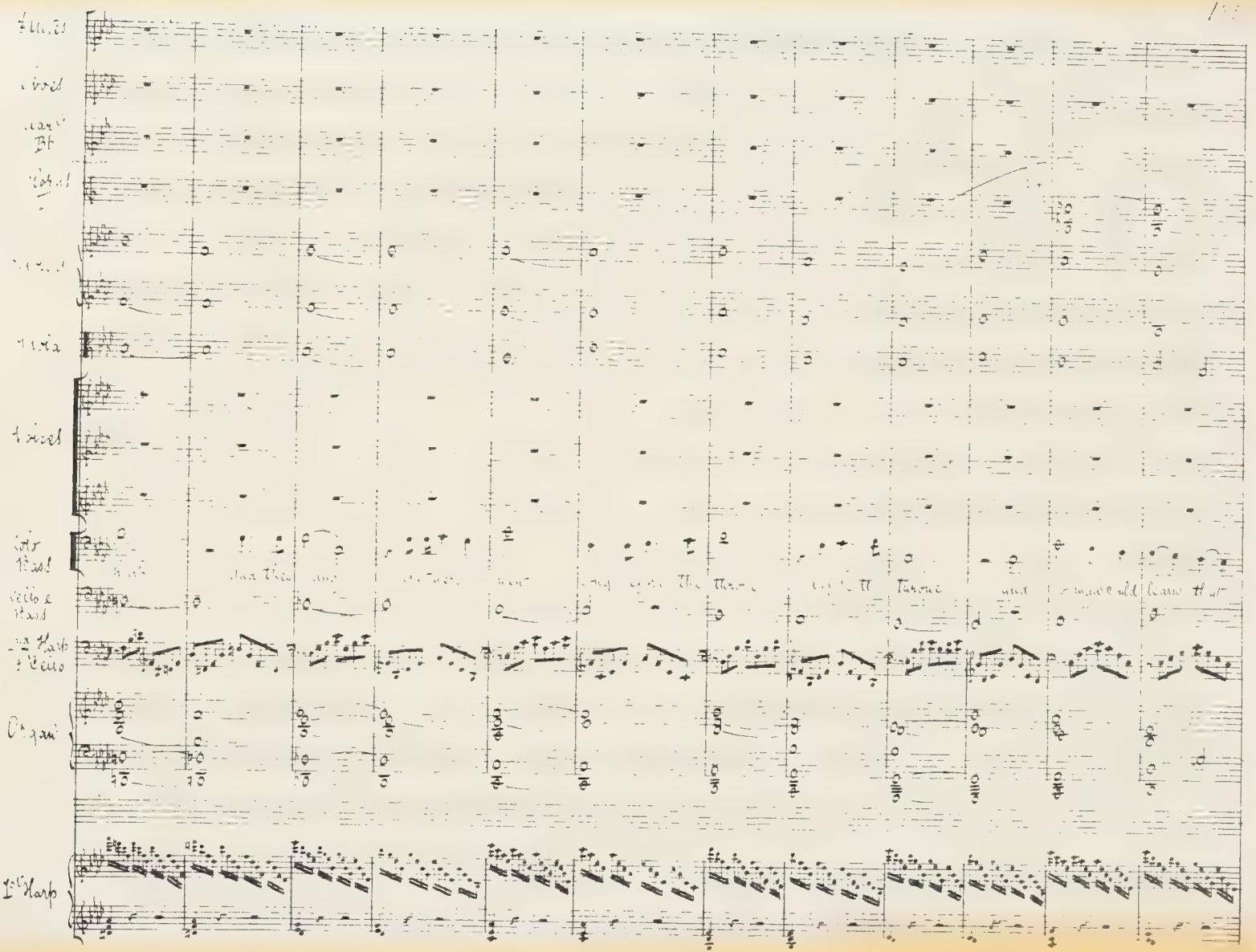
mf

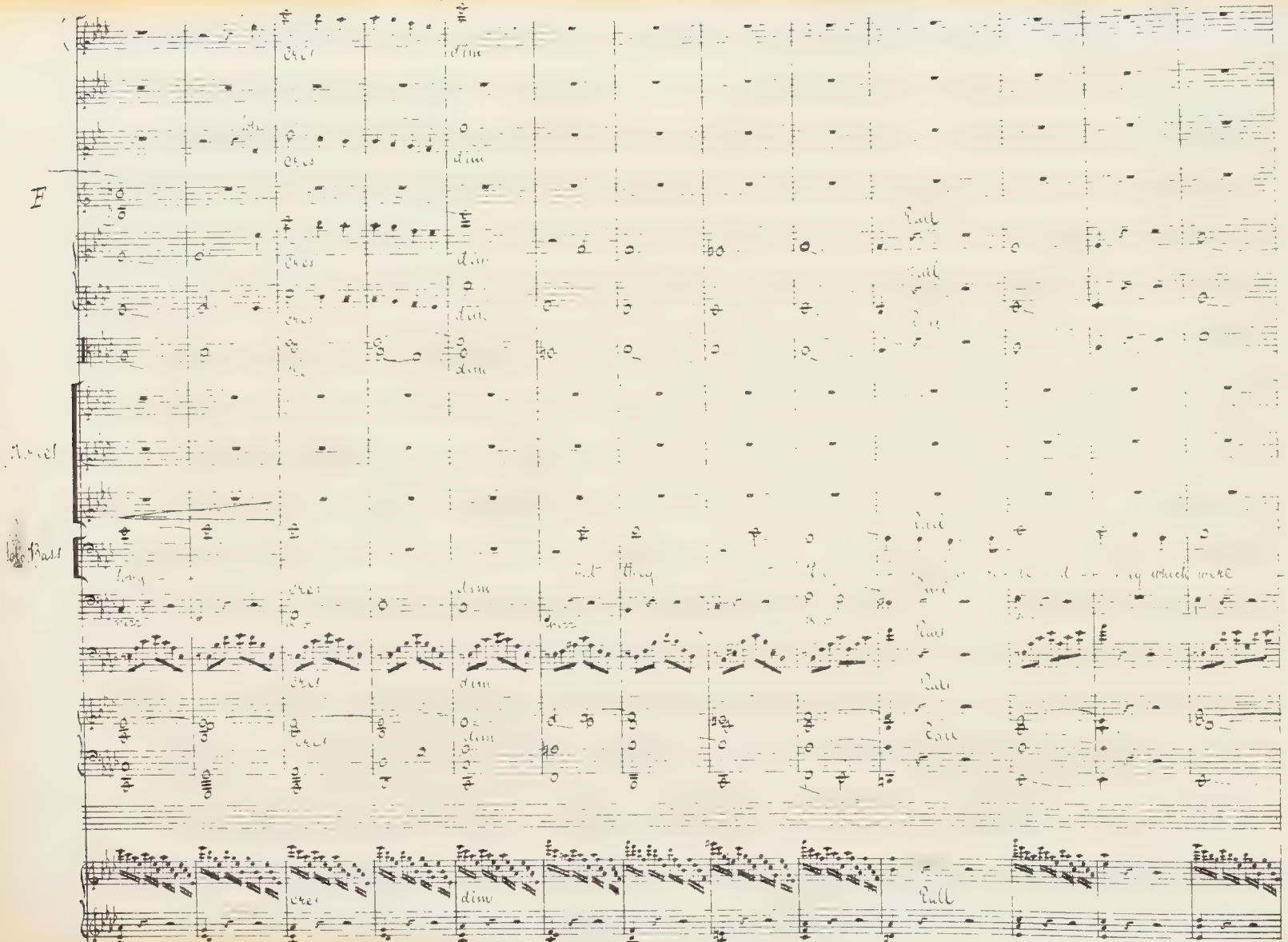
Rit e dim

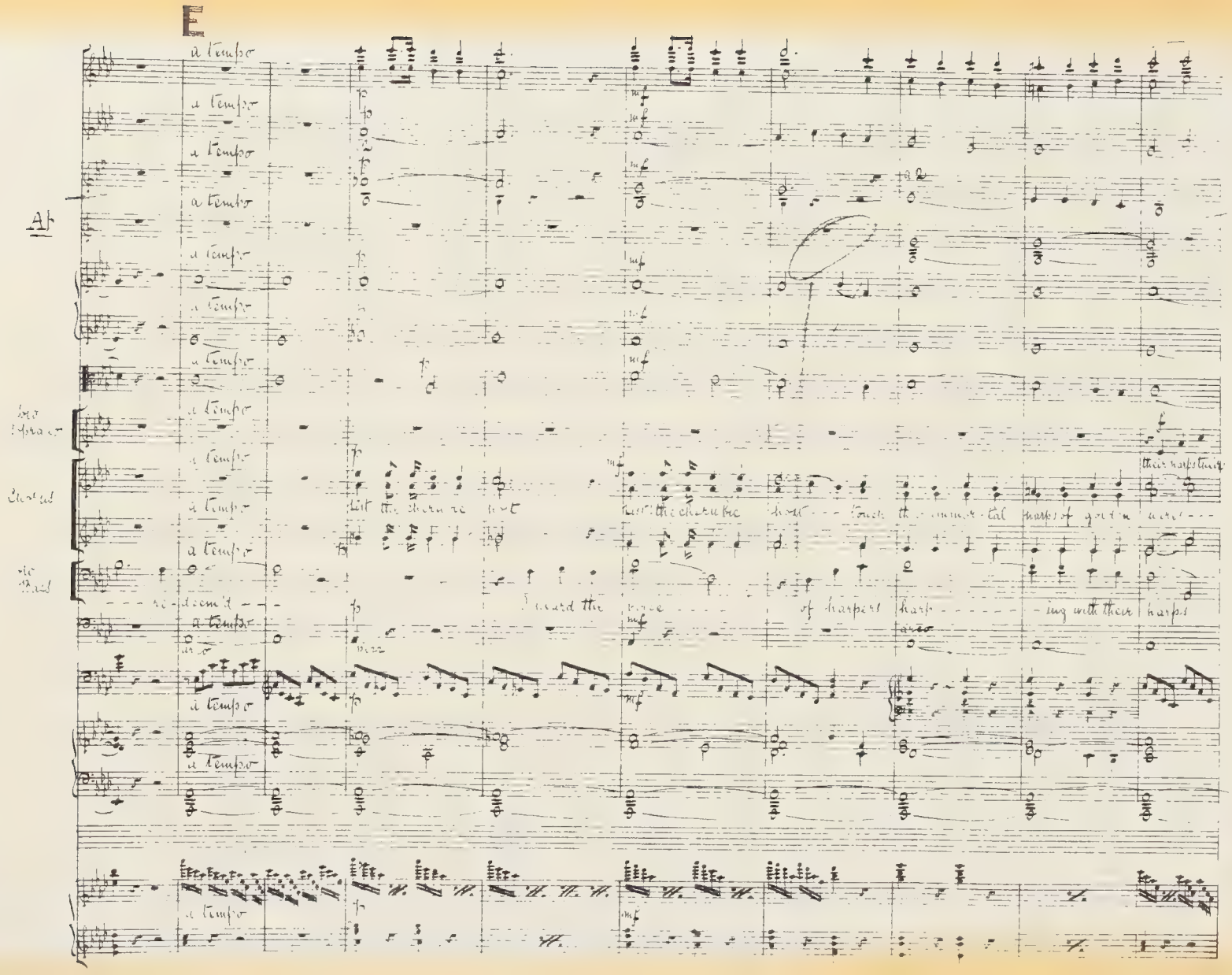
a tempo

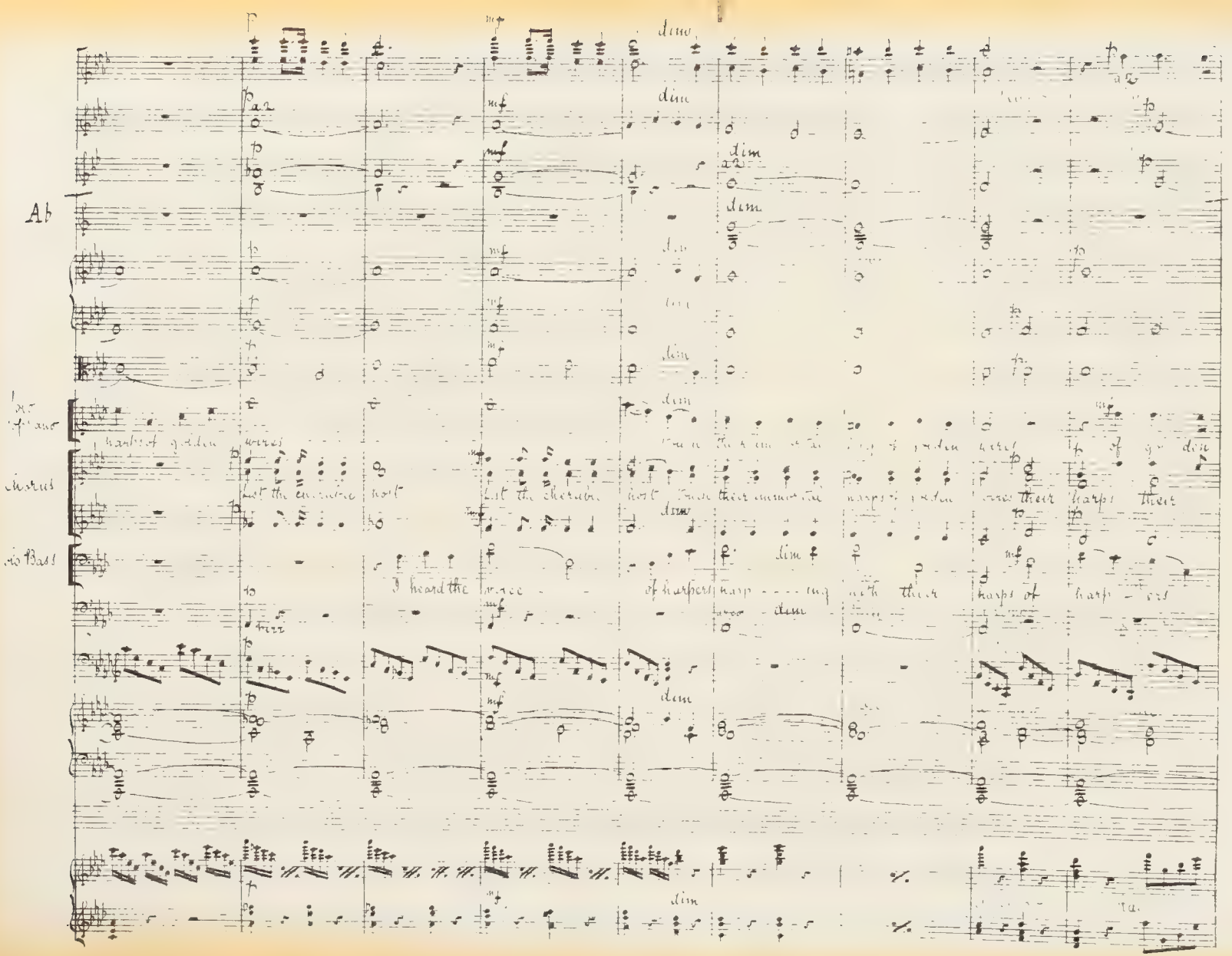
Cello & Bass

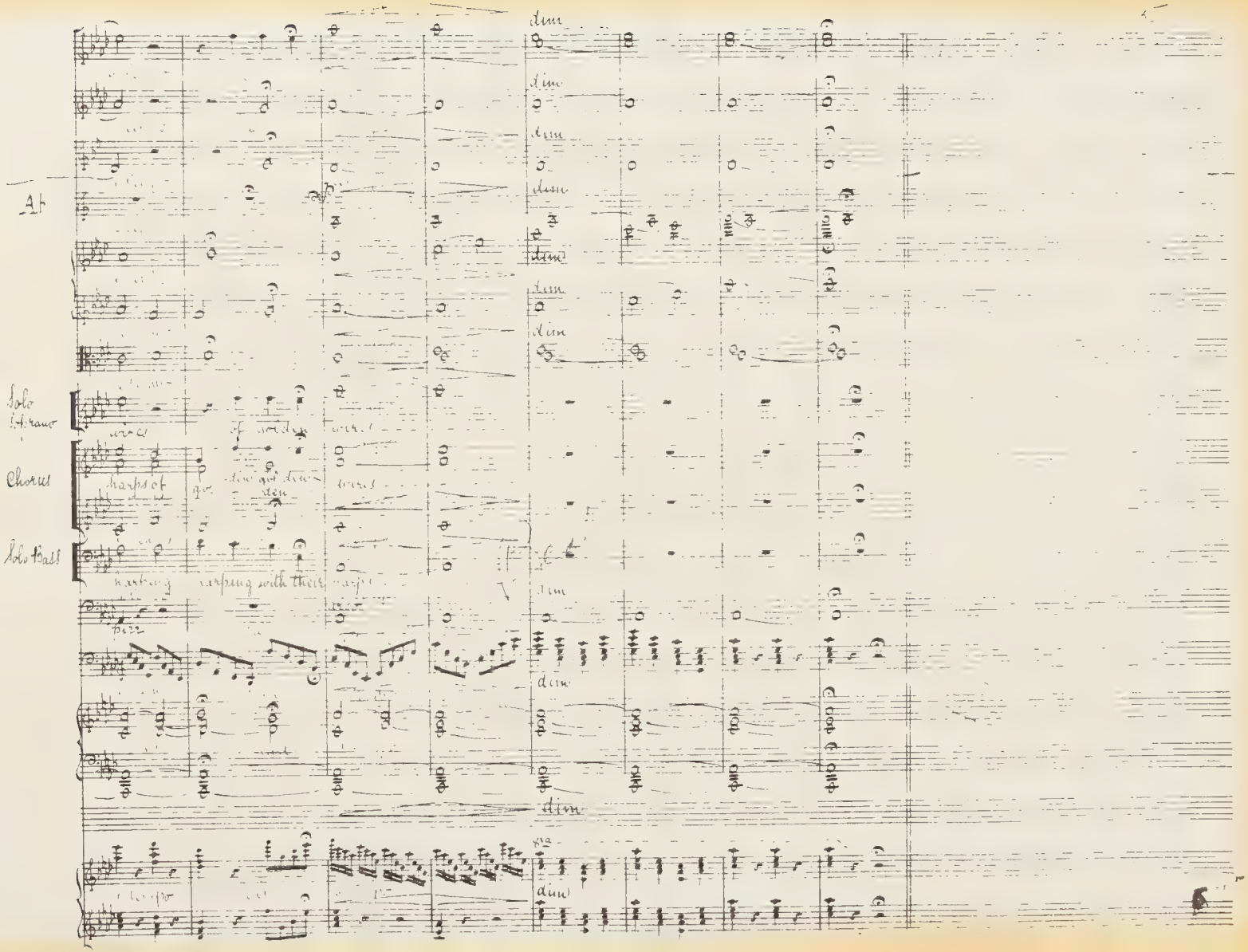


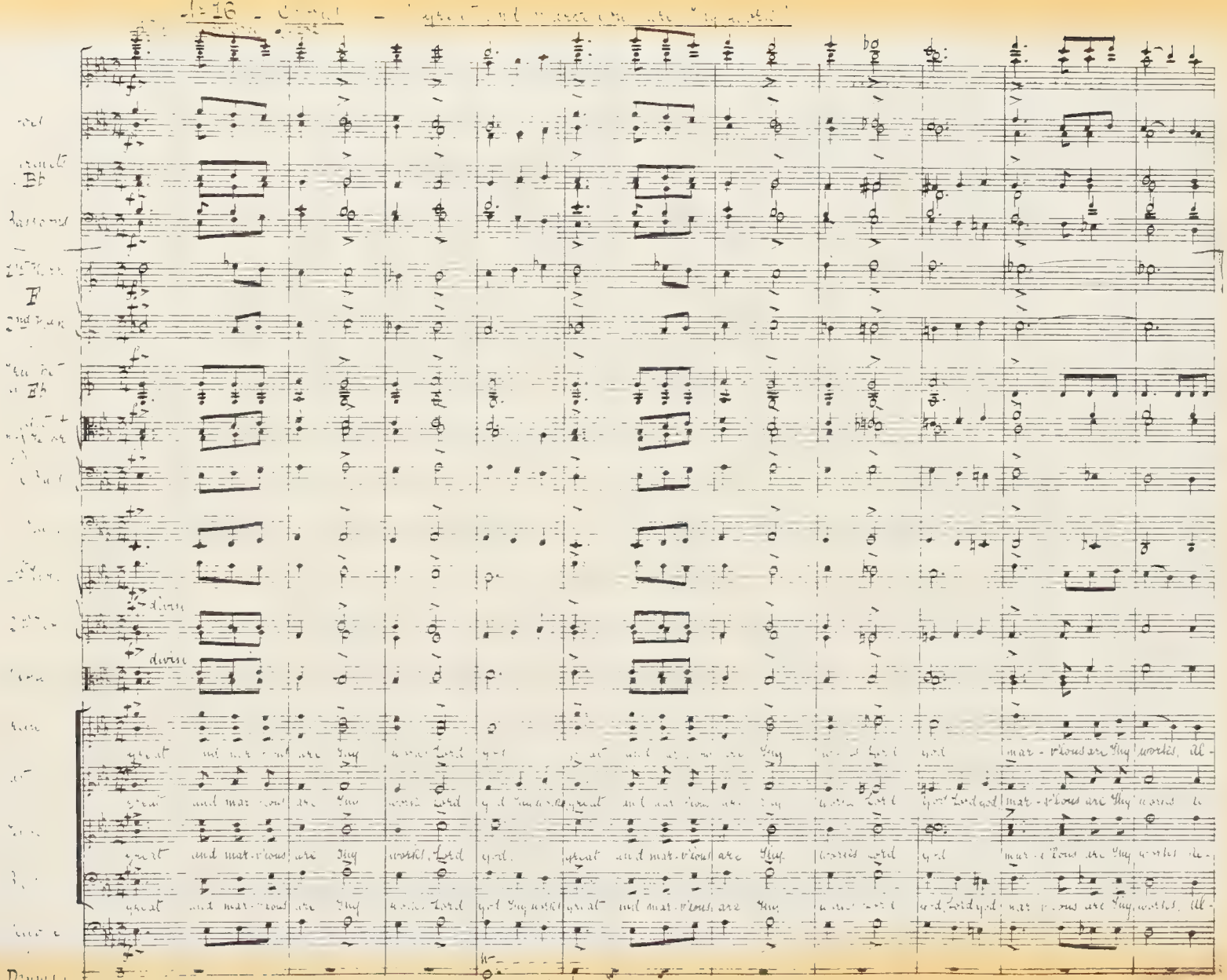

Voices
Organ
1st Harp

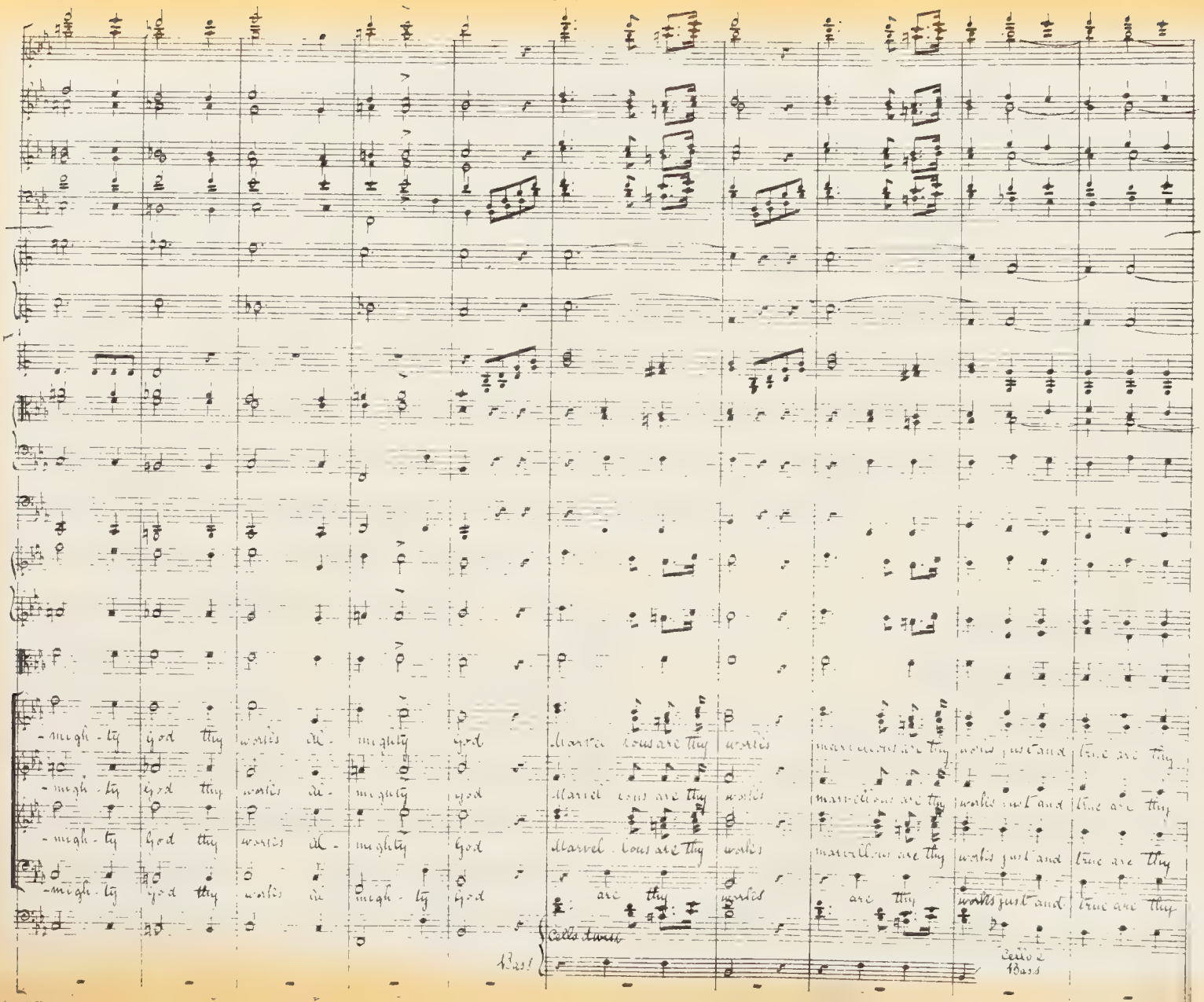

F
Bass
cres
dim
Pall

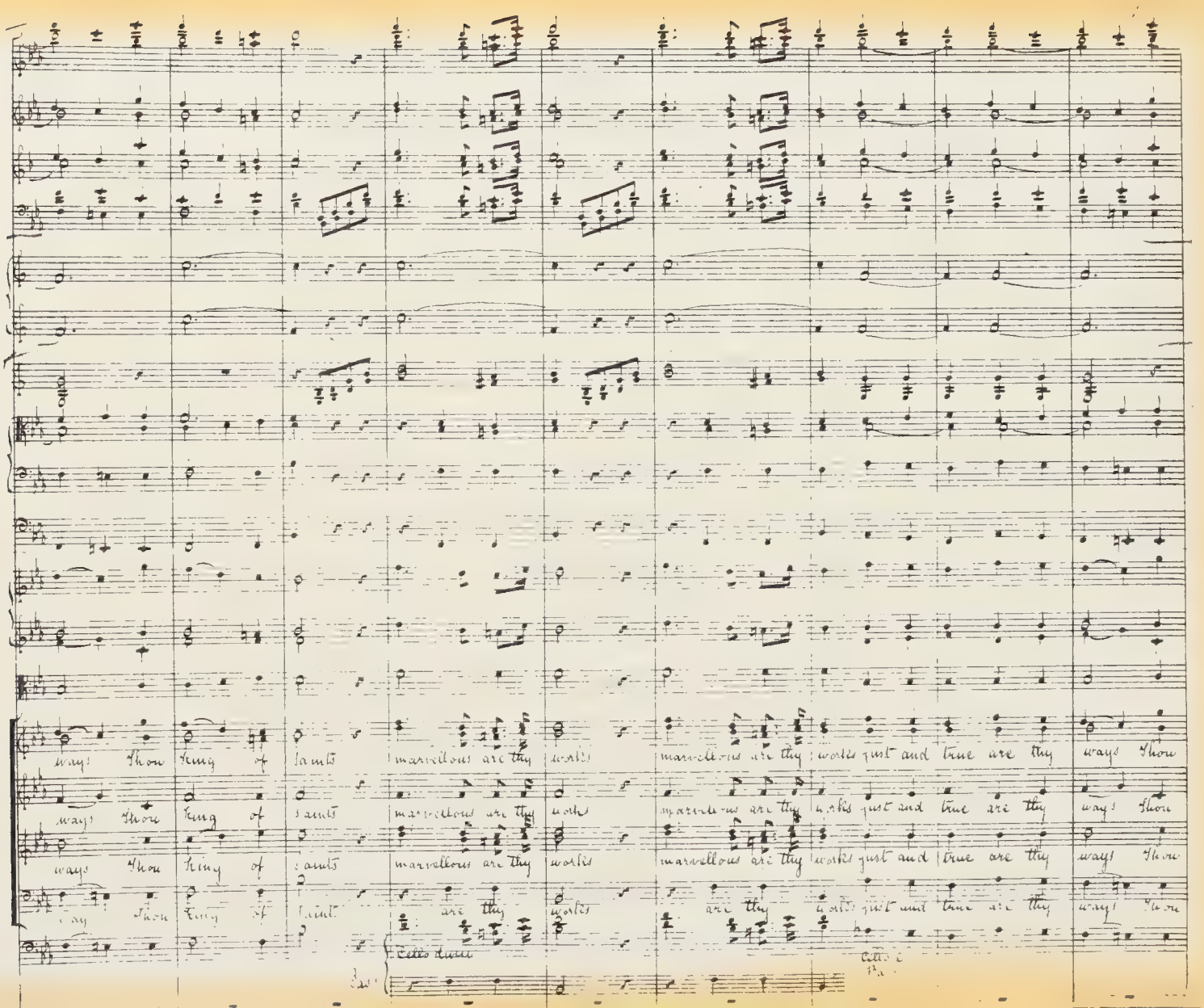

E
a tempo
Ab
Chorus
Bass
Hist the cherubic host
Hist the cherubic host
touch the immortal harps of golden wires
their harps their
re-deem'd
Award the voice
of harpers harp
ing with their harps
arco
pizz

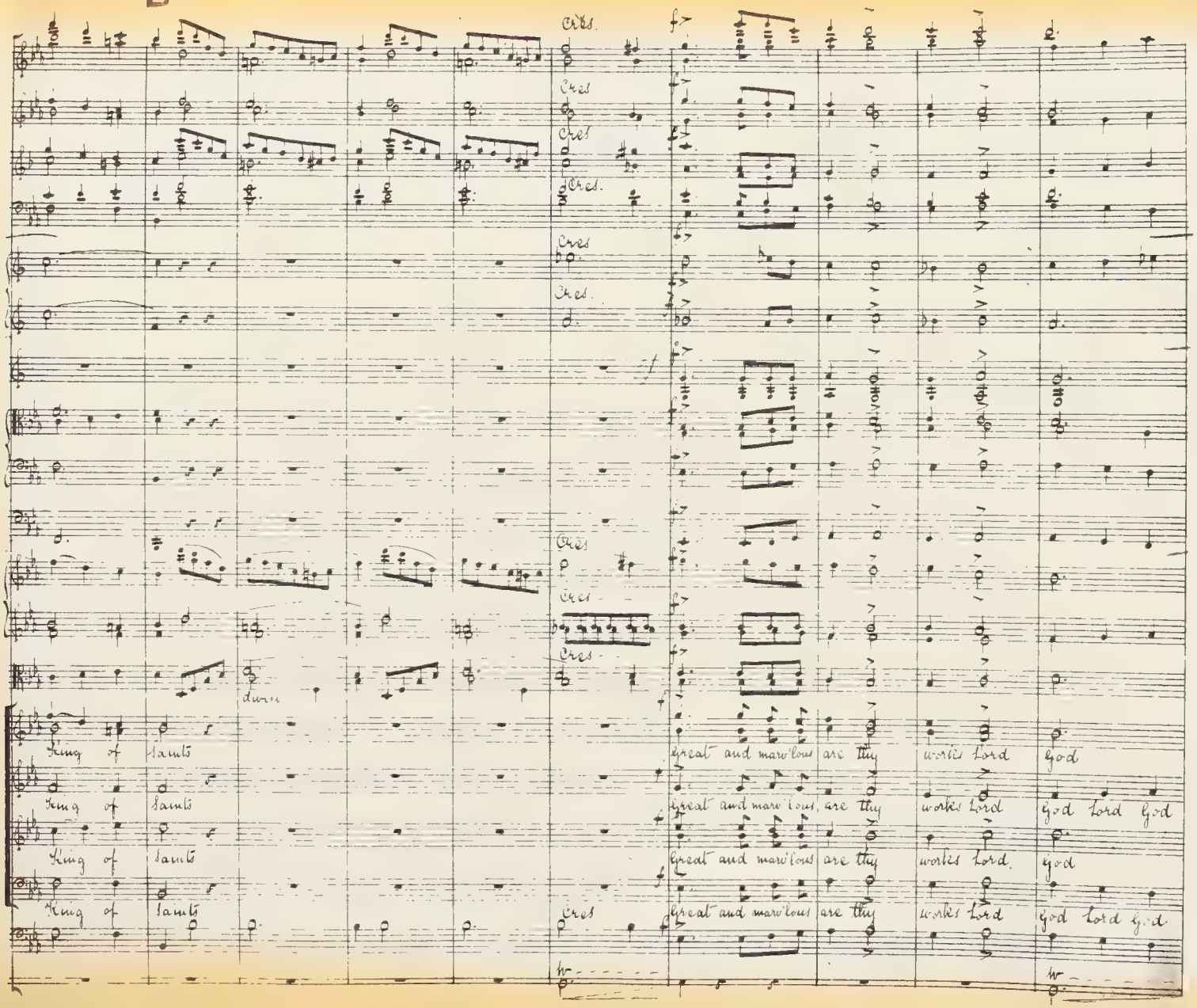

Ab
Chorus
Bass
harps of golden wires
List the cherubic host
I heard the voice of harpers harping with their harps of harpers

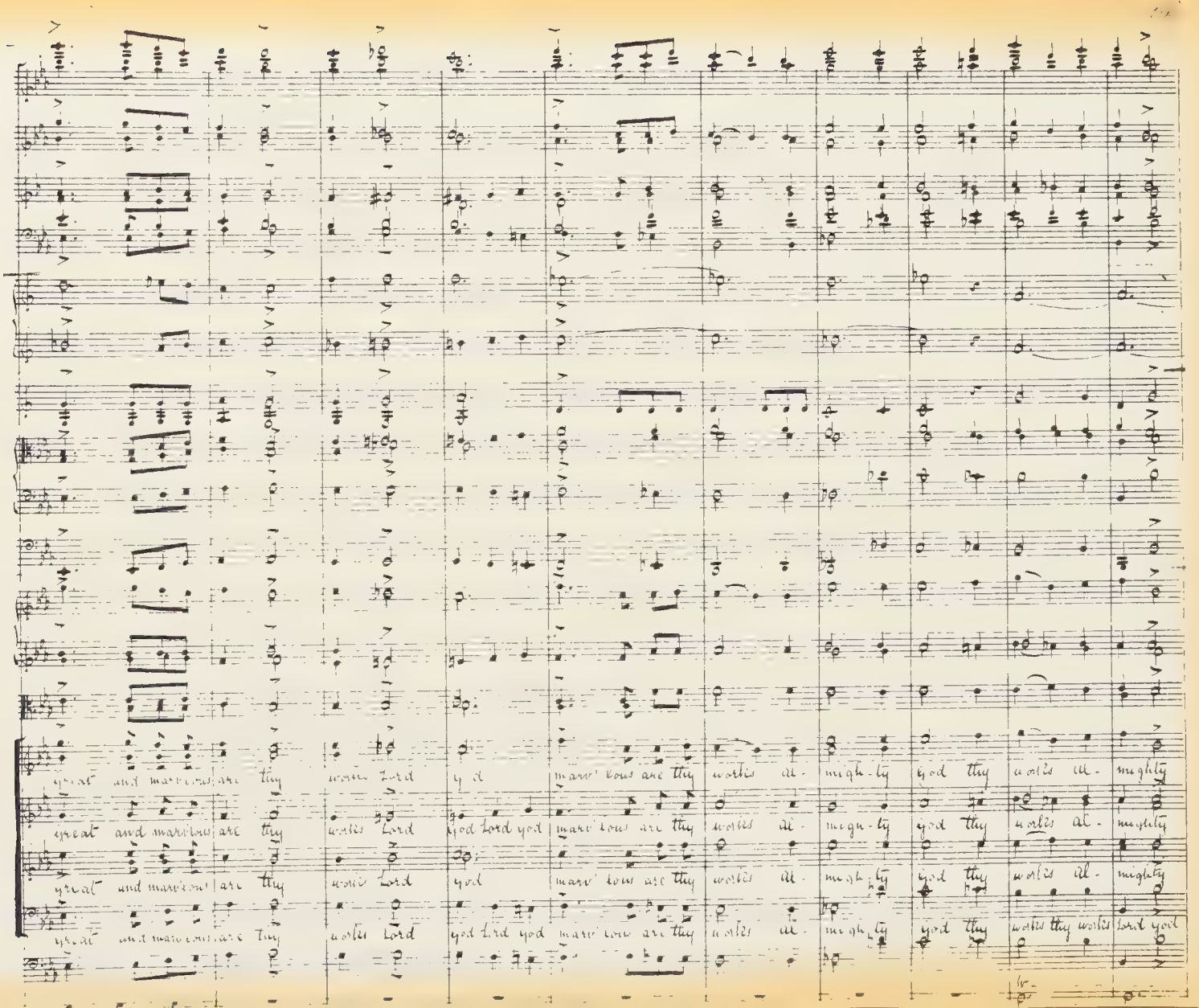

Ab
Solo Soprano
Chorus
Solo Bass
dim
harps of
harping
harping with their
pizz

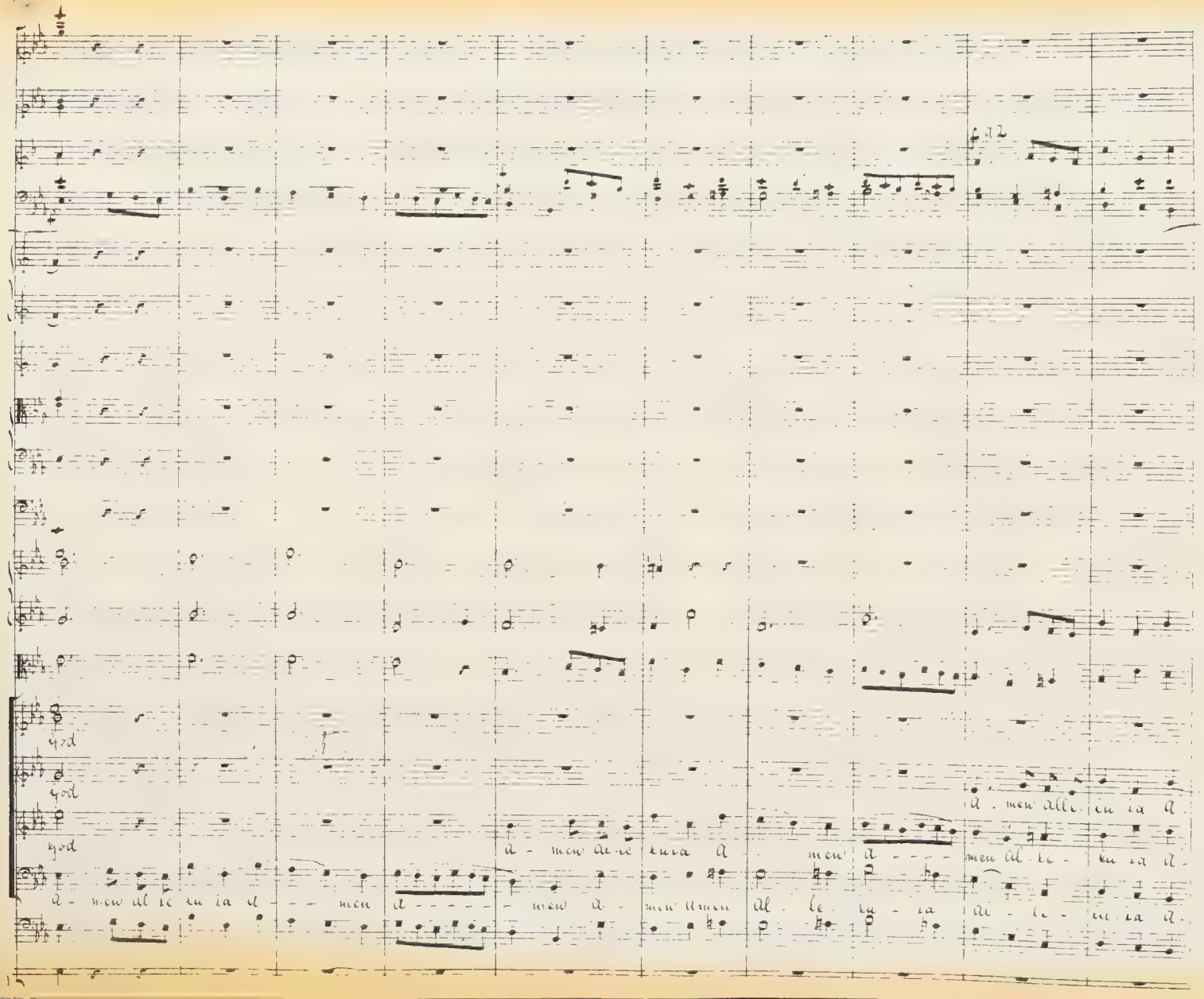

Bb
F
divisi
divisi
great and mar-v'lous are Thy works, Lord god.
great and mar-v'lous are Thy works, Lord god.
great and mar-v'lous are Thy works, Lord god.
great and mar-v'lous are Thy works, Lord god.
mar-v'lous are Thy works, Al-
mar-v'lous are Thy works, Al-

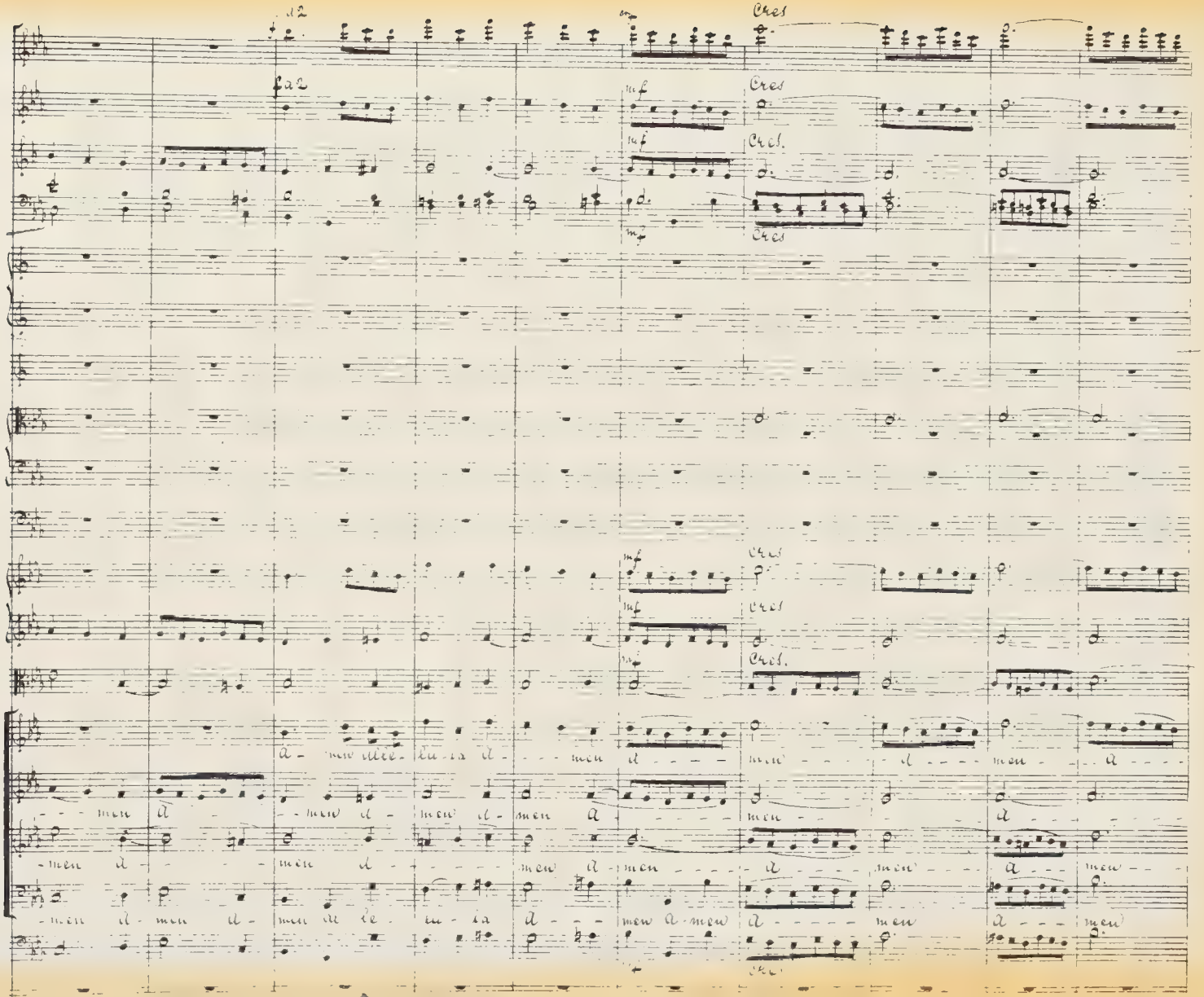

-migh-ty God thy works al-mighty God Marvel-lous are thy works marvellous are thy works just and true are thy
-migh-ty God thy works al-mighty God Marvel-lous are thy works marvellous are thy works just and true are thy
-migh-ty God thy works al-mighty God Marvel-lous are thy works marvellous are thy works just and true are thy
-migh-ty God thy works al-migh-ty God are thy works are thy works just and true are thy
Cello Twice
Bass
Cello 2
Bass

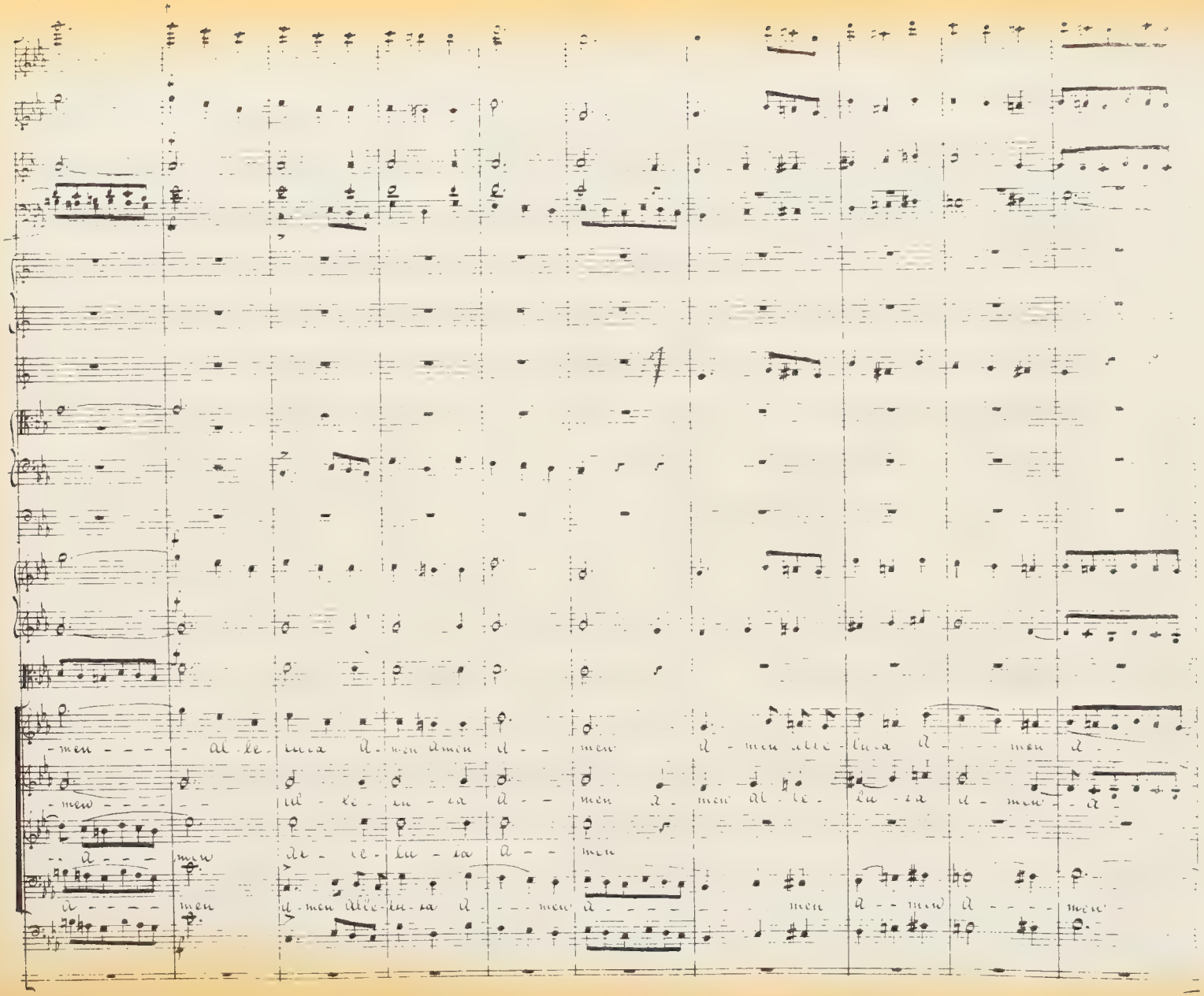

ways Thou King of Saints marvellous are thy works marvellous are thy works just and true are thy ways Thou
ways Thou King of Saints marvellous are thy works marvellous are thy works just and true are thy ways Thou
ways Thou King of Saints marvellous are thy works marvellous are thy works just and true are thy ways Thou
ways Thou King of Saints are thy works are thy works just and true are thy ways Thou
Cello tacet
Cello e

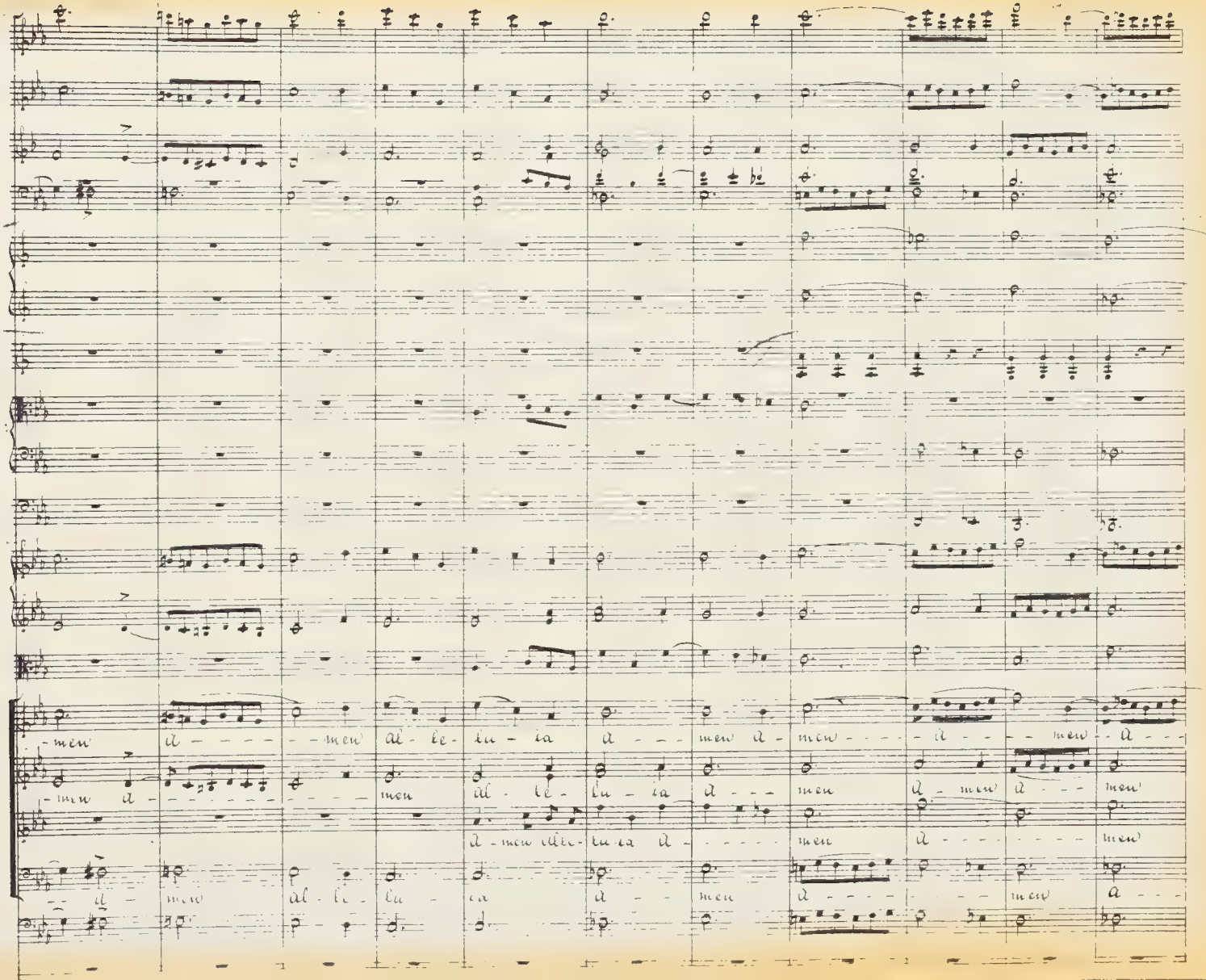

Cres.
Cres
Cres
Cres.
Cres
Cres.
Cres
Cres
Cres
Cres
dum
King of Saints
King of Saints
King of Saints
King of Saints
great and marvlous are thy works Lord God
great and marvlous are thy works Lord God God God
great and marvlous are thy works Lord. God
great and marvlous are thy works Lord God God God

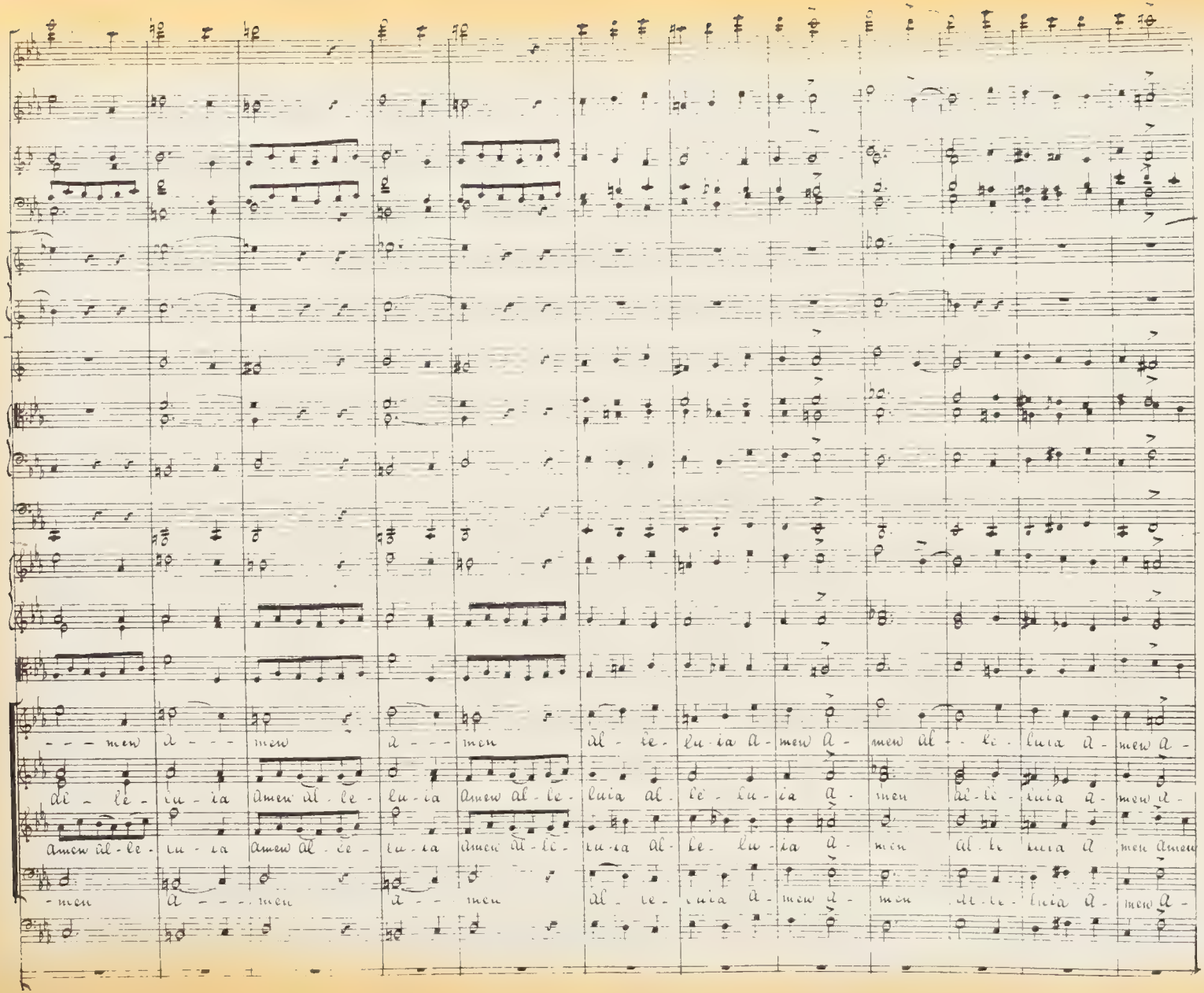

great and marvelous are thy works Lord god
marv' lous are thy works al - migh - ty god thy works al - mighty
great and marvelous are thy works Lord god Lord god
marv' lous are thy works al - migh - ty god thy works al - mighty
great and marvelous are thy works Lord god
marv' lous are thy works al - migh - ty god thy works al - mighty
great and marvelous are thy works Lord god Lord god
marv' lous are thy works al - migh - ty god thy works thy works Lord god

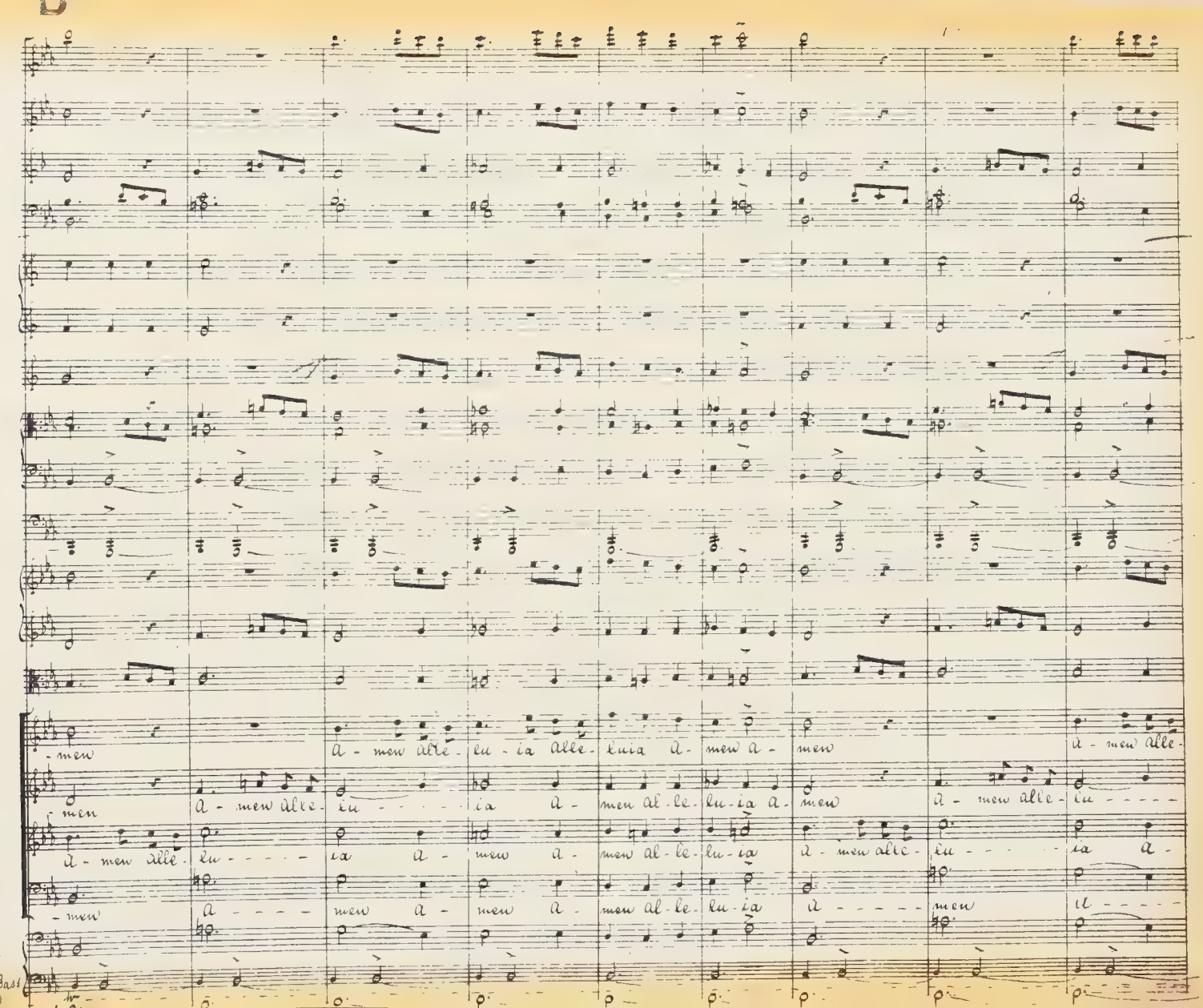

a 2
God
God
God
A - men Al le lu ia A - men A - - - men Al le - lu ia A -
A - men Al le lu ia A - - men A - - - - - men A - men Amen Al - le - lu - ia Al - le - lu ia A -

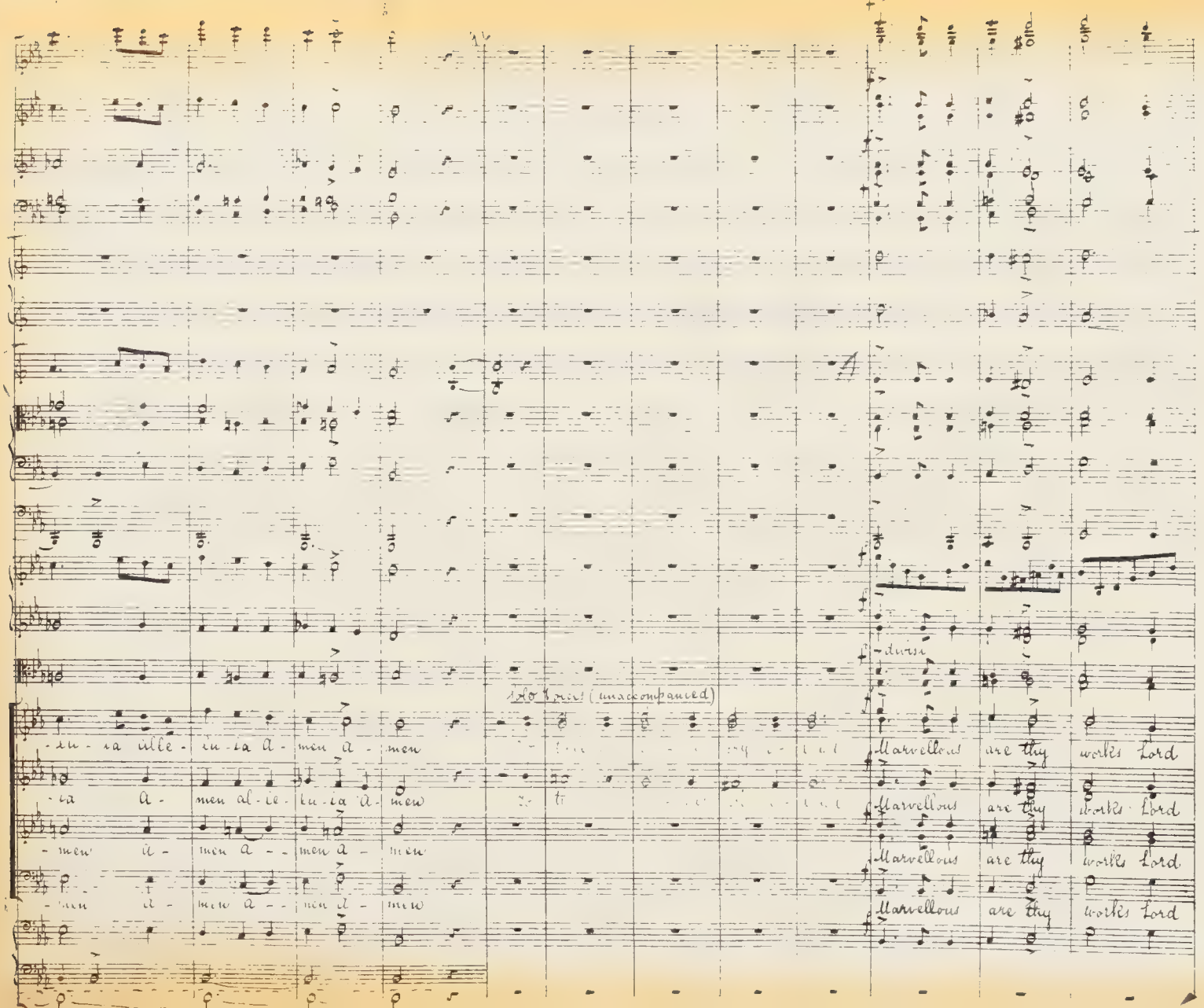

a2
Cres
mf
Cres.
A - men alle - lu - ia A - - - men A - - - - men - - - A - - - - men - - - A - - - - men A - - - men A - men A - men A - - - - men - - - - A - - - - men A - - - - men A - - - - men A - men - - - - A - - - - men - - - A - - - men A - men A - men al le - lu - ia A - - - men A - men A - - - - men A - - - men

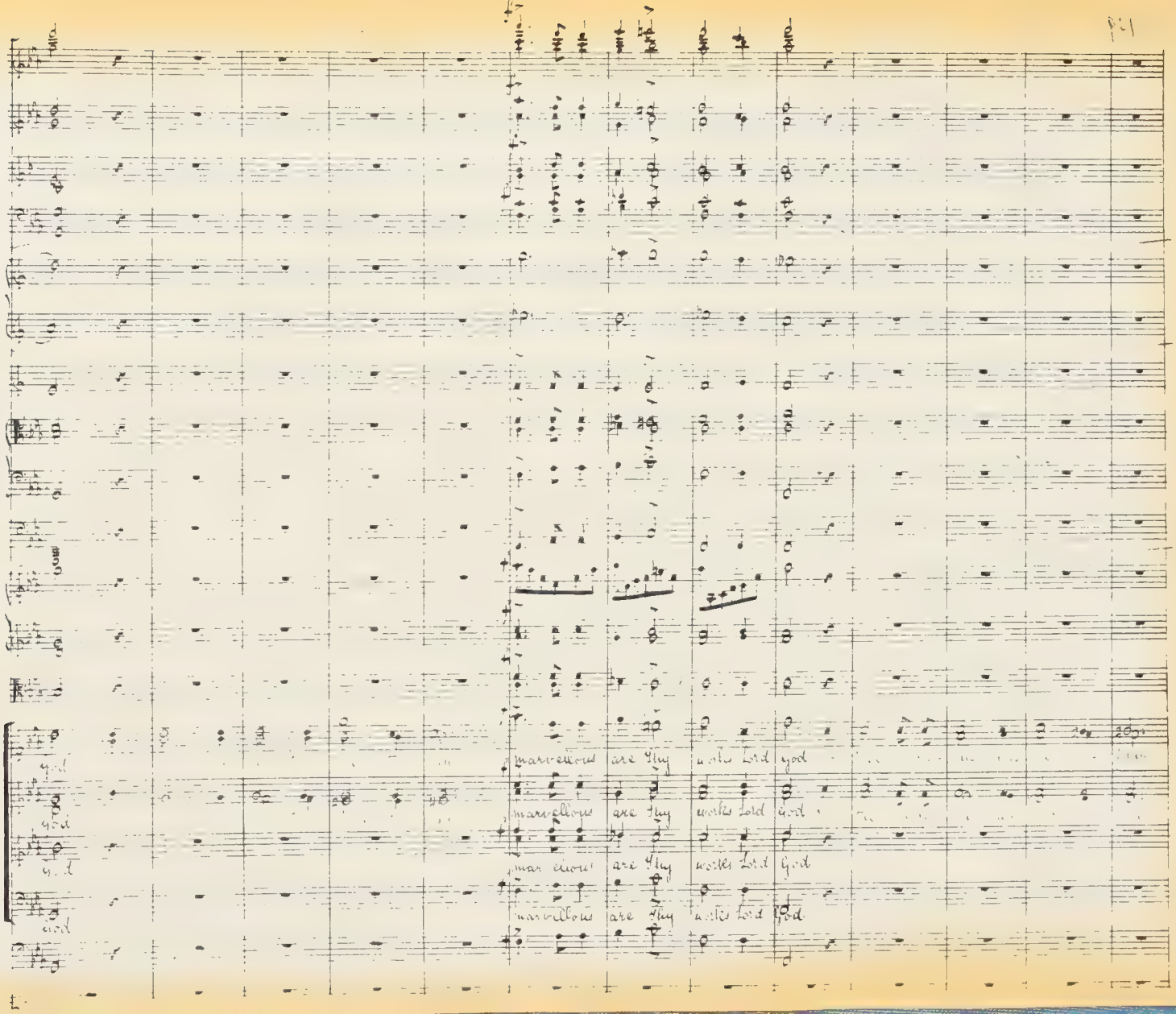

men - - - - al le lu ia A men Amen A - - men A - men alle lu ia A - - - men A -
men - - - - - al - le - lu - ia A - - men A - men al - le - lu - ia A - men - A -
A - - - men al - le - lu - ia A - - men
A - - - - men A - men Alle - lu - ia A - - - men A - - - - - - men A - - men A - - - - men -

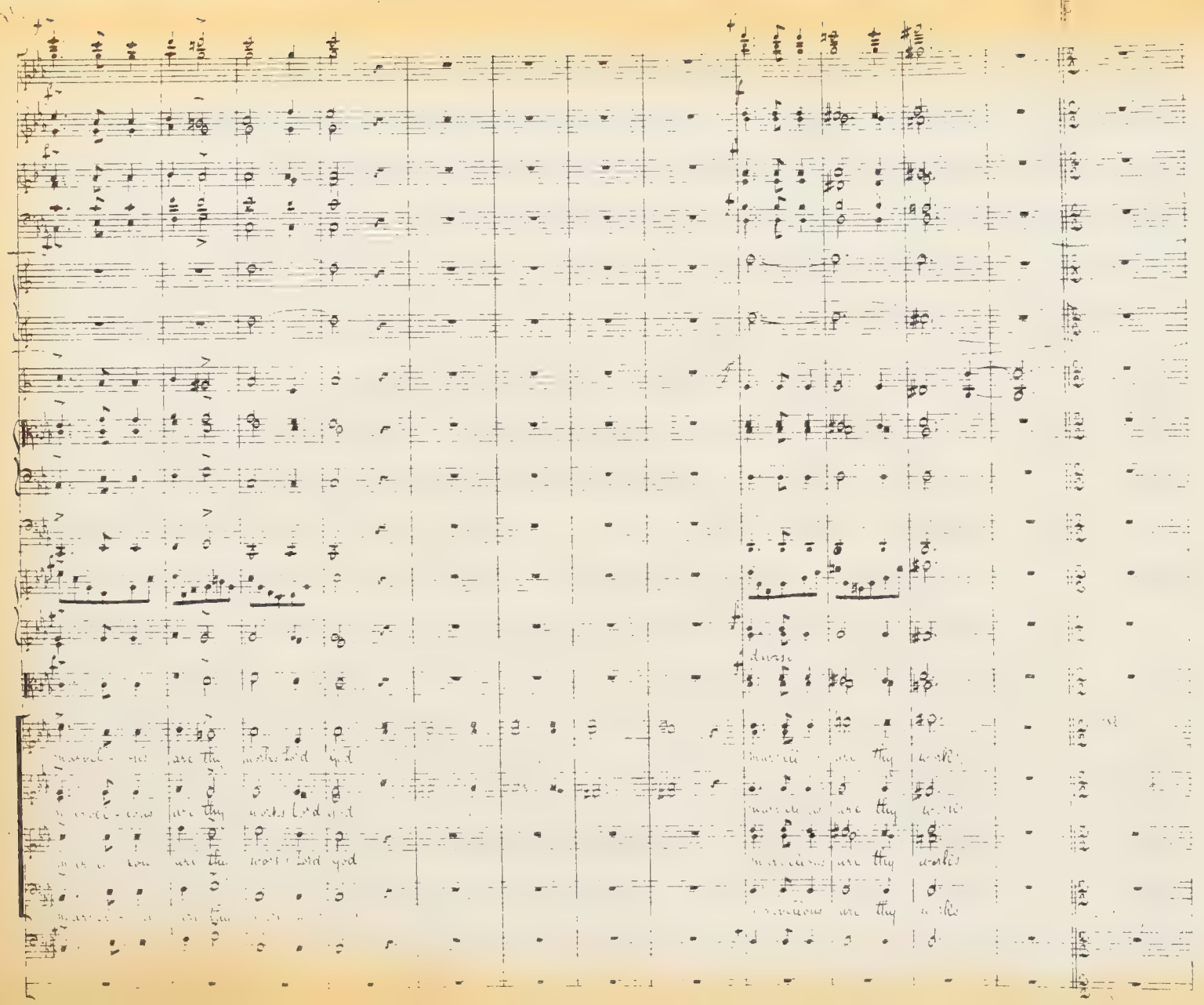

men a men al le lu ia a men a men a men a
men a men al le lu ia a men a men a men
a men al le lu ia a men a men
a men al le lu ia a men a

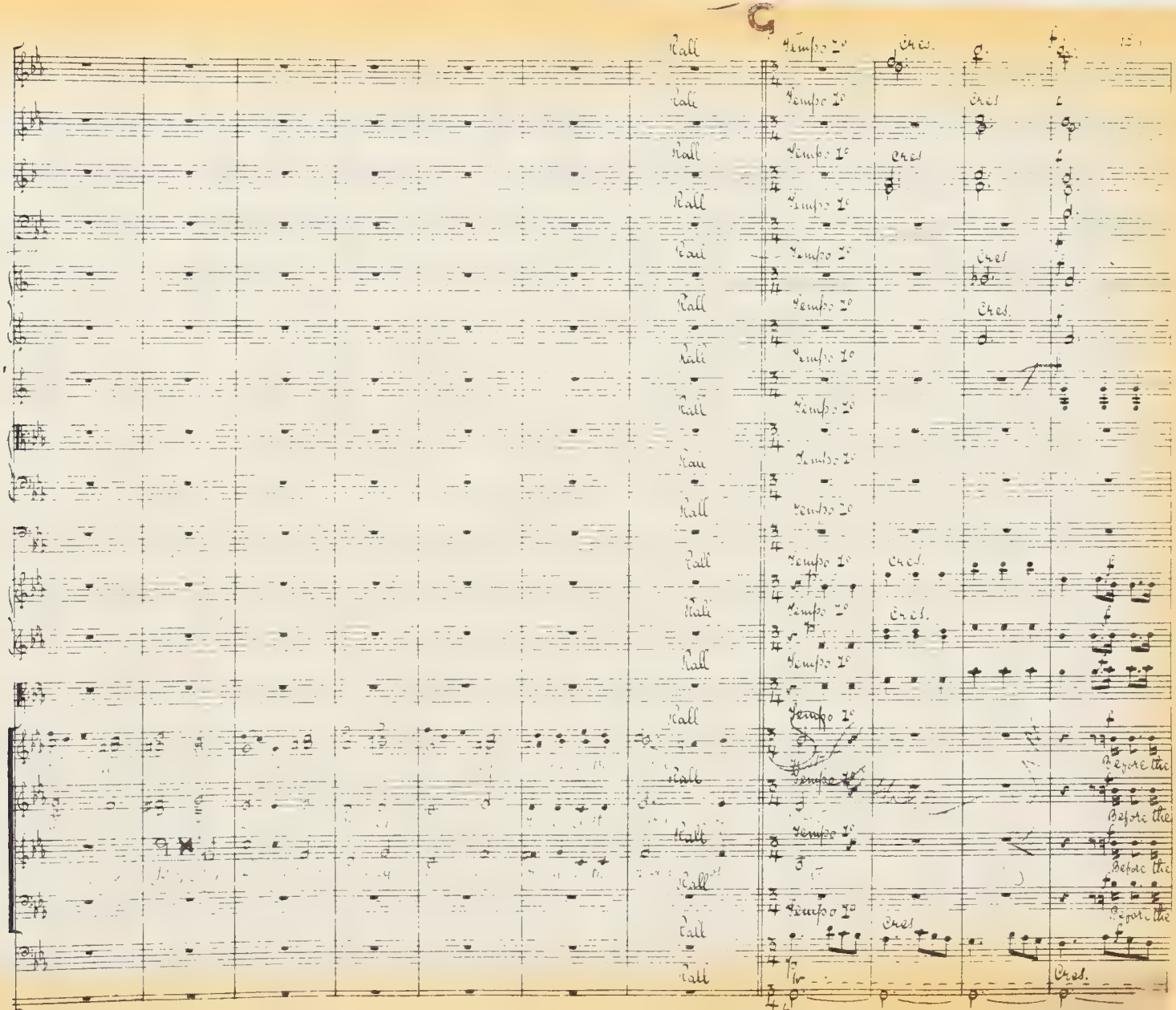

men a men a men al le lu ia a men a men al le luia a men a
al le lu ia amen al le lu ia amen al le luia al le lu ia a men al le luia a men a
amen al le lu ia amen al le lu ia amen al le lu ia al le lu ia a men al le luia a men amen
men a men a men al le luia a men a men al le luia a men a

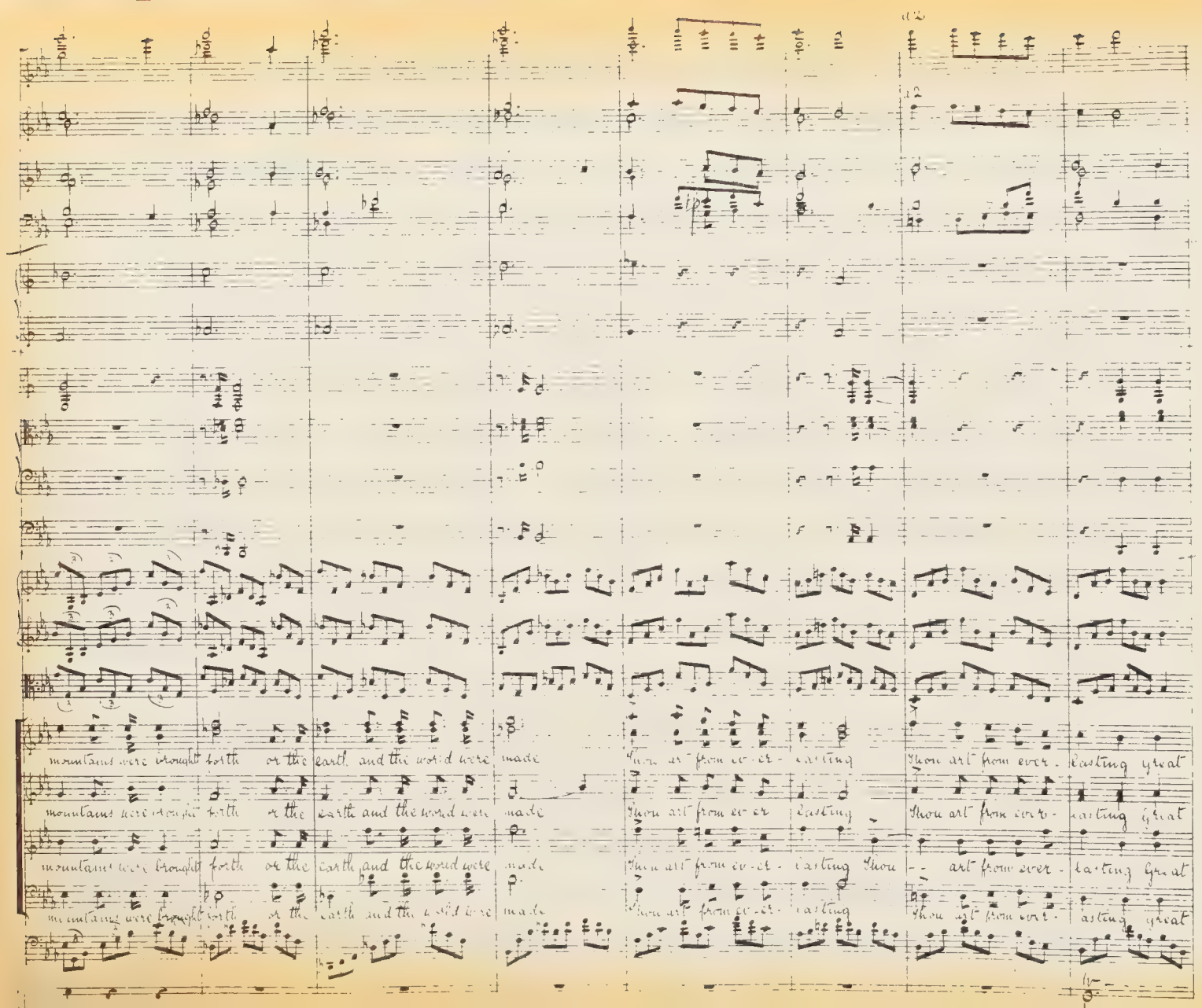

- men
a - men alle - lu - ia alle - luia a - men a - men
a - men alle -
- men
a - men alle - lu - - - - ia a - men al - le - lu - ia a - men
a - men alle - lu - - - - ia
a - men alle - lu - - - - ia a - men al - le - lu - ia a - men alle - lu - - - - ia a -
- men
a - - - - men a - men a - men al - le - lu - ia a - - - - - men
Violoncello
Voce Basso

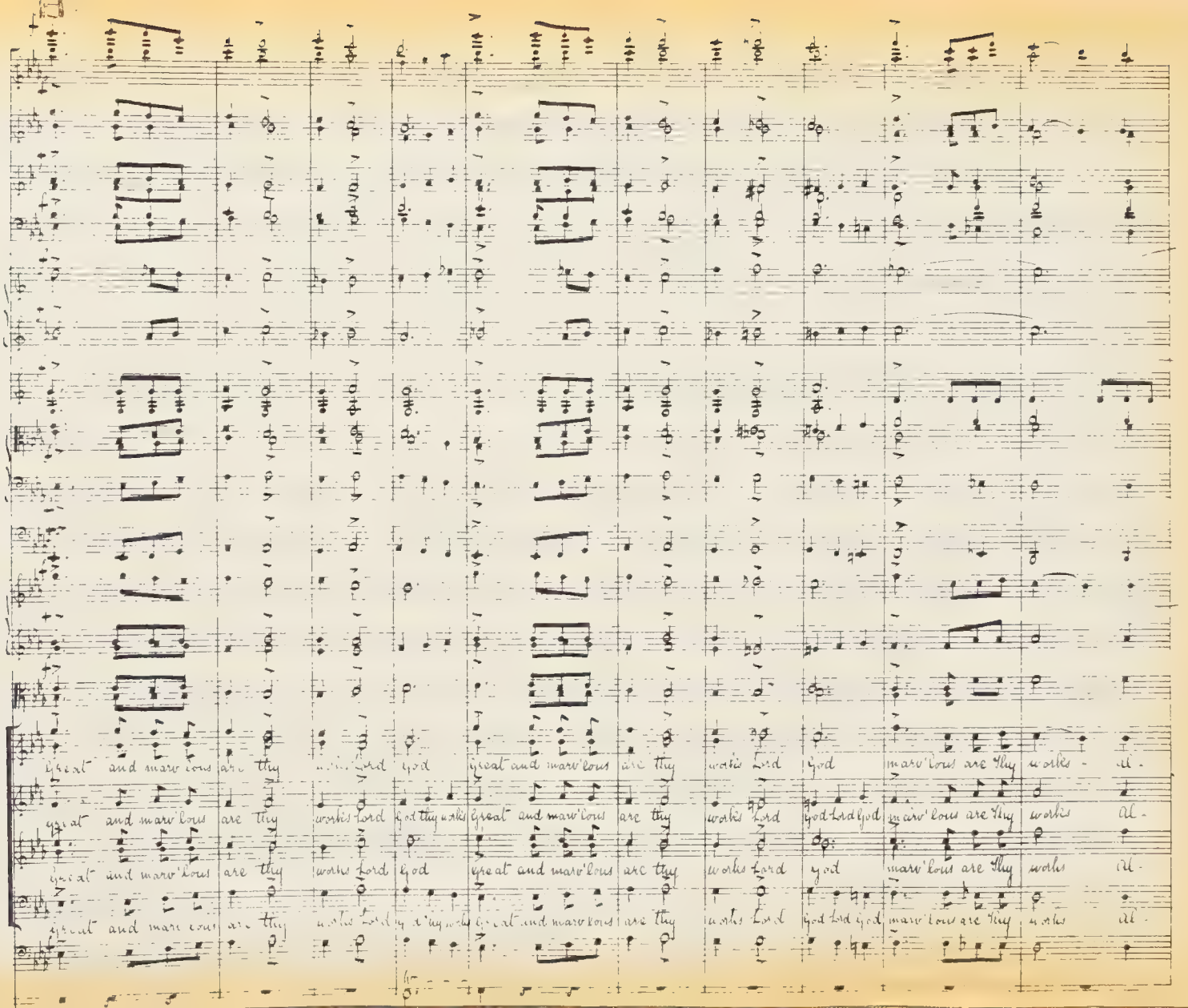

Solo Voices (unaccompanied)
-lu-ia alle- lu-ia a- men a- men
-ia a- men al-le- lu-ia a- men
- men a- men a- men a- men
- men a- men a- men a- men
divisi
Marvellous are thy works Lord
Marvellous are thy works Lord
Marvellous are thy works Lord
Marvellous are thy works Lord

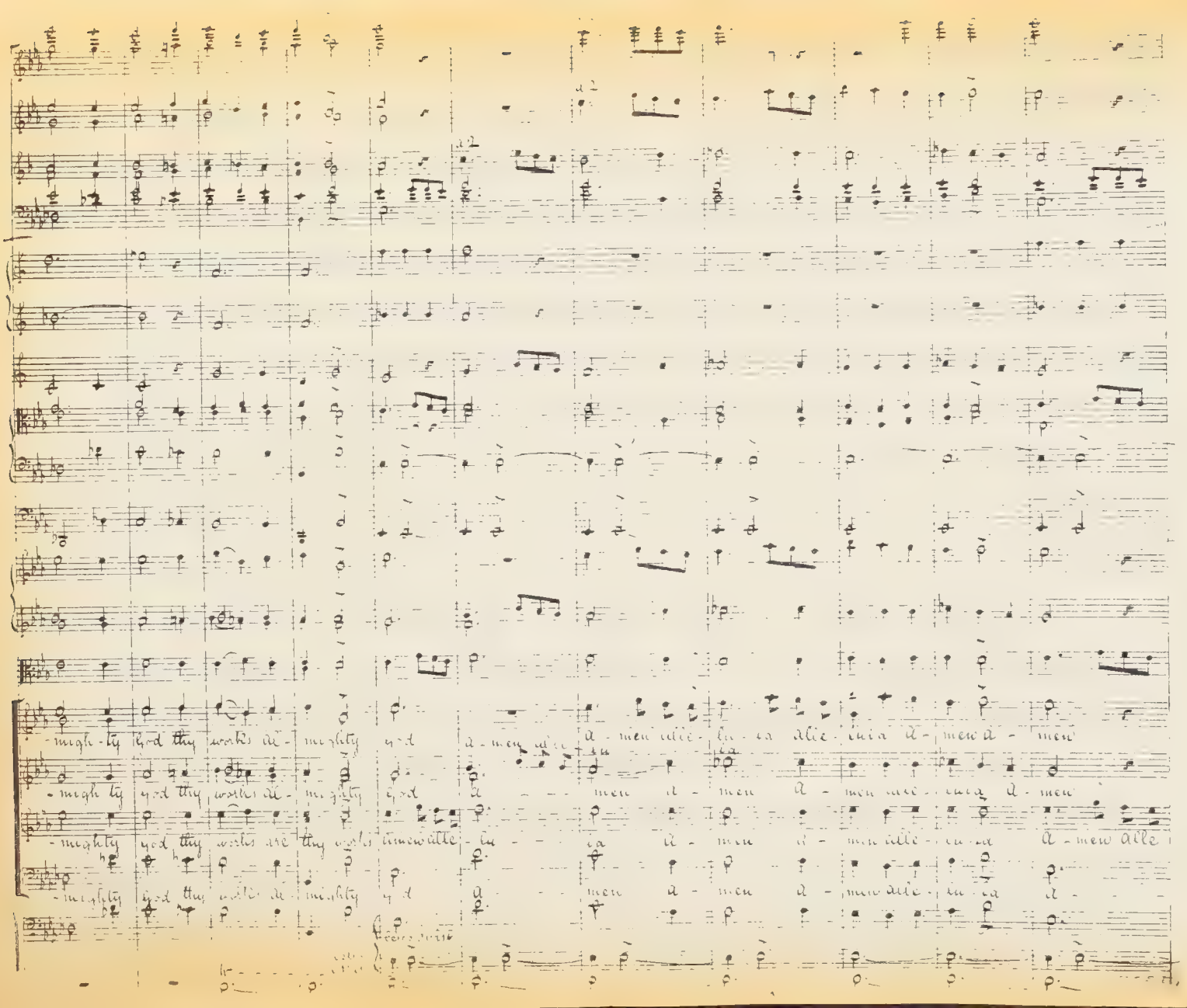

marvellous are thy works Lord God
marvellous are thy works Lord God
marvellous are thy works Lord God
marvellous are thy works Lord God

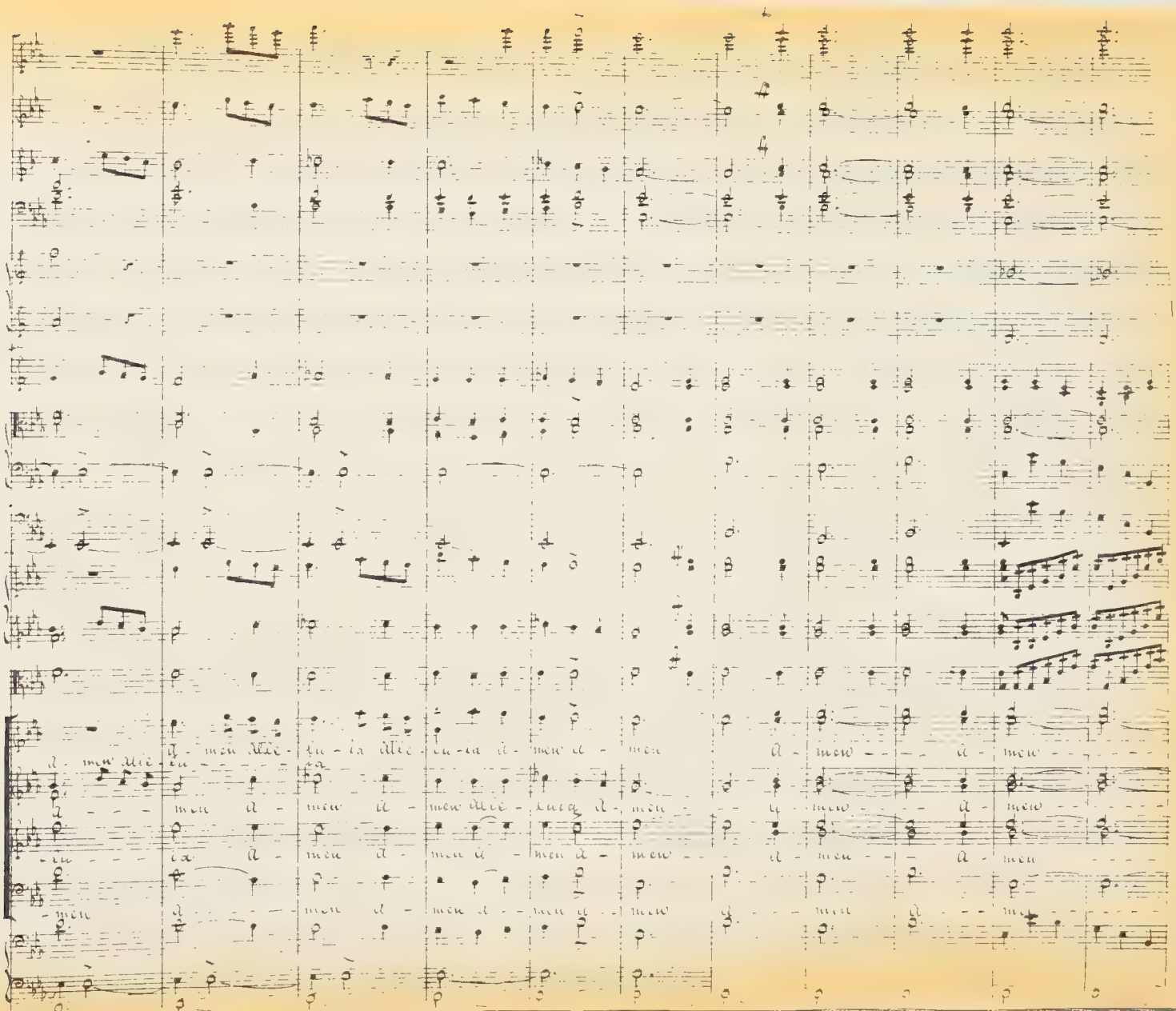

marvellous are thy works Lord God
marvellous are thy works
marvellous are thy works Lord God
marvellous are thy works
marvellous are thy works Lord God
marvellous are thy works
marvellous are thy works
marvellous are thy works

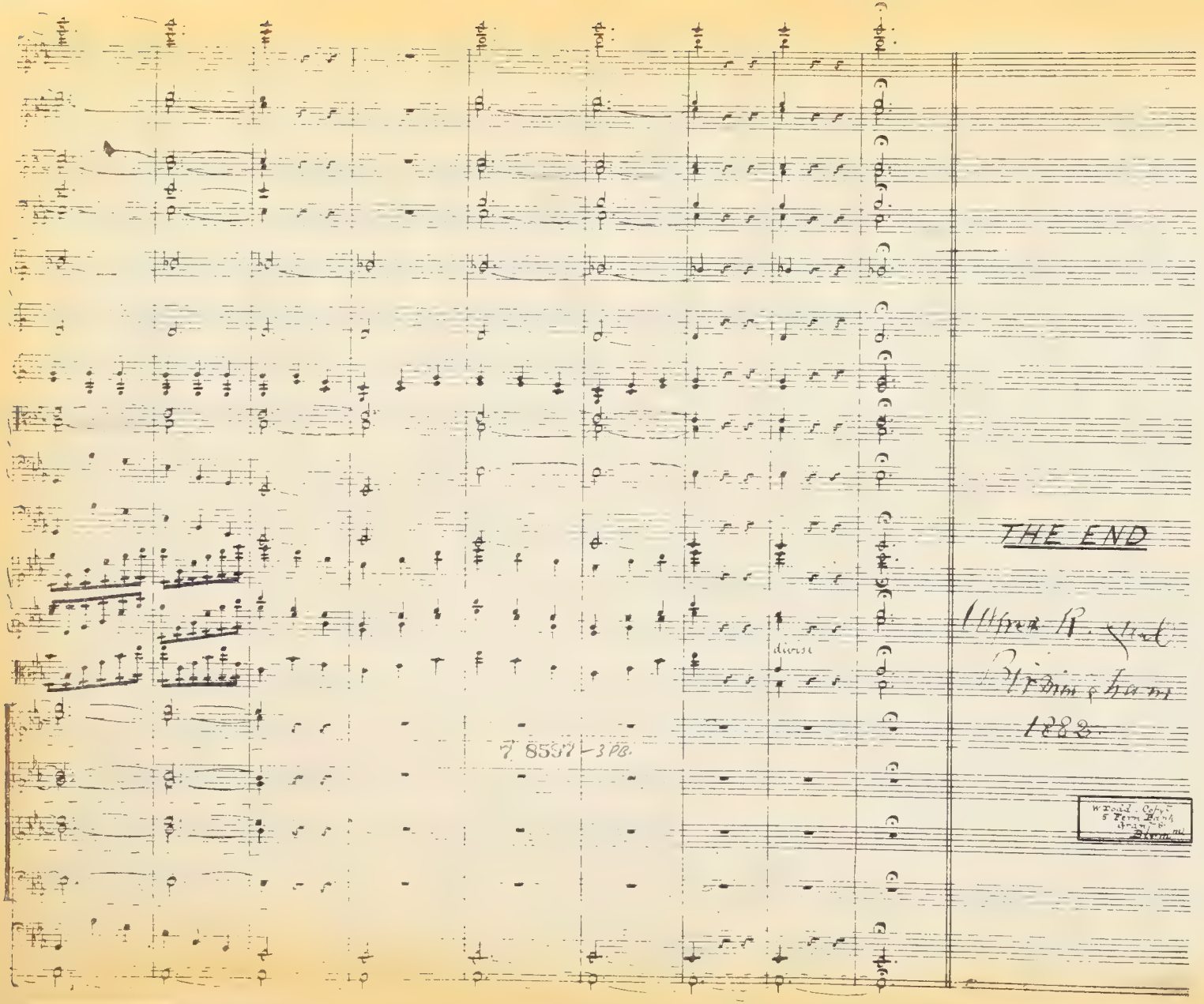

G
Rall
Tempo 1°
Cres.
Before the


mountains were brought forth or the earth and the world were made
Thou art from ever - lasting
Thou art from ever - lasting great
mountains were brought forth or the earth and the world were made
Thou art from ever lasting
Thou art from ever - lasting great
mountains were brought forth or the earth and the world were made
Thou art from ever - lasting Thou - - art from ever - lasting great
mountains were brought forth or the earth and the world were made
Thou art from ever - lasting
Thou art from ever - lasting great


great and marv'lous are thy works Lord God great and marv'lous are thy works Lord God marv'lous are Thy works all -
great and marv'lous are thy works Lord God thy works great and marv'lous are thy works Lord God Lord God marv'lous are Thy works all -
great and marv'lous are thy works Lord God great and marv'lous are thy works Lord God marv'lous are Thy works all -
great and marv'lous are thy works Lord thy works great and marv'lous are thy works Lord God Lord God marv'lous are Thy works all -


mighty lord thy works al- mighty lord a- men alle- lu- ia alle- luia a- men a- men
mighty lord thy works al- mighty lord a- men a- men a- men alle- luia a- men
mighty lord thy works are thy works lumen alle- lu- ia a- men a- men alle- lu- ia a- men alle
mighty lord thy works al- mighty lord a- men a- men a- men alle- lu- ia a-




THE END
divisi
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Music